

Dave Brubeck (1920–2012)

A jazz pianist who is noted for his improvisational skills, Dave Brubeck is also the composer of many fully-notated works, including choral, hymns, orchestral, chamber music, ballet suites, a string quartet, solo pieces for piano, violin & voice, and large-scale works for chorus and orchestra. He has been designated a "Living Legend" by the Library of Congress and a "Jazz Master" by the National Endowment for the Arts.

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Dedicated to Nancy Wade

Good Will To Women

SATB with optional piano

Lyrics by
Dave and Iola Brubeck

Music by
Dave Brubeck

♩ = 80

mf

Soprano

Alto

Tenor

Bass

Piano
(Optional)

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4

mp

Sleigh - bells are ring - ing, Child - ren are sing - ing, Ev - 'ry - one's feel - ing a -

mp

Sleigh - bells are ring - ing, Child - ren are sing - ing, Ev - 'ry - one's feel - ing a -

mp

Sleigh - bells are ring - ing, Child - ren are sing - ing, Ev - 'ry - one's feel - ing a -

mp

Sleigh - bells are ring - ing, Child - ren are sing - ing, Ev - 'ry - one's feel - ing a -

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8 glow; Christ - mas tree light - ings, San - ta Claus sight - ings,

glow;

Christ - mas tree light - ings,

San - ta Claus sight - ings,

glow; Christ - mas tree light - ings, San - ta Claus sight - ings,

glow;

Christ - mas tree light - ings,

San - ta Claus sight - ings,

glow; Christ - mas tree light - ings, San - ta Claus sight - ings,

glow;

Christ - mas tree light - ings,

San - ta Claus sight - ings,

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8

II

S

Pack - a - ges read - y to go. _____ Branch - es of hol - ly,

A

Pack - a - ges read - y to go. (Ho ho ho ho ho) Branch - es of hol - ly,

T

8 Pack - a - ges read - y to go. (Ho ho ho ho ho) Branch - es of hol - ly,

B

Pack - a - ges read - y to go. _____ Branch - es of hol - ly,

II



14

S

Ho - hos so jol - ly, San - ta ap - pears in the snow; _____

A

Ho - hos so jol - ly, San - ta ap - pears in the snow; _____

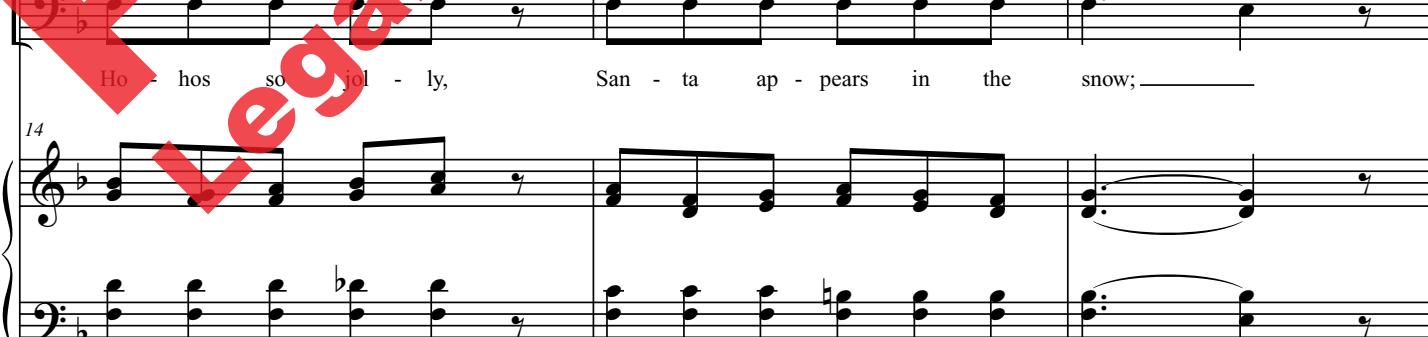
T

8 Ho - hos so jol - ly, San - ta ap - pears in the snow; _____

B

Ho - hos so jol - ly, San - ta ap - pears in the snow; _____

14



6
17

Soprano (S) part:

Pranc - er and Danc - er, Don - ner and Blitz - en, lin - ing up all in a row.

Alto (A) part:

Pranc - er and Danc - er, Don - ner and Blitz - en, lin - ing up all in a row.

Tenor (T) part:

Pranc - er and Danc - er, Don - ner and Blitz - en, lin - ing up all in a row.

Bass (B) part:

Pranc - er and Danc - er, Don - ner and Blitz - en, lin - ing up all in a row.

17

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Musical score for "Fa la la" featuring four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score includes lyrics "Fa la la la la la" repeated three times. Dynamics include *p*, *f*, and *ff*. Measure numbers 21 and 8 are indicated.

Soprano (S):
21 *p* *f*
Fa la la la la la Fa la la la la Fa la la la la la la
8 *p* *f*
Fa la la la la la Fa la la la la Fa la la la la la la
Alto (A):
Fa la la la la la Fa la la la la Fa la la la la la la
Tenor (T):
Fa la la la la la Fa la la la la Fa la la la la la la
Bass (B):
Fa la la la la la Fa la la la la Fa la la la la la la

21

p

f

28886

25 *mf*

S Gath - er round and sing - in har - mo - ny _____ While we de - co -
No one here is qui - et as a mouse. Christ - mas wrap - pings

A Gath - er round and sing - in har - mo - ny _____ While we de - co -
No one here is qui - et as a mouse. Christ - mas wrap - pings

T Gath - er round and sing - in har - mo - ny _____ While we de - co -
No one here is qui - et as a mouse. Christ - mas wrap - pings

B Gath - er round and sing - in har - mo - ny _____ While we de - co -
No one here is qui - et as a mouse. Christ - mas wrap - pings

25 *mf*

29 S rate the Christ - mas tree. Can - dle in the win - dow burn - ing bright.
scat - tered through the house. All the child - ren play - ing with their toys.

A rate the Christ - mas tree. Can - dle in the win - dow burn - ing bright.
scat - tered through the house. All the child - ren play - ing with their toys.

T rate the Christ - mas tree. Can - dle in the win - dow burn - ing bright.
scat - tered through the house. All the child - ren play - ing with their toys.

B rate the Christ - mas tree. Can - dle in the win - dow burn - ing bright.
scat - tered through the house. All the child - ren play - ing with their toys.

29

34 *cresc.*

S Let us cel - e - brate this joy - ful night! _____
O my good - ness, what a lot of noise! _____

A Let us cel - e - brate this joy - ful night! _____
O my good - ness, what a lot of noise! _____

T Let us cel - e - brate this joy - ful night! _____
O my good - ness, what a lot of noise! _____

B Let us cel - e - brate this joy - ful night! _____
O my good - ness, what a lot of noise! _____

cresc.

37 *Freely p*

S Are the child - ren read - y? Is the tree now stead - y? Pre - sents will be o - pened at
Moth - ers get their wish - es: fath - ers do the dish - es. Grand - pa watch - es from his old

A Are the child - ren read - y? Is the tree now stead - y? Pre - sents will be o - pened at
Moth - ers get their wish - es: fath - ers do the dish - es. Grand - pa watch - es from his old

T Are the child - ren read - y? Is the tree now stead - y? Pre - sents will be o - pened at
Moth - ers get their wish - es: fath - ers do the dish - es. Grand - pa watch - es from his old

B Are the child - ren read - y? Is the tree now stead - y? Pre - sents will be o - pened at
Moth - ers get their wish - es: fath - ers do the dish - es. Grand - pa watch - es from his old

Freely

40

S A T B

nine. chair. All of us Grand-ma shows scur - ry - ing, grat - ti - tude, 3 Re - la - tives lais - sez faire 3
 nine. chair. All of us Grand-ma shows scur - ry - ing, grat - ti - tude, 3 Re - la - tives lais - sez faire 3
 nine. chair. All of us Grand-ma shows scur - ry - ing, grat - ti - tude, 3 Re - la - tives lais - sez faire 3
 nine. chair. All of us Grand-ma shows scur - ry - ing, grat - ti - tude, 3 Re - la - tives lais - sez faire 3

cresc.

Bassoon part (40):

40

Bassoon part (40):

43

S A T B

Will they be ar - riv - ing on time? Yes, On they're this all great here. night Be Ev - 'ry
 Will they be ar - riv - ing on time? Yes, On they're this all great here. night Be Ev - 'ry
 Will they be ar - riv - ing on time? Yes, On they're this all great here. night Be Ev - 'ry
 Will they be ar - riv - ing on time? Yes, On they're this all great here. night Be Ev - 'ry

Stately, dignified

mf

Bassoon part (43):

10

48

S good thing's cheer. right, Ev - 'ry Peace and thing love is we fine. share.

A good thing's cheer. right, Ev - 'ry Peace and thing love is we fine. share.

T 8 good thing's cheer. right, Ev - 'ry Peace and thing love is we fine. share.

B good thing's cheer. right, Ev - 'ry Peace and thing love is we fine. share.

53 *mf* *a tempo primo*

S Christ - mas night should rev - er end, but end it must, my friends. _____

A *mf* Christ - mas night should nev - er end, but end it must, my friends. _____

T *mf* Christ - mas night should nev - er end, but end it must, my friends. _____

B *mf* Christ - mas night should nev - er end, but end it must, my friends. _____

53 *a tempo primo**mf*

57

S Glad you were here. See you next year. Peace on earth, good will to
cresc.

A Glad you were here. See you next year. Peace on earth, good will to
cresc.

T 8 Glad you were here. See you next year. Peace on earth, good will to
cresc.

B Glad you were here. See you next year. Peace on earth, good will to
cresc.

{ 57

S

A

B

cresc.

60

S wo - - men. 8

A wo - - men. 8

T 8 wo - - men. (And al - so men.) f

B wo - - men. (And al - so men.)

{ 60

S

A

B

f

Christmas titles by Dave Brubeck

- A Christmas Hymn (28888)
Ev'ry Christmas I Hear Bells (28887)
Good Will to Women (28886)
Hear the Bells Ring (HPC7082)
To Us Is Given (from *Pange Lingua Variations*) (28385)
We Three Kings (LG53057)
Why We Sing at Christmas (28889)

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