

for Dr. Gary Bonner and the Gary Bonner Singers

# I AM

for S.A.T.B. voices and keyboard,  
with opt. instrumental ensemble\*

Words adapted from the gospel of John

Words and Music by  
MARK HAYES (ASCAP)

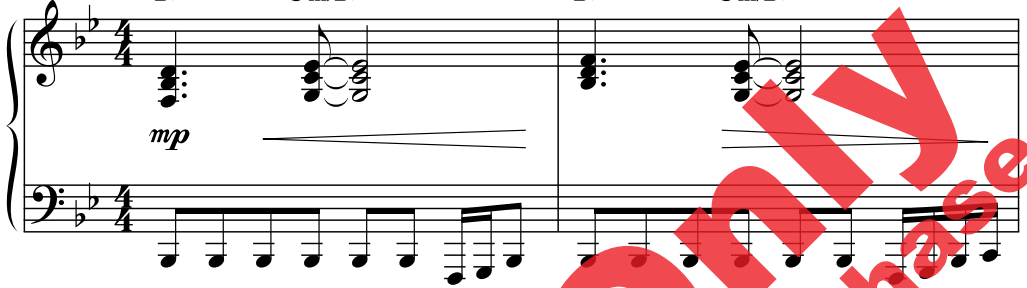
 1/8

Moderately, with a steady tempo (♩ = 80-84)

KEYBOARD

*mp*

B $\flat$  C m/B $\flat$  B $\flat$  C m/B $\flat$



UNISON WOMEN

3

*mp*

I am the bread of life.

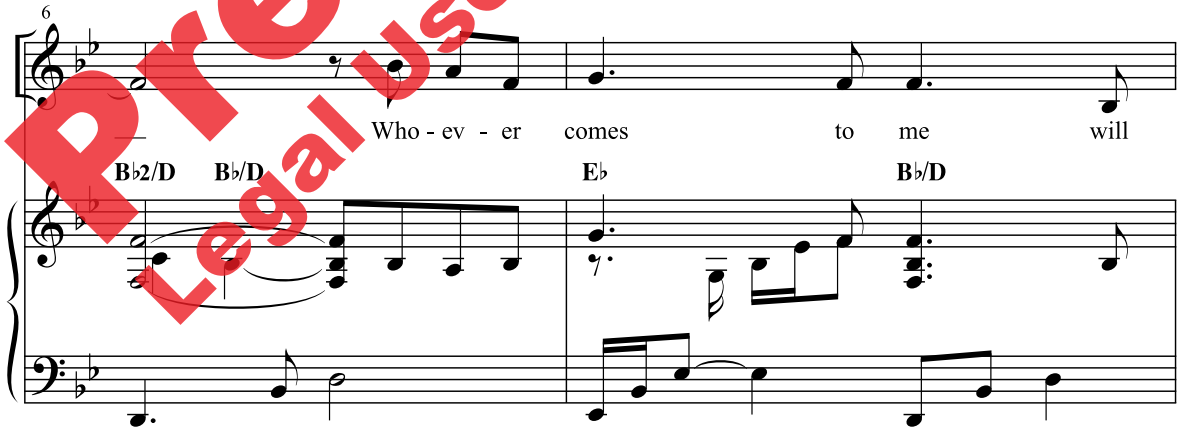
B $\flat$  C m/B $\flat$  B $\flat$  C m/B $\flat$  B $\flat$  Bbsus/C F7/C



6

Who - ev - er comes to me will

B $\flat$ 2/D B $\flat$ /D E $\flat$  B $\flat$ /D



\* Parts for flute, piccolo, oboe, clarinet, bassoon, 3 trumpets, 2 French horns, 2 trombones, bass trombone, tuba, violin 1, violin 2, viola, cello, string bass, harp, timpani, percussion and a director's score, No. 29236, and a full performance/accompaniment compact disc, No. 29235, are available separately.

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29234

8

nev - er go hun - gry. Who - ev - er be - lieves in

Cm7 Bb/F F D/F# Gm F/A

10 *mf*

me will nev - er be thirst - y.

Bb Eb/Bb Bb Eb2 Eb

*mf*

12

I am the bread of life.

C/E F sus F Bb Cm/Bb

14 UNISON MEN

15 *mp*

I am the light of the

14 Bb Cm/Bb Bb Bbsus/C F7/C

*mp*

16

world. Who - ev - er fol - lows me will

B $\flat$ /D E $\flat$  B $\flat$ /D

18

nev - er stum - ble. Who - ev - er fol - lows

Cm7 B $\flat$ /F F D/F# Gm F/A

20

me won't stum - ble in the dark - ness, —

B $\flat$  E $\flat$ /B $\flat$  B $\flat$  B $\flat$ /E $\flat$  E $\flat$

*mf*

22

but have the light — of life.

C/E F7sus F7 B $\flat$  C m/B $\flat$  B $\flat$  C m/B $\flat$

3/10

25

S.

*mf*

A.

T.

B.

B $\flat$

B $\flat$ sus/C

F7/C

B $\flat$ 2/D

I am the gate.

Who - ev - er

27

en - ters through me, they will be saved.

E $\flat$

B $\flat$ 2/D

B $\flat$ /D

Cm7

B $\flat$ /F

F

29

that

*cresc.*

have come that they

may have *cresc.*

D/F $\sharp$

Gm

F/A

B $\flat$

Cm7

B $\flat$ /D

*cresc.*

31 *f* 4/11

life, and have it a - bun - dant -

*f* Eb C/E F7sus F7

33 ly. I am the way. I am the

Bbsus Bb Abmaj7 Bb Eb

36 truth. I am the res - ur - rec - tion. I am the

Bb2/D Cm7 Fsus F



38

life. No one comes to the Fa - ther ex - cept through

Bb D7#9 Gm Fm7 Bb7

40

me. I am the way. I am the truth. I am the life...

Eb2 Bb/D Cm7 Bbsus/F F7

42

5/12

Bb Bbsus2/4 Bbsus/G F/A

*mp* *lightly*

45

*mp*

Musical staff for vocal line, measures 45-47. The melody is in a B-flat major key signature with a common time signature. It features a mix of quarter, eighth, and sixteenth notes, with some rests.

I am the good shep - herd. I know my sheep, — and my

*mp*

Musical staff for bass line, measures 45-47. The accompaniment consists of chords and moving bass lines, primarily using quarter and eighth notes.

B $\flat$ 2 C m/B $\flat$  B $\flat$ 2/D E $\flat$  B $\flat$ D

Piano accompaniment for measures 45-47, showing both treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.

48

Musical staff for vocal line, measures 48-49. The melody continues with quarter and eighth notes.

sheep — know me. Just as the Fa - ther and

Musical staff for bass line, measures 48-49. The accompaniment continues with chords and moving bass lines.

Cm7 B $\flat$ /F F D/F# Gm F/A

Piano accompaniment for measures 48-49, showing both treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.

50

*mf*

Musical staff for vocal line, measures 50-51. The melody includes a triplet of eighth notes in measure 51.

I know each oth - er, — I lay down my life for the

*mf*

Musical staff for bass line, measures 50-51. The accompaniment continues with chords and moving bass lines, including a triplet in measure 51.

B $\flat$  B $\flat$ sus $\frac{2}{4}$  B $\flat$  E $\flat$ 2 E $\flat$  C/E F7sus F7 F7sus

Piano accompaniment for measures 50-51, showing both treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.

*mf*



53

sheep. I am the res - ur -

*f*

*f*

Bbsus Bb/Ab B/F# F#7sus F#7

55

rec - tion. Who - ev - er be - lieves in me will

*f*

Bsus<sup>2</sup><sub>4</sub> B E B/D#

57

sure - ly live. E - ven though they

C#m<sup>7</sup><sub>4</sub> Bsus/E F# E<sup>b</sup>/G G#m F#/A#



59 *ff* 6/13

die, they will live a - gain.

*ff*

B E/B B/F# E F#/E E F#/E E

61 *f*

They will nev - er die. I am the

*f*

C#/E# F#sus F#7 F#7sus B

63

way. I am the truth. I am the

*f*

E B2/D#

65

res - ur - rec - tion. — I am the life. No one comes to the

C#m7 F#7sus F#7 B D#7#9

67

Fa - ther — ex - cept through me. — I am the way. —

G#m F#m7 B7 E2 B/D#

69

7/14

— I am the truth. — I am the life. —

C#m7 Bsus/F# F#7 Bsus B F#sus/B B/A

72

*a tempo*

*molto rit.*

*ff*

71 S. I am the, I am the way.

A. I am the way. I am the

T. I am the, I am the way.

B. I am the way. I am the

71 C/G Cmaj7#5/G Am/G 72 F F6

*molto rit.* *a tempo* *ff*

73 I am the truth. I am the res - ur - rec - tion. I am the

truth. I am the res - ur - rec - tion. I am the

I am the truth. I am the res - ur - rec - tion. I am the

truth. I am the res - ur - rec - tion. I am the

73 C/E Dm7 Gsus G7

75

life. No one comes to the Fa - ther ex - cept through

life. No one comes to the Fa - ther ex - cept through

life. No one comes to the Fa - ther ex - cept through

life. No one comes to the Fa - ther ex - cept through

life. No one comes to the Fa - ther ex - cept through

C E7#9 Am Gm7 C7

77

me. I am the way. I am the truth...

me. I am the way. I am the truth...

me. I am the way. I am the truth...

me. I am the way. I am the truth...

*mf*

me. I am the way. I am the truth...

F2 C/E Dm7 C/E

*mf*

79 *f* *rit.*

I am the way, the truth, the

I am the way, the truth, the

8 I am the truth. I am the way, the truth, the

I am the truth. I am the way, the truth, the

79 *Csus/F* *Dm7/G* *Csus4/G*

*ff* *rit.*

81 *fff*

life.

*fff*

life.

*fff*

life.

*fff*

life.

81 *C* *8va* *sfz* *fff*

*8va*

**I Am** by Mark Hayes uses text adapted from the Gospel of John. In the latter, ministry years of Christ's life, He began to reveal His true identity. It was through these descriptive revelations that his follower (then and now) come to understand the truth of Christ. Originally recorded by Gary Bonner and the Bonner Singers, this is appropriate for worship or concert all year long. Instrumental parts and a fully-orchestrated accompaniment are available.

In liturgical churches this is also appropriate Confirmation, Corpus Christi, Eastertide, Lent, as well as memorial/funeral services. Corresponding scriptures include John 6:35, 8:12, 10:9, 10:14, 11:25 and 14:6.

**Mark Hayes** is an award-winning concert pianist, composer and arranger of choral, piano and orchestral music. With over 550 published works to his credit, Mark has also recorded numerous solo piano albums and has received the Gospel Music Association's prestigious Dove Award, which is equivalent to a Grammy in gospel music. A graduate of Baylor University, he has served as an adjunct professor of composition at Midwestern Baptist Theological Seminary in Kansas City, Missouri.

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