

# I AM

Words and Music by  
MARK HAYES (ASCAP)

Moderately, with a steady tempo ( $\text{♩} = 80-84$ )

FLUTE/  
PICCOLO

OBOE

B $\flat$  CLARINET

BASSOON

Moderately, with a steady tempo ( $\text{♩} = 80-84$ )

B $\flat$  TRUMPET 1

B $\flat$  TRUMPET 2 & 3

HORN in F 1

HORN in F 2

TROMBONE 1 & 2

BASS TROMBONE

TUBA

Moderately, with a steady tempo ( $\text{♩} = 80-84$ )

SOPRANO  
ALTO

TENOR  
BASS

Moderately, with a steady tempo ( $\text{♩} = 80-84$ )

B $\flat$  Cm/B $\flat$  B $\flat$  Cm/B $\flat$  B $\flat$  Cm/B $\flat$  B $\flat$  Cm/B $\flat$

KEYBOARD

Moderately, with a steady tempo ( $\text{♩} = 80-84$ )

MALLET  
PERCUSSION

TIMPANI

PERCUSSION  
(non-pitched)

Moderately, with a steady tempo ( $\text{♩} = 80-84$ )

HARP

Moderately, with a steady tempo ( $\text{♩} = 80-84$ )

arco

VIOLIN 1

mp

arco

VIOLIN 2

mp

arco

VIOLA

mp

arco detached

CELLO

mp

arco detached

STRING BASS

mp

1 2 3 4

5

Fl./Picc. Ob. Clar. Bsn. Tpt. 1 Tpt. 2 & 3 Hn. 1 Hn. 2 Tbn. 1 & 2 Bass Tbn. Tba. S/A T/B Kybrd. M. Perc. Timp. Perc. Hp. Vln. 1 Vln. 2 Vla. Vcl. Bass

*mp* *mp unis.* *mp* *mp* *mp*

I am the bread of life. Who-ev-er comes to me will nev-er go hun-gry. Who-ev-er be-lieves in

B $\flat$  B $\flat$ /sus/C F7/C B $\flat$ /2/D B $\flat$ /D E $\flat$  B $\flat$ /D Cm7 B $\flat$ /F F D/F $\sharp$  Gm F/A

Detailed description: This page of a musical score contains staves for woodwinds (Flute/Piccato, Oboe, Clarinet, Bassoon), brass (Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Bass Trombone, Tuba), strings (Violins 1 & 2, Viola, Violoncello, Bass), keyboard (Piano), and vocal parts (Soprano/Alto and Tenor/Bass). The vocal parts include the lyrics: "I am the bread of life. Who-ev-er comes to me will nev-er go hun-gry. Who-ev-er be-lieves in". The piano part includes a chord progression: B $\flat$ , B $\flat$ /sus/C, F7/C, B $\flat$ /2/D, B $\flat$ /D, E $\flat$ , B $\flat$ /D, Cm7, B $\flat$ /F, F, D/F $\sharp$ , Gm, F/A. A large red watermark "Preview Only" is overlaid diagonally across the page.

FL./Picc. —

Ob. —

Clar. *mf*

Bsn. *mp*

Tpt. 1 —

Tpt. 2 & 3 —

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 & 2 *mf*

Bass Tbn. —

Tba. —

S/A *mf*  
me will nev - er be thirst - y. I am the bread of life.

T/B —

Kybrd. *mf*  
B $\flat$  E $\flat$ /B $\flat$  B $\flat$  E $\flat$ 2 E $\flat$  C/E F sus F B $\flat$  Cm/B $\flat$  B $\flat$  Cm/B $\flat$

M. Perc. —

Timp. —

Perc. —

Hp. *mp*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vcl. *mf* *mp* detached

Bass *mf* *mp* detached

10

11

12

13

14

15

Fl./Picc.

Ob.

Clar.

Bsn.

Tpt. 1

Tpt. 2 & 3

Hn. 1  
*mp*

Hn. 2  
*mp*

Tbn. 1 & 2  
*mp*

Bass Tbn.  
*mp*

Tba.  
*mp*

S/A

T/B  
*mp unis.*  
I am the light of the world. Who - ev - er fol - lows me will nev - erstum - ble.

Kybrd.  
*mp*  
B $\flat$  B $\flat$ sus/C F7/C B $\flat$ 2/D E $\flat$  B $\flat$ /D Cm7 B $\flat$ /F F

M. Perc.

Timp.

Perc.

Hp.

Vln. 1  
*mp*

Vln. 2  
*mp*

Vla.

Vcl.

Bass

Fl./Picc. —

Ob. —

Clar. —

Bsn. —

Tpt. 1 *mp* *mf*

Tpt. 2 & 3 *mp* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 & 2 *mf*

Bass Tbn. *mf*

Tba. *mf*

S/A —

T/B *mf*

Who - ev - er fol - lows me won't stum - ble in the dark - ness but have the light of

Kybrd. *mf*

M. Perc. —

Timp. —

Perc. —

Hp. —

Vln. 1 *mf*

Vln. 2 *mf*

Vla. —

Vcl. —

Bass —

D/F# Gm F/A Bb Eb/Bb Bb Bb/Eb Eb C/E F7sus F7

FL./Picc. *mf*

Ob. *mf*

Clar. *mf*

Bsn. *mf*

Tpt. 1

Tpt. 2 & 3

Hn. 1

Hn. 2

Tbn. 1 & 2

Bass Tbn.

Tba.

S/A *mf*

T/B

life. *B<sup>b</sup> C<sup>m</sup>/B<sup>b</sup> B<sup>b</sup> C<sup>m</sup>/B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>/C F7/C B<sup>b</sup>2/D*

Kybrd. *mf*

M. Perc.

Timp.

Perc.

Hp. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *detached mp*

Bass *detached mp*

Who - ev - er

I am the gate.



FL./Picc. *f* <sup>3</sup>

Ob. *f*

Clar. *f*

Bsn. *f*

Tpt. 1 *f* <sup>3</sup>

Tpt. 2 & 3 *f* <sup>3</sup> *a2*

Hn. 1 *f* <sup>3</sup>

Hn. 2 *f* <sup>3</sup>

Tbn. 1 & 2 *f*

Bass Tbn. *f*

Tba. *f*

S/A *f*

T/B *f*

Kybrd. *f*

M. Perc. *f* F, Bb, Eb

Timp. *f*

Perc. *f* CHIMES CRASH CYM.

Hp. *f*

Vln. 1 *f* <sup>3</sup>

Vln. 2 *f* <sup>3</sup>

Vla. *f*

Vcl. *f*

Bass *f*

life, and have it a - bun - dan - ly. I am the

E<sup>b</sup> C/E F7sus F7 B<sup>b</sup> B<sup>b</sup> A<sup>b</sup>maj7 B<sup>b</sup>



35

Fl./Picc.

Ob.

Clar.

Bsn.

Tpt. 1

Tpt. 2 & 3

Hn. 1

Hn. 2

Tbn. 1 & 2

Bass Tbn.

Tba.

S/A

way. I am the truth. I am the res - ur - rec - tion. I am the life. No one comes to the

T/B

E<sub>b</sub> B<sub>7</sub>/D C<sub>7</sub> F<sub>sus</sub> F B<sub>b</sub> D<sub>7</sub>/9

Kybrd.

M. Perc.

Timp.

Perc.

SUS. CYM.  
mf

Hp.

B<sub>b</sub> gliss.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

Fl./Picc.

Ob.

Clar.

Bsn.

Tpt. 1

Tpt. 2 & 3

Hn. 1

Hn. 2

Tbn. 1 & 2

Bass Tbn.

Tba.

S/A

T/B

Kybrd.

M. Perc.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

Fa - ther ex - cept through me. I am the way. I am the truth. I am the life.

Gm Fm7 Bb7 Eb2 Bb/D Cm7 Bb7sus/F F7 Bb

39 40 41 42

45

FL./Picc. *mp*

Ob. *mp*

Clar. *mp*

Bsn. *mp*

Tpt. 1

Tpt. 2 & 3

Hn. 1

Hn. 2

Tbn. 1 & 2

Bass Tbn.

Tba.

S/A *mp*

T/B *mp*

Kybrd. *mp lightly*

M. Perc. BELLS *mp*

Timp.

Perc. MARK TREE *mp*

Hp. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *pizz. mp arco*

Vcl. *pizz. mp arco*

Bass *mp*

I am the good shep - herd. I know my

B: sus4 B: sus/G F/A B:2 Cm/Bb B:2/D

A to Ab

Fl./Picc. *mf*

Ob. *mf*

Clar. *mf*

Bsn. *mf*

Tpt. 1

Tpt. 2 & 3

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Tbn. 1 & 2 *mp* *mf*

Bass Tbn.

Tba.

S/A  
sheep, and my sheep know me. Just as the Father and I know each

T/B

Kybrd. *mf*

M. Perc.

Timp.

Perc. *mp* *mf* SUS. CYM.

Hp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Bass *mf*

47 48 49 50

54 to PICCOLO

Fl./Picc. *mf*

Ob. *mf*

Clar. *mf*

Bsn. *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 & 2 *mf*

Bass Tbn. *mf*

Tba. *mf*

S/A  
oth - er, I lay down my life for the sheep. I am the res - ur -

T/B

Kybrd.  
E<sup>b</sup>2 E<sup>b</sup> C/E F7sus F7 F7sus B<sup>b</sup>7sus B<sup>b</sup>/A<sup>b</sup> B/F# F#7sus F#7

M. Perc.

Timp. F4, B, E *mf*

Perc. *mf* *f*

Hp. *mf* E<sup>b</sup> gliss.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Bass *mf*

PICCOLO

FL/Picc. *f* *mf* *tr*

Ob. *f* *mf* *tr*

Clar. *f* *mf* *tr*

Bsn. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 & 3 *f* *mf* *a2* *3*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1 & 2 *f* *mf* *a2* *3*

Bass Tbn. *f* *mf*

Tba. *f* *mf*

S/A  
rec - tion. Who - ev - er be - lieves in me will sure - ly live. E - ven though they

T/B

Kybrd.  
B<sup>2</sup> B E B/D# C#m7 Bsus/E F# E/G G#m F#/A#

M. Perc.

Timp.

Perc.

Hp.

Vln. 1 *f* *mf* *tr*

Vln. 2 *f* *mf* *tr*

Vla. *f* *mf*

Vcl. *f* *mf*

Bass *f* *mf*

55 56 57 58



to FLUTE

FL/Picc. *ff* *f*

Ob. *ff* *f*

Clar. *ff* *f*

Bsn. *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2 & 3 *ff* *f*

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

Tbn. 1 & 2 *ff* *f*

Bass Tbn. *ff* *f*

Tba. *ff* *f*

S/A  
die, they will live a gain. They will nev er die. I am the

T/B  
B E/B B/F# E F#E E F#E E C#E# F#sus F#7 F#7sus B

Kybrd. *ff* *f*

M. Perc. CHIMES *f*

Timp. *f*

Perc. CRASH CYM. *ff* SUS. CYM. *mf*

Hp. *ff* B gliss.

Vln. 1 *ff* *f*

Vln. 2 *ff* *f*

Vla. *ff* *f*

Vcl. *ff* *f*

Bass *ff* *f*

59 60 61 62



63 FLUTE

FL/Picc.

Ob.

Clar.

Bsn.

Tpt. 1

Tpt. 2 & 3

Hn. 1

Hn. 2

Tbn. 1 & 2

Bass Tbn.

Tba.

S/A

T/B

Kybrd.

M. Perc.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

way. I am the truth. I am the res - ur - rec - tion. I am the life. No one comes to the

E B2/D# C#m7 F#7sus F#7 B D#7#9

B gliss.

mf



FL/Picc. Ob. Clar. Bsn. Tpt. 1 Tpt. 2 & 3 Hn. 1 Hn. 2 Tbn. 1 & 2 Bass Tbn. Tba. S/A T/B Kybrd. M. Perc. Timp. Perc. Hp. Vln. 1 Vln. 2 Vla. Vcl. Bass

Fa - ther ex - cept through me. I am the way. I am the truth. I am the life.

G#m F#m7 B7 E2 B/D# Cm7 Bsus/F# F#7 Bsus B F#sus/B B/A

F, F#, G, B

*f*

*molto rit.* 72 *a tempo*

Fl./Picc. *ff* 3 6

Ob. *ff* 3 6

Clar. *ff* 3 6

Bsn. *ff* 3 6

Tpt. 1 *ff* *a tempo*

Tpt. 2 & 3 *ff* *a2*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 & 2 *ff* *a2*

Bass Tbn. *ff*

Tba. *ff*

S. *molto rit.* *ff* *a tempo*

A. *ff*

T. *ff*

B. *ff*

Kybrd. *molto rit.* *a tempo*

M. Perc. *molto rit.* CHIMES *a tempo*

Timp. *ff*

Perc. SUS. CYM. *ff*

Hp. *molto rit.* *a tempo* *ff* Slow double C gliss.

Vln. 1 *molto rit.* *a tempo* *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Bass *ff*

I am the, I am the way. I am the truth. I am the res - ur - rec - tion. I am the  
 I am the way. I am the truth. I am the res - ur - rec - tion. I am the  
 I am the, I am the way. I am the truth. I am the res - ur - rec - tion. I am the  
 I am the way. I am the truth. I am the res - ur - rec - tion. I am the

C/G Cmaj7/G Am/G F F6 C/E Dm7 Gsus G7

FL./Picc. *mf*

Ob. *mf*

Clar. *mf*

Bsn. *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 & 2 *mf*

Bass Tbn. *mf*

Tba. *mf*

S. life. No one comes to the Fa - ther ex - cept through me. I am the way. I am the truth. *mf*

A. life. No one comes to the Fa - ther ex - cept through me. I am the way. I am the truth. *mf*

T. life. No one comes to the Fa - ther ex - cept through me. I am the way. *mf*

B. life. No one comes to the Fa - ther ex - cept through me. I am the way. *mf*

Kybrd. *mf*

M. Perc.

Timp.

Perc. *mf* *f*

Hp. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Bass *mf*

C E7:9 Am Gm7 C7 F2 C/E Dm7 C/E

to PICCOLO PICCOLO rit. tr

FL./Picc. sfz sfz sfz sfz

Ob. sfz sfz sfz sfz

Clar. sfz sfz sfz sfz

Bsn. sfz sfz sfz sfz

Tpt. 1 rit. sfz sfz sfz sfz

Tpt. 2 & 3 sfz sfz sfz sfz

Hn. 1 sfz sfz sfz sfz

Hn. 2 sfz sfz sfz sfz

Tbn. 1 & 2 sfz sfz sfz sfz

Bass Tbn. sfz sfz sfz sfz

Tba. sfz sfz sfz sfz

S. f rit. sfz sfz

A. f I am the way, the truth, the life. sfz sfz

T. f I am the truth. I am the way, the truth, the life. sfz sfz

B. f I am the truth. I am the way, the truth, the life. sfz sfz

Kybrd. C sus/F Dm7/G 3 C sus/G C sfz rit. sfz sfz

M. Perc. sfz rit. sfz sfz

Timp. sfz sfz sfz sfz

Perc. CRASH CYM. sfz sfz

Hp. sfz rit. sfz C gliss., ad lib

Vln. 1 rit. sfz sfz sfz sfz

Vln. 2 sfz sfz sfz sfz

Vla. sfz sfz sfz sfz

Vcl. sfz sfz sfz sfz

Bass sfz sfz sfz sfz

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