

PROGRAM NOTES

Composing music has often acted as a form of meditation or prayer for me. It centers the mind, blocks distractions, and focuses energy. As I lay in my hospital bed the evening before my first angiogram in 1987, I began composing music based on the text of Psalm 30. Eventually I underwent a triple by-pass operation and experienced the mixed emotions of anxiety, fear, relief, and the joy of returning strength that are reflected in the settings of Psalms 120, 121, and 30. When I was in the hospital the significant thought in Psalm 30 was "What profit is there in my death, will the dust praise Thee, tell of Thy faithfulness?"

A few years later when the Hartford Symphony commissioned me to write a piece for chorus and orchestra to celebrate an anniversary of the Connecticut Health Center, I remembered Psalm 30, the piece I had started in anxious hours in the hospital. This was my opportunity to "tell of His faithfulness and to praise Him." I titled the three-movement composition for chorus and orchestra *Joy in the Morning* quoting from Psalm 30, "Weeping may tarry for a night, but Joy comes in the morning." I opened with the fugue "In my sorrow, O Lord, I cry to Thee" (Psalm 120), followed by Psalm 121, "I lift up mine eyes unto the hills whence cometh my help." In the final movement I expanded my original setting of Psalm 30, keeping my promise to extol Him. Because of my personal experience of both travail and triumph, in setting to music those three psalms, I gave thanks in the most natural way I knew.

—Dave Brubeck
July 2007

Joy in the Morning may be performed in its entirety with chorus and orchestra, as a three-movement orchestral suite, as a three-movement choral suite with orchestra or piano, or as individual choral pieces with piano. Choral movements are published individually by Alfred Music: Psalm 120 (28911), Psalm 121 (LG53058), and Psalm 30 (28912). The orchestral suite has been recorded by the Cincinnati Symphony Orchestra, Jesus Lopez-Cobos, conducting, on *Into the Light: Symphonic Expressions of the Spirit*. (Telarc CD-80462).

JOY IN THE MORNING

- I. In My Distress (orchestra)
- II. Fugue based on Psalm 120 (chorus)
- III. I Will Lift Up Mine Eyes (orchestra)
- IV. Chorale: Psalm 121 (chorus)
- V. Dance for Joy (orchestra)
- VI. Chorus: Psalm 30 (chorus)

Psalm 30

from *Joy in the Morning*

For S.A.T.B. Chorus with piano accompaniment

Texts from
Job 38:7, Psalm 30:1-12, Psalm 120:1

Music by
DAVE BRUBECK

Ad libitum, about $\bullet = 52$
Simple, like children
mp cresc. poco a poco

SOPRANO
The morn - ing stars sang to - geth - er and all the child - ren of God shout - ed for

ALTO
The morn - ing stars sang to - geth - er and all the child - ren of God shout - ed for

TENOR
The morn - ing stars sang to - geth - er and all the child - ren of God shout - ed for

BASS
The morn - ing stars sang to - geth - er and all the child - ren of God shout - ed for

PIANO
(For Rehearsal only!)

6

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5 *mf*

joy! _____ I will ex-tol Thee,

joy! _____ I will ex-tol Thee,

joy! _____

5 *mf* *mp*

(Play)

10

I will ex-tol Thee, O Lord, _____ for Thou hast drawn me up and

I will ex-tol Thee, O Lord, _____ for Thou hast drawn me up and

mf

8 I will ex-tol Thee, I will ex-tol Thee, I will ex-tol Thee, I will ex-tol Thee, I will ex-tol Thee,

mf

I will ex-tol Thee, I will ex-tol Thee, I will ex-tol Thee, I will ex-tol Thee, I will ex-tol Thee,

10

15 *f*
 hast not let my foes re-joice o-ver me, re-joice o-ver me. I will ex-tol Thee,
 hast not let my foes re-joice o-ver me, re-joice o-ver me. I will ex-tol Thee,
 I will ex-tol Thee, I will ex-tol Thee, I will ex-tol Thee, I will ex-tol Thee, I will ex-tol Thee,
 I will ex-tol Thee, I will ex-tol Thee, I will ex-tol Thee, I will ex-tol Thee, I will ex-tol Thee,

15
 I will ex-tol Thee, I will ex-tol Thee, I will ex-tol Thee, I will ex-tol Thee, I will ex-tol Thee,
 I will ex-tol Thee, I will ex-tol Thee, I will ex-tol Thee, I will ex-tol Thee, I will ex-tol Thee,

20 *mp* *cresc. poco a poco to m. 33*
 I will ex-tol Thee, I will ex-tol Thee, I will ex-tol Thee, I will ex-tol Thee,
 I will ex-tol Thee, I will ex-tol Thee, I will ex-tol Thee, I will ex-tol Thee,
 I will ex-tol Thee, Oh Lord, my God I cried to Thee for
 Oh Lord, my God I cried to Thee for

20 *f* *pp* *cresc. poco a poco to m. 33*
 I will ex-tol Thee, I will ex-tol Thee, I will ex-tol Thee, I will ex-tol Thee,
 I will ex-tol Thee, I will ex-tol Thee, I will ex-tol Thee, I will ex-tol Thee,

24

I will ex-tol Thee, I will ex-tol Thee, I will ex-tol Thee, I will ex-tol Thee,
I will ex-tol Thee, I will ex-tol Thee, I will ex-tol Thee, I will ex-tol Thee,
help and Thou hast healed me, healed me, healed
help and Thou hast healed me, healed me, healed

28

I will ex-tol Thee, I will ex-tol Thee, I will ex-tol Thee, I will ex-tol Thee,
I will ex-tol Thee, I will ex-tol Thee, I will ex-tol Thee, I will ex-tol Thee,
me. I will ex-tol Thee, I will ex-tol Thee, I will ex-tol Thee,
me. I will ex-tol Thee, I will ex-tol Thee, I will ex-tol Thee,
mf

32 *ff*
 I will ex - tol Thee, Lord. _____
ff
 I will ex - tol Thee, Lord. _____
ff
 I will ex - tol Thee, Lord. _____
ff
 I will ex - tol Thee, Lord. _____

32 *f* *ff*
 I will ex - tol Thee, Lord. _____

38 *mp*
 I will ex - tol Thee, O Lord, _____ for Thou hast drawn me
mp
 I will ex - tol Thee, O Lord, _____ for Thou hast drawn me
mp
 I will ex - tol Thee, O Lord, _____ for
mp
 I will ex - tol Thee, O Lord, _____ for

38 *pp*
 I will ex - tol Thee, O Lord, _____ for



42

up and hast not let my foes re - joice o - ver me, re - joice o - ver

up and hast not let my foes re - joice o - ver me, re - joice o - ver

8 Thou hast drawn me up _____ and hast not let my foes re - joice o - ver

Thou hast drawn me up _____ and hast not let my foes re - joice o - ver

42

The first system of the musical score consists of four vocal staves and two piano accompaniment staves. The vocal staves are arranged in two pairs. The first pair of vocal staves contains the lyrics 'up and hast not let my foes re - joice o - ver me, re - joice o - ver'. The second pair of vocal staves contains the lyrics 'up and hast not let my foes re - joice o - ver me, re - joice o - ver'. The third pair of vocal staves contains the lyrics '8 Thou hast drawn me up _____ and hast not let my foes re - joice o - ver'. The fourth pair of vocal staves contains the lyrics 'Thou hast drawn me up _____ and hast not let my foes re - joice o - ver'. The piano accompaniment consists of two staves, one for the right hand and one for the left hand, both playing a steady accompaniment of chords.

46 *mf*

me. _____ O Lord, my God, I cried to Thee for

me. _____ O Lord, my God, I cried to Thee for

8 me, re - joice o - ver me. _____ Lord, I will ex - tol Thee, I will ex - tol Thee,

me, re - joice o - ver me. _____ Lord, I will ex - tol Thee, I will ex - tol Thee,

46

The second system of the musical score consists of four vocal staves and two piano accompaniment staves. The vocal staves are arranged in two pairs. The first pair of vocal staves contains the lyrics '46 me. _____ O Lord, my God, I cried to Thee for'. The second pair of vocal staves contains the lyrics 'me. _____ O Lord, my God, I cried to Thee for'. The third pair of vocal staves contains the lyrics '8 me, re - joice o - ver me. _____ Lord, I will ex - tol Thee, I will ex - tol Thee,'. The fourth pair of vocal staves contains the lyrics 'me, re - joice o - ver me. _____ Lord, I will ex - tol Thee, I will ex - tol Thee,'. The piano accompaniment consists of two staves, one for the right hand and one for the left hand, both playing a steady accompaniment of chords. The dynamic markings *mf* and *mp* are indicated above the vocal staves.

50 *cresc. to m. 54* *f*
help and Thou hast healed me, healed me, healed me.

help and Thou hast healed me, healed me, healed me.

8 *cresc. to m. 54* *f*
I will ex-tol Thee, healed me, healed me, healed me, healed me.

I will ex-tol Thee, healed me, healed me, healed me, healed me.

50 *mp*

55

55 *ff*

59 *mf* *Mysterioso* *p*

O Lord, Thou has brought up my soul from the grave, re - stored me to life from a -

mf *p*

O Lord, Thou has brought up my soul from the grave, re - stored me to life from a -

mf *p*

O Lord, Thou has brought up my soul from the grave, re - stored me to life from a -

mf *p*

O Lord, Thou has brought up my soul from the grave, re - stored me to life from a -

59 *Mysterioso*

(For Rehearsal only)

65 *f*

mong those gone down to the pit. Sing praise to the Lord O you, his saints, and give

f

mong those gone down to the pit. Sing praise to the Lord O you, his saints, and give

f

mong those gone down to the pit. Sing praise to the Lord O you, his saints, and give

f

mong those gone down to the pit. Sing praise to the Lord O you, his saints, and give

65 (Play) *mf* gradual cresc.

69 *pp*
 praise to His ho - ly Name. For His an - ger is but for a
 praise to His ho - ly Name. For His an - ger is but for a
 8 praise to His ho - ly Name. — an - ger is but for a
 praise to His ho - ly Name. — an - ger is but for a

69 *f* *ppp*

72 *ff* *p*
 mo - ment and His fa - vor is for a life - time. Weep - - - ing,
 mo - ment and His fa - vor is for a life - time. Weep - - - ing,
 8 mo - ment and His fa - vor is for a life - time. Weep - ing may tar - ry
 mo - ment and His fa - vor is for a life - time. Weep - ing may tar - ry

72 *pp*

76 *f* *mp*

weep - ing, joy comes morn - ing. — As for me, — I said in my pros-

weep - ing, joy comes morn - ing. — As for me, — I said in my pros-

8 *f* *mp*

for thought, but Joy comes in the morn - ing. — As for me, — I said in my pros-

for the night, Joy comes in the morn - ing. — As for me, — I said in my pros-

76 *mf* *p*

82 *mp* *gradual cres. to m. 89* *mf*

per - i - ty I shall nev - er be moved. — I shall ne - ver be moved. By Thy

per - i - ty *p* *gradual cres. to m. 89* *mp*

per - i - ty I shall nev - er be I will ex - tol Thee, I shall ne - ver be, I will ex - tol Thee,

per - i - ty I shall nev - er be I will ex - tol Thee, I shall ne - ver be, I will ex - tol Thee,

82 *p* *gradual cres. to m. 89* *mp*

8^{vb}

87 *ff* Thou hast es - tab - lished me as a strong, strong, *mf*
 fa - vor, O Lord, *ff* Thou hast es - tab - lished me as a strong, strong, *mf*
 fa - vor, O I will ex - tol Thee *ff* Thou hast es - tab - lished I will ex - tol strong, strong *mf*
 fa - vor, O I will ex - tol Thee *ff* Thou hast es - tab - lished I will ex - tol strong, strong *mf*

92 *ff* strong, strong, strong, strong *espressivo* moun - tain *mp* I will nev - er be
 strong, strong, strong, strong *ff* moun tain. *mp* I will nev - er be
 strong, strong, strong, strong, *ff* moun - tain. Thou didst hide Thy face. *mp*
 strong, strong, strong, strong, *ff* moun - tain. Thou didst hide Thy face. *mp*

(For rehearsal only)

97 *slight ritard*

moved. I was dis - mayed. and to Thee, Lord, I made

moved. I was dis - mayed. and to Thee, Lord, I made

Tenderly

I was dis - mayed. To Thee, O Lord, I cried and to Thee, Lord, I made

Tenderly

I was dis - mayed. To Thee, O Lord, I cried and to Thee, Lord, I made

97 *slight ritard*

102 $\bullet = 50$ *Grave* *rit.*

sup - pli - ca - tion. What pro - fit is there in my death, if I go down in the pit? Will the

sup - pli - ca - tion. What pro - fit is there in my death, if I go down in the pit? Will the

8 sup - pli - ca - tion. What pro - fit is there in my death, if I go down in the pit?

sup - pli - ca - tion. What pro - fit is there in my death, if I go down in the pit, in the pit?

102 *rit.*

107

dust praise Thee? Will it tell of Thy faith - ful - ness? Hear, O

Dust praise Thee? tell of Thy faith - ful - ness? Hear, O

Dust praise Thee? tell of Thy faith - ful - ness? Hear, O

Dust praise Thee? tell of Thy faith - ful - ness? Hear, O

p (Play) *mf*

112

Lord, and be gra - cious un - to me. O Lord, be Thou my help - er.

Lord, and be gra - cious un - to me. O Lord, be Thou my help - er.

Lord, and be gra - cious un - to me. O

Lord, and be gra - cious un - to me. O

ff *p* *pp*

pp

117 *mp* *Lyric and Bright*
 Thou hast changed my mourn - ing in - to
 Thou hast changed my mourn - ing in - to
Rallentando
 Lord, be Thou my help - er. Thou hast changed my mourn - ing in - to
Rallentando
 Lord, be Thou my help - er. Thou hast changed my mourn - ing in - to

121
 dan - cing. Thou hast loosed my sack - cloth and
 dan - cing. Thou hast loosed my sack - cloth
 dan - cing, dan - cing, dan - cing dan - cing. Thou hast loosed my sack - cloth
 dan - cing, dan - cing, dan - cing dan - cing. Thou hast loosed my sack - cloth

125

gird - ed me with glad - ness — that my soul may praise Thee

gird - ed me with glad - ness — that my soul may praise Thee

gird - ed me with glad - ness — that my soul may praise Thee

gird - ed me with glad - ness — that my soul may praise Thee

129

with - out ceas - ing — and not be si - lent. O Lord, my God, I

with - out ceas - ing — and not be si - lent. O Lord, my God, Lord

with - out ceas - ing — and not be si - lent. O Lord, my God, Lord

with - out ceas - ing — and not be si - lent. O Lord, my God, Lord

135

♩ = 80 *Slowly, with expression*

ff *Gradual ritard*

will give thanks un - to Thee for - ev - er, — for ev - er, for

f I will ex - tol Thee. *ff* for ev - er, for

f I will ex - tol Thee *ff* for ev - er ex - tol Thee,

f I will ex - tol Thee *ff* for ev - er ex - tol Thee,

135

♩ = 80 *Slowly, with expression*

Gradual ritard

mf

mf

140

ev - er, — for ev - er, for ev - er, — for ev - er. —

ev - er, — for ev - er, for ev - er, — for ev - er. —

ev - er ex - tol Thee, for ev - er, ex - tol Thee, ev - er ex - tol Thee, for ev - er. —

ev - er ex - tol Thee, for ev - er, ex - tol Thee, ev - er ex - tol Thee, for ev - er. —

140

mf

144 = 84 *Grandioso Rallentando*

I will ex - tol Thee, I will ex - tol Thee, I will ex - tol Thee, O Lord!

I will ex - tol Thee, I will ex - tol Thee, I will ex - tol Thee, O Lord!

I will ex - tol Thee, I will ex - tol Thee, I will ex - tol Thee, O Lord!

I will ex - tol Thee, I will ex - tol Thee, I will ex - tol Thee, O Lord!

144 = 84 *Grandioso Rallentando*

151 *f*

In my sor - row, O Lord, I cry to Thee, I cry un - to Thee.

In my sor - row, O Lord, I cry to Thee, I cry un - to Thee.

In my sor - row, O Lord, I cry to Thee, I cry un - to Thee.

In my sor - row, O Lord, I cry to Thee, I cry un - to Thee.

151 *f*

Dave Brubeck (1920–2012)

A jazz pianist who is noted for his improvisational skills, Dave Brubeck is also the composer of many fully-notated works, including choral, hymns, orchestral, chamber music, ballet suites, a string quartet, solo pieces for piano, violin & voice, and large-scale works for chorus and orchestra. He has been designated a "Living Legend" by the Library of Congress and a "Jazz Master" by the National Endowment for the Arts.

For more information, please visit alfred.com.

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