

PROGRAM NOTES

Composing music has often acted as a form of meditation or prayer for me. It centers the mind, blocks distractions, and focuses energy. As I lay in my hospital bed the evening before my first angiogram in 1987, I began composing music based on the text of Psalm 30. Eventually I underwent a triple by-pass operation and experienced the mixed emotions of anxiety, fear, relief, and the joy of returning strength that are reflected in the settings of Psalms 120, 121, and 30. When I was in the hospital the significant thought in Psalm 30 was "What profit is there in my death, will the dust praise Thee, tell of Thy faithfulness?"

A few years later when the Hartford Symphony commissioned me to write a piece for chorus and orchestra to celebrate an anniversary of the Connecticut Health Center, I remembered Psalm 30, the piece I had started in anxious hours in the hospital. This was my opportunity to "tell of His faithfulness and to praise Him." I titled the three-movement composition for chorus and orchestra *Joy in the Morning* quoting from Psalm 30, "Weeping may tarry for a night, but Joy comes in the morning." I opened with the fugue "In my sorrow, O Lord, I cry to Thee" (Psalm 120), followed by Psalm 121, "I lift up mine eyes unto the hills whence cometh my help." In the final movement I expanded my original setting of Psalm 30, keeping my promise to extol Him. Because of my personal experience of both travail and triumph, in setting to music those three psalms, I gave thanks in the most natural way I knew.

—Dave Brubeck
July 2007

Joy in the Morning may be performed in its entirety with chorus and orchestra, as a three-movement orchestral suite, as a three-movement choral suite with orchestra or piano, or as individual choral pieces with piano. Choral movements are published individually by Alfred Music: Psalm 120 (28911), Psalm 121 (LG53058), and Psalm 30 (28912). The orchestral suite has been recorded by the Cincinnati Symphony Orchestra, Jesus Lopez-Cobos, conducting, on *Into the Light: Symphonic Expressions of the Spirit*. (Telarc CD-80462).

JOY IN THE MORNING

- I. In My Distress (orchestra)
- II. Fugue based on Psalm 120 (chorus)
- III. I Will Lift Up Mine Eyes (orchestra)
- IV. Chorale: Psalm 121 (chorus)
- V. Dance for Joy (orchestra)
- VI. Chorus: Psalm 30 (chorus)

Psalm 120

from *Joy in the Morning*

For S.A.T.B. Chorus with piano accompaniment

Text adapted from Psalm 120
with additional words by
DAVE BRUBECK

Music by
DAVE BRUBECK

♩ = 100

PIANO

f *mf* *mp*

S. *mp*
In my sor - row O Lord I cry to Thee, I

A.

T.

B.

6

p

cry un - to Thee My sor - row O Lord I

mp

In my sor - row, O Lord,

10

cry to Thee cry to Thee My sor - row O

mp

In my sor - row, O

p

cry to Thee, I cry to Thee. My sor - row O

15

Lord I cry to Thee I cry to Thee

mp

Lord, I cry to Thee, I cry un - to Thee, My

Lord I cry to Thee cry un - to Thee, My

15

This system contains the first two systems of music. The first system has a vocal line with lyrics 'Lord I cry to Thee I cry to Thee' and a piano accompaniment. The second system has a vocal line with lyrics 'Lord, I cry to Thee, I cry un - to Thee, My' and a piano accompaniment. A piano dynamic marking 'mp' is present. The system number '15' is written at the beginning and end of the system.

20

O Lord Cry to Thee I cry to Thee, I cry to Thee

sor - row, O Lord, I cry, I cry, I cry to

sor - row O Lord cry I cry cry

sor - row O Lord I cry to Thee I cry cry to

20

This system contains the second two systems of music. The third system has a vocal line with lyrics 'O Lord Cry to Thee I cry to Thee, I cry to Thee' and a piano accompaniment. The fourth system has a vocal line with lyrics 'sor - row, O Lord, I cry, I cry, I cry to' and a piano accompaniment. The fifth system has a vocal line with lyrics 'sor - row O Lord cry I cry cry' and a piano accompaniment. The sixth system has a vocal line with lyrics 'sor - row O Lord I cry to Thee I cry cry to' and a piano accompaniment. The system number '20' is written at the beginning and end of the system.

25 *mf*

In my sor - row

mf

Thee. In my sor - row

mf

8 Thee my sor - row,

mf

Thee My sor row,

25

29

In my sor - row O sor -

I cry, sor - row, sor - row, sor -

8 I cry sor row, O sor -

I cry sor - row, O sor -

29

34

row sor - row, sor - row

row, O sor - row,

row, sor - row, sor - row,

row, sor - row, sor - row,

row, sor - row, sor - row,

34

39 *mf*

In my sor - row O Lord I cry to Thee I

p In sor - row Lord I cry to Thee I

p In sor - row Lord I cry to Thee, I

p In sor - row O Lord I cry to Thee, I

39

44 *mp*
 cry un - to Thee, My sor - row O Lord I cry to
 cry un - to Thee My sor - row O Lord I cry to
 8 *mf*
 cry Thee, In my sor - row O Lord I cry to
 cry to Thee, My sor - row O Lord, I cry to

44

49
 Thee Cry In my sor - row O Lord I
 Thee I cry to, In my sor - row, O Lord I
 8 *mp*
 Thee, I cry to Thee my sor - row O Lord I
mf >
 Thee I cry to, In my sor - row O Lord, I

49

54

cry to Thee I cry to Thee In my
cry to Thee, I cry to, In my *mf*
cry to Thee cry to Thee *mp*
cry to Thee, I cry to Thee My

54

58

sor - row O Lord I cry to Thee I cry
sor - row, O Lord I cry to Thee, I cry to
O Lord, cry, Thee cry
sor - row O Lord, I cry to Thee cry

58

63

mp

Thee, cry to Thee _____ O _____ Lord, _____

8 Thee, cry to Thee _____ O _____ Lord _____

p

Thee, cry to Thee, Thee cry to Thee, O cry to Thee, Lord cry to Thee

63

loco

67

mf

I cry to Thee _____

when in my sor - row, I cry to Thee, I cry to Thee

8 when in my sor row I cry to

mf

mf

I cry to Thee I cry to Thee, I cry to Thee _____

67

71

O _____ Lord _____ when in my

I cry to Thee, O cry to Thee, I cry to Thee,

8 Thee _____ *p* O Lord my

O _____ Lord _____ when in my

71

sor - row In my sor - row O

I cry to Thee. When

8 sor row When

sor row in my sor - row, O

74

3 3 3 3

76

Lord in my sor - row

mf in my sor - row, O Lord,

mf In my sor - row, O Lord,

Lord, in my sor - row, O Lord, in my sor - row, O Lord, in my sor - row, O

76

mp In my

mp In my

p in my sor - row, O Lord,

Lord, in my sor - row, O Lord,

78

p in my sor - row, O Lord,

78

80

sor - row

sor - row

8 in my sor - row, O Lord,

8 in my sor - row, O Lord, in my sor - row, O Lord,

80

mf

82 *mf* O Lord

mf O Lord

8 In my sor - row, O Lord, I cry to Thee,

8 in my sor - row, O Lord, in my sor - row, O Lord,

82

84

I cry

p I cry

mf In my sor - row, O Lord, in my sor - row, O Lord,

in my sor - row, O Lord I cry to Thee

84

86

to Thee I

to Thee in my sor - row, O Lord,

8 cry to Thee, Thee

In my sor - row, O Lord, I cry un - to Thee,

86

88

cry un - to Thee, cry un - to Thee cry un - to Thee

in my sor-row, O Lord, in my sor-row, O Lord, in my sor-row, O Lord,

8 I cry un - to Thee, cry un - to Thee,

cry un - to Thee, cry un - to Thee, cry

91

cry, cry,

in my sor - row, O Lord, cry un - to Thee

8 cry un - to Thee, cry,

In my sor - row, O Lord,

91

93 *pp* 3 3 3 3
In my sor - row, O Lord, In my sor - row, O Lord,

p
In my

8 cry, *p* 3 3 3 3
In my sor - row, O Lord, in my sor - row, O Lord,

93 3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3

95 3 3 3 3 3 3 3 3
in my sor - row, O Lord, in my sor - row, O Lord,

sor row,

8 *p*
In my

3 3 3 3 3 3 3 3
in my sor - row, O Lord, in my sor - row, O Lord,

95 3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3

97

in my sor - row, O Lord in my sor - row, O Lord,

O Lord,

sor - row

mp

In my

99

in my sor - row, O Lord, in my sor - row, O Lord,

I cry

O Lord,

sor - row,

99



101

in my sor - row, O Lord, in my sor - row, O Lord,

to Thee.

I cry

O Lord,

101

103

in my sor - row, O Lord, in my sor - row, O Lord,

I cry

to Thee,

I cry

103

105

mf

in my sor - row, O Lord, in my sor - row, O Lord I cry to Thee De -

to Thee. De -

8 to Thee, I cry to Thee, De -

to Thee, I cry to Thee, De -

105

108

liv - er me, my heart from fear, my soul from death, my eyes from tears, Raise

liv - er me, my heart from fear, my soul from death, my eyes from tears, Raise

8 liv - er me, my heart from fear, my soul from death, my eyes from tears, Raise

liv - er me, my heart from fear, my soul from death, my eyes from tears, Raise

108

112

ff up my voice, I shall re-joice! *f* In my sor-row, O Lord I cry to

ff up my voice, I shall re-joice! *f* In my sor-row, O Lord I cry to

ff up my voice, I shall re-joice! *f* In my sor-row, O Lord, I cry to

ff up my voice, I shall re-joice! *f* In my sor-row, O Lord, I cry to

112

118

Thee I cry to Thee. O Lord. Cry to

mf Thee I cry. In my sor-row, O Lord, I cry to

mp Thee, I cry un-to Thee, my sor-row O Lord, I cry to

Thee cry un-to Thee, my sor-row, O Lord, I cry to

118

124

mp

Thee I cry In my sor - row, O Lord I

mp

Thee, I cry In my sor - row, O Lord I

f *mf*

Thee. cry In my sor - row, O Lord, I

f

Thee cry In my sor row, O Lord, I

124

129

cry to Thee, cry In my

mf

cry to Thee. cry In my

mf

cry to Thee, cry to Thee. In my

mf

cry to Thee, I cry to Thee. In my

129

8va

133

sor - row, O Lord I cry to Thee, I
 sor - row O Lord I cry to Thee I
 sor - row, O Lord I cry to Thee I
 sor - row, O Lord I cry to Thee I

133

137

cry to Thee.
 cry In my sor - row, O
 cry to Thee.
 cry to Thee. In my sor - row, O Lord, in my sor - row, O Lord,

mf
p
p

137

140

In my sor - row, O Lord, in my sor - row, O Lord,

mp

Lord I cry to

mp

In my sor - row, O

142

in my sor - row, O Lord, in my sor - row, O Lord,

p

Thee, I cry un - to

mp

In my sor - row, O

p

Lord I cry to

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144 *mp* *p*

In my sor - row, O

Thee, in my sor - row, O Lord in my sor - row, O Lord

8 Lord, I cry to

Thee, I cry to

146

Lord, I cry to

in my sor - row, O Lord, in my sor - row, O Lord,

8 Thee, cry un - to

Thee, I cry un - to

146

148

Thee, I cry un - to
 in my sor - row, O Lord, in my sor - row, O Lord,

8 Thee cry un - to
 Thee, I cry un - to

148

150

Thee. I will sing of Thy strength.
 in my sor - row, O Lord. I will sing of Thy strength.

8 Thee, un - to Thee. In the morn - ing I
 Thee. Thee. In the morn - ing I

150

153 *mf* 3 *f* 3 3 3

I will sing of Thy love. Be my aid in dis -

I will sing of Thy love. Be my aid in dis -

8 sing I will sing mel - o - dy.

8 sing I will sing mel - o - dy.

153 3 3 3 3 3 3

156 *f* 3 3 3 3 *ff* 3 3

tress. Con - stant shel - ter in pain.

tress. Con - stant shel - ter in pain.

8 *f* 3 3 *ff* 3 3

f lov - ing kind - ness to me *ff* Of your praise I will

lov - ing kind - ness to me Of your praise I will

156 3 3 3 3 3 3

159

In my sor - row, O Lord, I cry to

In my sor - row, O Lord, I cry to

8 sing ev - er more In my sor - row, O Lord, I cry to

159

164

Thee, I cry un - to Thee.

Thee, I cry un - to Thee.

8 Thee, I cry un - to Thee.

Thee, I cry un - to Thee.

164

Dave Brubeck (1920–2012)

A jazz pianist who is noted for his improvisational skills, Dave Brubeck is also the composer of many fully-notated works, including choral, hymns, orchestral, chamber music, ballet suites, a string quartet, solo pieces for piano, violin & voice, and large-scale works for chorus and orchestra. He has been designated a "Living Legend" by the Library of Congress and a "Jazz Master" by the National Endowment for the Arts.

For more information, please visit alfred.com.

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