

# GO, TELL IT ON THE MOUNTAIN

TRADITIONAL SPIRITUAL  
Arranged by ROBERT STERLING

Forcefully (♩ = ca. 96)

PICCOLO

FLUTE

B♭ TRUMPET 1

B♭ TRUMPETS 2&3

HORNS in F 1&2

HORNS in F 3&4

TROMBONES 1&2

TROMBONES 3&4  
(TUBA)

SOPRANO  
ALTO

TENOR  
BASS

RHYTHM  
(PIANO) Csus C7sus D♭maj7(6) E♭

DRUMS

HARP  
T.T. Forcefully (♩ = ca. 96)  
(C, D, E♭, F, G, A♯, B♭)  
C9 gliss. mf f

PERCUSSION 1  
SUS. CYM. (Hard felt) mf f

PERCUSSION 2  
TIMP. (B♭, C, D♭, E♭) sfz f

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

1 2 3 4

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Picc. (to FLUTE) *rit.*

Fl. (to OBOE)

Tpt. 1 *rit.*

Tpts. 2&3

Hns. 1&2 *a2*

Hns. 3&4 *mp*

Tbns. 1&2 *mp*

Tbns. 3&4 (Tuba to Tbn.)

S/A *p* *rit.*  
 moun - tain that Je - sus Christ is

T/B *p*

Rhythm *rit.*

Drums

Harp *rit.*

Perc. 1 (to BELLS) *rit.*

Perc. 2 *secco* (to CONGAS)

Vln. 1 *mp* *rit.*

Vln. 2 *mp*

Vla. *mp*

Cello *div.* *mp*

5 6 7 8



Faster; Swing! (♩ =  $\frac{1}{2}$ ) (♩ = ca. 116) 12

Picc. \_\_\_\_\_

Fl. \_\_\_\_\_

Faster; Swing! (♩ =  $\frac{1}{2}$ ) (♩ = ca. 116)

Tpt. 1 \_\_\_\_\_

Tpts. 2&3 \_\_\_\_\_

Hns. 1&2 \_\_\_\_\_

Hns. 3&4 \_\_\_\_\_

Tbns. 1&2 \_\_\_\_\_

Tbns. 3&4 \_\_\_\_\_

Faster; Swing! (♩ =  $\frac{1}{2}$ ) (♩ = ca. 116)

Solo *mp / mf* \*SOLO (both times)  
Go, tell it on the

S/A \_\_\_\_\_  
born. \_\_\_\_\_  
*mp* CHOIR (2nd time only)  
Go tell,

T/B \_\_\_\_\_  
*mp*

Faster; Swing! (♩ =  $\frac{1}{2}$ ) (♩ = ca. 116)

Rhythm *mp* *mf* (1st time: BASS only  
2nd time: PIANO and GUITAR lite)  
F Gm7  
(1st time: HH only on 2 & 4  
2nd time: Lite swing)

Drums *mp - mf*

Faster; Swing! (♩ =  $\frac{1}{2}$ ) (♩ = ca. 116)

Harp \_\_\_\_\_

Faster; Swing! (♩ =  $\frac{1}{2}$ ) (♩ = ca. 116)

Perc.1 \_\_\_\_\_

Perc. 2 *mf* (2nd time only)  
CONGA

Faster; Swing! (♩ =  $\frac{1}{2}$ ) (♩ = ca. 116)

Vln. 1 *mf* legato  
(2nd time only)

Vln. 2 *mf* legato  
unis. (2nd time only)

Vla. *mf* legato  
(2nd time only)

Cello *mf* legato  
(2nd time only)

9 10 11 12



Picc.

Fl.

Tpt. 1

Tpts. 2&3

Hns. 1&2

Hns. 3&4

Tbns. 1&2

Tbns. 3&4

Solo

S/A

T/B

Rhythm

Drums

Harp

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Cello

mountain, over the hills and every where.

tell it on the mountain. Go tell it, tell it on the mountain.

F/A Gm7 F F/A C Dm7 C7/E F F/A B $\flat$  C

*(continue legato)*

*div.*

Picc.

Fl.

Tpt. 1

Tpts. 2&3

Hns. 1&2

Hns. 3&4

Tbns. 1&2

Tbns. 3&4

Solo

S/A

T/B

Rhythm

Drums

Harp

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Cello

Go, tell it on the moun - tain — that Je - sus Christ — is born.

Go tell, tell it on the mount that Je - sus Christ — is

F Gm7 F/A B $\flat$  G7/B F/C C7 1. F

*press*

*div.*

16 17 18 19



*(straight feel)*

Picc. *mp*

Fl. *mp*

Tpt. 1 *mp*

Tpts. 2&3 *mp*

Hns. 1&2 *mp*

Hns. 3&4 *mp*

Tbns. 1&2 *mp legato*

Tbns. 3&4 *mp legato*

Solo *mp*  
born... While shep - herds kept their watch ing o'er

S/A *(tacet)*  
born...

T/B *(tacet)*

Rhythm *mp*  
F sus F Gm7 Am7 Dm11  
*(Guitar out)*

Drums

Harp *mp*

Perc. 1 *mp*  
BELLS  
*(to MARK TREE)*

Perc. 2 *mp*  
(to FINGER CYM.) FINGER CYM.  
*(to MARK TREE)*

Vln. 1

Vln. 2

Vla.

Cello

Picc.

Fl.

Tpt. 1

Tpts. 2&3

Hns. 1&2

Hns. 3&4

Tbns. 1&2

Tbns. 3&4

Solo

S/A

T/B

Rhythm

Drums

Harp

Perc.1

Perc. 2

Vln. 1

Vln. 2

Vla.

Cello

si - lent flocks by night, be - hold, through - out the heav - ens there

Gm7 Bb/C C#7 Dm Dm/C Bmaj9 F/A F/G G9

MARK TREE (to CONGAS)

mp

a2

mp

Swing!

Picc.

Fl.

Swing!

Tpt. 1

Tpts. 2&3

Hns. 1&2 *legato*

Hns. 3&4 *legato*

Tbns. 1&2

Tbns. 3&4

Solo *shone a ho - ly light.*

S/A

T/B

Rhythm *G m7 F/A Bb6 C9sus*

Drums *CYMBAL* *mf* *fill*

Harp *(C, D, E, F, G, A, B)* *C9sus mp* *gliss.*

Perc. 1 *BELLS mp*

Perc. 2

Vln. 1 *mp*

Vln. 2 *mp* *div.*

Vla. *mp* *div.*

Cello *mp*



32

Picc.

Fl.

Tpt. 1

Tpts. 2&3

Hns. 1&2

Hns. 3&4

Tbns. 1&2  
*mf*

Tbns. 3&4  
*mf*

Solo  
*mf*  
Go, tell it on the moun - tain, o - ver the hills and ev - 'ry - where.

CHOIR *mp*  
Go tell, tell it on the moun - tain. Go tell it, tell it on the moun - tain.

S/A  
*mp*

T/B  
*mp*

(+ Guitar)  
F Gm7 F/A Gm7 F F/A C Dm7 C7/E F F/A Bb C

Rhythm  
*mp* (as before) Gm7 F/A Gm7 F F/A Dm7 C7/E F F/A Bb C

Drums  
*mp*  
Light swing

Harp

Perc. 1

Perc. 2  
CONGA  
*mp*

Vln. 1  
*mf*  
unis. (continue legato)

Vln. 2  
*mf*  
unis.

Vla.  
*mf*  
div.

Cello  
*mf*

32

33

34

35

Picc.

Fl.

Tpt. 1

Tpts. 2&3

Hns. 1&2

Hns. 3&4

Tbns. 1&2

Tbns. 3&4

Solo

S/A

T/B

Rhythm

Drums

Harp

Perc.1

Perc. 2

Vln. 1

Vln. 2

Vla.

Cello

Go, tell it on the moun - tain that Je - sus Christ is born.

Go tell, tell it on the mount that Je - sus Christ is born.

F Gm7 F/A B $\flat$  G7/B F/C C7 F F/E $\flat$  D $\flat$ 9

F Gm7 F/A B $\flat$  G7/B F/C C7 F F/E $\flat$  D $\flat$ 9

(Cs, D $\flat$ , E $\flat$ , F, G $\flat$ , A $\flat$ , B)

D $\flat$ 9  
mf gliss.

unis.

div.

36 37 38 39



Picc. \_\_\_\_\_

Fl. \_\_\_\_\_

Tpt. 1 \_\_\_\_\_

Tpts. 2&3 \_\_\_\_\_

Hns. 1&2 \_\_\_\_\_

Hns. 3&4 \_\_\_\_\_

Tbns. 1&2 \_\_\_\_\_

Tbns. 3&4 \_\_\_\_\_

Solo *f*  
Go, tell it on the moun - tain, o - ver the hills and ev - 'ry - where.

S *mp*  
Tell it on the moun - tain ev - 'ry - where.

A *mf*  
Go tell, Go, tell it on the moun - it. tain. Go Go tell it, and tell it on the tell it on the

T/B *mf*  
Go tell, tell it on the moun - tain. Go tell it, tell it on the moun - tain.

Rhythm *mf*  
G $\flat$  Abm7 G $\flat$ /B $\flat$  Abm7 G $\flat$  G $\flat$ /B $\flat$  D $\flat$  C $\flat$ /E $\flat$  D $\flat$ /F G $\flat$  G $\flat$ /B $\flat$  C $\flat$  C $\flat$ /D $\flat$

Drums \_\_\_\_\_

Harp \_\_\_\_\_

Perc.1 \_\_\_\_\_

Perc.2 \_\_\_\_\_

Vln. 1 *mf legato* *div.* *unis.*

Vln. 2 *mf legato* *div.*

Vla. *mf legato*

Cello *mf legato*

Picc.

Fl.

Tpt. 1 *(to Harmon mute)*

Tpts. 2&3 *(to Harmon mute)*

Hns. 1&2 *a2*  
*mf*

Hns. 3&4 *a2*  
*mf*

Tbns. 1&2

Tbns. 3&4

Solo

S

A

T/B

Rhythm

Drums

Harp

Perc. 1

Perc. 2

Vln. 1 *div.* *unis.*

Vln. 2

Vla.

Cello

Go, tell it on the moun - tain that Je - sus Christ is

Go, tell it on the mount that Je - sus Christ is

moun - tain. Go tell, Go, tell, tell it on the the mount that Je - sus Christ is

Go tell, tell it on the mount that Je - sus Christ is

G $\flat$  A $\flat$ m7 G $\flat$ /B $\flat$  C $\flat$  A $\flat$ 7/C G $\flat$ /D $\flat$  D $\flat$ 9

G $\flat$  A $\flat$ m7 G $\flat$ /B $\flat$  C $\flat$  A $\flat$ 7/C G $\flat$ /D $\flat$  D $\flat$ 9

(straight feel) 49

Picc. *mp*

Fl. *mp*

Tpt. 1 (straight feel)

Tpts. 2&3

Hns. 1&2

Hns. 3&4

Tbns. 1&2 *mp*

Tbns. 3&4 *mf* *mp*

Solo (straight feel) *mp* SOLO (continues)

S born. Down in a low - ly man - ger the

A born.

T/B born.

Rhythm *mp* (Guitar out)

Drums (straight feel)

Harp (straight feel)

Perc.1 (straight feel) BELLS *mf* *mp*

Perc.2 (to MARK TREE)

Vln. 1 (straight feel)

Vln. 2 *unis.*

Vla.

Cello



Picc. *mf*

Fl. *mf*

Tpt. 1

Tpts. 2&3

Hns. 1&2 *mf* *cresc.*

Hns. 3&4 *mf* *cresc.*

Tbns. 1&2 *mf* *cresc.*

Tbns. 3&4 *mf* *cresc.*

Solo *cresc. poco a poco*

S/A *cresc. poco a poco*

T/B *cresc. poco a poco*

Rhythm *G<sup>b</sup>/A<sup>b</sup> A<sup>b</sup>9 A<sup>b</sup>m/D<sup>b</sup> B<sup>b</sup>m/D<sup>b</sup>*  
*cresc. poco a poco*

Drums *mp* *cresc.*

Harp (C, D<sup>b</sup>, E<sup>b</sup>, F<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>) 8<sup>va</sup> *A<sup>b</sup>9*

Perc. 1 *BELLS* *mf*

Perc. 2

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cello *unis.* *mf*



Picc. *Swing!*

Fl.

Tpt. 1 *Swing!* *mf* *a2*

Tpts. 2&3 *mf*

Hns. 1&2

Hns. 3&4

Tbns. 1&2

Tbns. 3&4

Solo *Swing!* *f*  
Christ - mas morn!

S/A *f*  
Christ - mas morn!

T/B *f*

Rhythm *Swing!*  
C $\flat$ /D $\flat$  D $\flat$  C $\flat$ /D $\flat$  C $\flat$ /E $\flat$  E9sus

Drums *Swing!* Fill

Harp *Swing!* (C, D, E, F $\sharp$ , G $\flat$ , A, B) E9sus *gliss.*

Perc. 1 *Swing!*

Perc. 2

Vln. 1 *Swing!*

Vln. 2

Vla.

Cello

58 59 60







Picc.

Fl.

Tpt. 1

Tpts. 2&3

Hns. 1&2

Hns. 3&4

Tbns. 1&2

Tbns. 3&4

Solo

S

A

T/B

Rhythm

Drums

Harp

Perc.1

Perc.2

Vln. 1

Vln. 2

Vla.

Cello

Go, tell it on the moun - tain that Je - sus Christ is born!

Go, tell it on the mount that Je - sus Christ is born!

moun - tain. Go tell, go tell it on the mount that Je - sus Christ is born!

Go tell, tell it on the mount that Je - sus Christ is born!

A Bm7 A/C# D B7/D# A/E E7 F13 F#13 G13 Ab13 A13

A Bm7 A/C# D B7/D# A/E E7



Picc.

Fl.

Tpt. 1

Tpts. 2&3

Hns. 1&2

Hns. 3&4

Tbns. 1&2

Tbns. 3&4

Solo

S

A

T/B

Rhythm

Drums

Harp

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Cello

Go, tell it on the mount - tain that Je - sus Christ is

Go, tell it on the mount that Je - sus Christ is

mount - tain. Go, tell, go tell it on the mount that Je - sus Christ is

Go, tell, tell it on the mount that Je - sus Christ is

B $\flat$  Cm7 B $\flat$ /D E $\flat$  C7/E B $\flat$ /F F7 F $\sharp$ 7

B $\flat$  Cm7 B $\flat$ /D E $\flat$  C7/E B $\flat$ /F F7 F $\sharp$ 7

(to TIMP)

*unis.*

78 *Build to end*

Picc. *f* (to FLUTE)

Fl.

Tpt. 1 *f* *Build to end*

Tpts. 2&3 *f* *a2*

Hns. 1&2 *f*

Hns. 3&4 *f*

Tbns. 1&2 *f* *a2*

Tbns. 3&4 *f* *a2*

Solo *Build to end*

S/A *born!* *mf* Go, tell the world that

T/B *born!* *mf*

Rhythm *Gm7* *C9* *Build to end* *F9sus* *mf*

Drums *f* *Build to end*

Harp *(C, D, E, F, G, A, B)* *C9* *Build to end*

Perc. 1 *BELLS* *f* *Build to end*

Perc. 2 *F, Bb* *fp* *Build to end*

Vln. 1 *sfz* *Build to end*

Vln. 2 *sfz*

Vla. *sfz*

Cello *unis.* *sfz*

76 77 78 79



Picc.

Fl.

Tpt. 1

Tpts. 2&3

Hns. 1&2

Hns. 3&4

Tbns. 1&2

Tbns. 3&4

Solo

S/A

T/B

Rhythm

Drums

Harp

Perc.1

Perc. 2

Vln. 1

Vln. 2

Vla.

Cello

Go, tell it on the moun - tain!

Je - sus Christ is born! He's

Gm7/F E♭6/F F9sus F B♭ Fm7

*ff*

*div.*

80 81 82 83





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