

Featured in the MGM Picture "THE WIZARD OF OZ"

# OVER THE RAINBOW

Conductor

Lyric by E.Y. HARBURG  
Music by HAROLD ARLEN  
Arranged by Calvin Custer

Jazz waltz ♩ = 138

The musical score is arranged for five C Flutes, Drums, Guitar, Bass, and Piano. The key signature is one flat (B-flat major) and the time signature is 3/4. The tempo is marked as a Jazz waltz with a quarter note equal to 138 beats per minute. The piano part is marked *pp* and includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with several measures marked with "Ped." and "\* Ped.".

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Conductor - 2

[9] solo (Jazzy)

1st Fl. *f*

2nd Fl. *mf*

3rd Fl. *mf*

4th Fl. *mf*

5th Fl. *mf*

Drs. Ride cym. on crown *p* Brushes

Gtr. C6 add 9 Am7 Em7 G9sus Cmaj7 C6 Fmaj7 F6 *p*

Bass *p*

Piano *mf* *p*

The musical score is arranged in a standard orchestral layout. It features five flute parts (1st to 5th Fl.), a drum set (Drs.), guitar (Gtr.), bass, and piano. The woodwinds (flutes) play a melodic line starting in measure 9, marked 'solo (Jazzy)'. The first flute part has a dynamic marking of *f*, while the other woodwinds are marked *mf*. The drum set part includes 'Ride cym. on crown' and 'Brushes' with a dynamic marking of *p*. The guitar part provides harmonic support with chords: C6 add 9, Am7, Em7, G9sus, Cmaj7, C6, Fmaj7, and F6, all marked *p*. The bass part plays a simple line with a dynamic marking of *p*. The piano part has a dynamic marking of *mf* in the first measure and *p* in the second measure.

Conductor - 3

1st Fl. [17]

2nd Fl.

3rd Fl.

4th Fl.

5th Fl.

Drs. [17]

Gtr. Dm7 G13 Cmaj7/E A7+b9 Dm9 C6add9 Bb9sus Bb9 E7+#9 A9sus A7+b9

Bass

Piano

This musical score is for a conductor's part, labeled "Conductor - 3". It spans six measures. The woodwind section includes five flute parts (1st Fl. to 5th Fl.) and a double reed section (Drs.). The 1st Flute part has a melodic line with triplets and a repeat sign [17]. The 2nd through 5th flutes have rests. The double reed section has a rhythmic pattern with repeat signs and a [17] marking. The guitar part (Gtr.) provides harmonic support with chords: Dm7, G13, Cmaj7/E, A7+b9, Dm9, C6add9, Bb9sus, Bb9, E7+#9, A9sus, and A7+b9. The bass part (Bass) has a melodic line. The piano part (Piano) features a complex accompaniment with chords and moving lines in both hands.

Conductor - 4

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

5th Fl.

Drs.

Gtr.

Bass

Piano

[25]

3

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

Cym. Crown

[25]

D13 D9 G9sus G13 C6add9/G G13sus F#m7b5 B13b9 Cmaj7 add 6/9

3

Conductor - 5

1st Fl. [33]

2nd Fl.

3rd Fl.

4th Fl.

5th Fl.

Drs. [33]

Gtr. C6(9) Fmaj7 G13/F Em7 A7+b9 A7b9 Dm7

Bass

Piano

3

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Conductor - 6

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

5th Fl.

Drs.

Gtr.

Bass

Piano

3

*p*

*p*

*p*

Take stick in L.H.

Bb13sus Bb9sus E7+#9 A7b9 D9#11 G9sus G13 C6(9)

Bell tones

This musical score is for a conductor's part, labeled "Conductor - 6". It features a multi-staff arrangement. The woodwind section includes five flutes (1st Fl. to 5th Fl.) and three clarinets (2nd Cl., 3rd Cl., 4th Cl.). The string section consists of five violins (1st Vl. to 5th Vl.), five violas (1st Vla. to 5th Vla.), five cellos (1st Cello to 5th Cello), and five double basses (1st Dbl. Bass to 5th Dbl. Bass). The score includes a guitar part (Gtr.) with specific chord voicings: Bb13sus, Bb9sus, E7+#9, A7b9, D9#11, G9sus, G13, and C6(9). A bass line (Bass) and a piano accompaniment (Piano) are also present. The piano part features bell tones. Performance instructions include "Take stick in L.H." for the clarinetists and dynamic markings of *p* (piano) for the woodwinds. A large red watermark "Preview Only" is overlaid on the score.

Conductor - 7

[41]  $\text{\textcircled{S}}$  on D.S. only

1st Fl.

*(p)*

2nd Fl.

*mf*

3rd Fl.

*mf*

4th Fl.

*mf*

5th Fl.

*mf*

L.H. stick on crown

$\text{\textcircled{S}}$   
Ride cym.

Drs.

R.H. brush  
on edge

Em11

A7+b9

Gtr.

Bass

Piano

This musical score is for a conductor's part, labeled "Conductor - 7". It covers measures 41 through 46. The score includes parts for five flutes (1st to 5th), drums (Drs.), guitar (Gtr.), bass, and piano. The woodwinds (flutes) play melodic lines with various dynamics: 1st Flute is *(p)*, while 2nd, 3rd, 4th, and 5th flutes are *mf*. The drums play a steady rhythm with a left-hand stick on the crown and a right-hand brush on the edge. The guitar provides harmonic support with chords Em11 and A7+b9. The bass and piano parts provide a solid foundation for the ensemble.

Conductor - 8

[49] *p* (Both times)

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

5th Fl.

Drs.

Gtr. Dm7 G7+#9

Bass

Piano *p.*



Conductor - 9

1st Fl. *f* [57] 3

2nd Fl. *f*

3rd Fl. *f*

4th Fl. *f*

5th Fl. *f*

Drs. (Brushes) *mf*

Gtr. *mf* Em7 Am7/E A13 D9#11 D9 G7+#9 G7+b9 C6 G6/B Am G6 Fmaj7

Bass *mf*

Piano

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Conductor - 10

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

5th Fl.

Drs.

Em7 C6/E Gm7 G13 Fmaj7 C6/E Dm9 G9sus G13 C6 Gm11 C13b9sus

Gtr.

Bass

Piano



Conductor - 12

Medium bossa nova (♩=♩)

[73]

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

5th Fl.

Drs.

Gtr.

Bass

Piano

The musical score is arranged in a system with five staves for woodwinds, one for drums, one for guitar, one for bass, and one for piano. The woodwind staves (1st-5th Flutes) are in treble clef with a key signature of two flats and a common time signature. The drum staff is in common time and includes notation for Cl.H.H., RS, BD, and Sticks. The guitar staff is in treble clef with a key signature of two flats and a common time signature, featuring chord diagrams for Fm9, Gm7 Ab6, Bb13#11b9, Ebmaj7, Cm7, and D7+#9. The bass staff is in bass clef with a key signature of two flats and a common time signature. The piano staff is in grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire page.

Conductor - 13

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

5th Fl.

Bass

Gtr.

Drs.

Piano

Gm9 Bbm9 Eb7/9 Abmaj9 Fm7 Bb13#11

This musical score is for a conductor and includes parts for five flutes (1st Fl. to 5th Fl.), bass, guitar (Gtr.), drums (Drs.), and piano. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The guitar part includes the following chord changes: Gm9, Bbm9, Eb7/9, Abmaj9, Fm7, and Bb13#11. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire page.

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

5th Fl.

Drs.

Gtr.

Bass

Piano

[81]

[81]

2

E♭maj7 Emaj7 E♭maj7 E♭6 E♭m7 E♭7/9 A♭maj7 D♭13sus D♭13/9#11

This musical score is for a conductor and includes parts for five flutes (1st Fl. to 5th Fl.), drums (Drs.), guitar (Gtr.), bass, and piano. The score is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the page. The score is divided into measures, with a repeat sign and the number [81] appearing above the 1st Flute and Drums staves. The guitar part includes a series of chords: E♭maj7, Emaj7, E♭maj7, E♭6, E♭m7, E♭7/9, A♭maj7, D♭13sus, and D♭13/9#11. The piano part features complex chordal textures and melodic lines. The drums part shows a steady rhythmic pattern with a double bar line and the number 2 indicating a second ending.

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

5th Fl.

Drs.

Gtr.

Bass

Piano

G13#11 C9 Fm7 Gm7 Abmaj9 Bb11sus

2

This musical score is for a conductor and includes parts for five flutes (1st to 5th), drums (Drs.), guitar (Gtr.), bass, and piano. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The guitar part includes specific chord voicings: G13#11, C9, Fm7, Gm7, Abmaj9, and Bb11sus. The piano part features complex chordal textures with many accidentals. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score. A drum solo section is marked with a '2' and a double bar line with repeat dots.

[89]

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

5th Fl.

Drs.

Gtr.

Bass

Piano

*dim.*

*f*

*dim.*

*dim.*

*dim.*

[89]

Am7b5   Abm9   Gm7   Gbmaj7   Fm11   Eb13sus   Bb9   Eb6(9)   Am11   D7#9

*solo*



1st Fl. *pp*

2nd Fl.

3rd Fl. *pp*

4th Fl. *pp*

5th Fl. *pp*

Drs.

Gtr. *E:maj9 add(6) E:6 E:maj7 B:m7 E:9 A:maj9 F:m9 B:9 E:6(9) E:6*

Bass

Piano

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Detailed description: This is a conductor score for page 17. It features five flute parts (1st to 5th) and a piano part. The woodwinds play a melodic line with a *pp* dynamic. The piano part provides harmonic support with chords and arpeggios. The guitar part has a rhythmic accompaniment with specific chord voicings: E:maj9 add(6), E:6, E:maj7, B:m7, E:9, A:maj9, F:m9, B:9, E:6(9), and E:6. The strings play a rhythmic pattern with a double bar line and a '2' indicating a second ending. A large red watermark 'Legal Use Only Requires Purchase' is overlaid diagonally across the page.





⊕  
Coda

1st Fl.

2nd Fl.

3rd Fl.

4th Fl.

5th Fl.

⊕  
Coda

Drs.

Take stick in L.H.

Cym

Stick

Brushes

Gtr.

D9#11

G9sus

Cmaj9/G

Bass

Piano

A tempo, slower (♩ = 120)

1st Fl. *rit.* *p*

2nd Fl. *rit.* *p*

3rd Fl. *rit.* *p*

4th Fl. *rit.* *p*

5th Fl. *rit.* *p*

Drs. *rit.* *p*  
2 cyms. (stick)

Gtr. *rit.* *p*  
Dm7/G

Bass *rit.* *p*

Piano *rit.* *p*

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1st Fl. *rit.* *pp* **Slower**

2nd Fl. *rit.* *pp*

3rd Fl. *rit.* *pp*

4th Fl. *rit.* *pp*

5th Fl. *rit.* *pp*

Drs. *rit.* **Slower** Rub cym. w. brush *pp*

Gtr. *rit.* *pp*

Bass *arco, if acoustic bass* *rit.* *pp*

Piano *rit.* *pp*

This musical score is for a conductor's page, labeled "Conductor - 22". It features seven staves of music. The top five staves are for woodwinds: 1st Flute, 2nd Flute, 3rd Flute, 4th Flute, and 5th Flute. The sixth staff is for Drums (Drs.), the seventh for Guitar (Gtr.), the eighth for Bass, and the ninth for Piano. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page. Performance instructions include "rit." (ritardando), "pp" (pianissimo), and "Slower". The drum part includes the instruction "Rub cym. w. brush". The piano part includes the instruction "arco, if acoustic bass".