

1 BASIC FINGERINGS

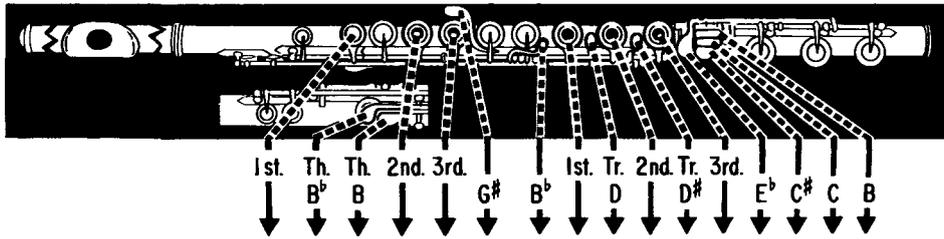


Diagram showing basic fingerings for notes Bb, B, G#, Bb, D, D#, Eb, C#, C, and B. Each note is shown on a staff with an arrow pointing to a dot on a scale, indicating the finger used.

Notes and fingerings shown:

- Bb: 1st Th
- B: Th
- G#: 3rd
- Bb: 1st
- D: Tr
- D#: 2nd Tr
- Eb: 3rd
- C#: 3rd
- C: 3rd
- B: 3rd

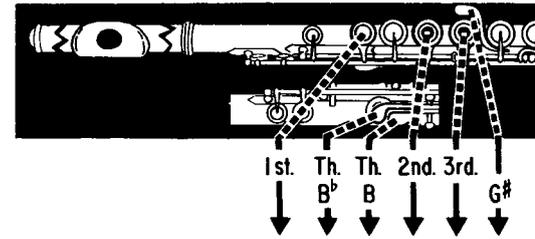


Diagram showing basic fingerings for notes Bb, B, G#, Bb, B, and G#. Each note is shown on a staff with an arrow pointing to a dot on a scale, indicating the finger used.

Notes and fingerings shown:

- Bb: 1st Th
- B: Th
- G#: 3rd
- Bb: 1st
- B: Th
- G#: 3rd

[6]

(→) Basic fingerings (These should be learned first.)



CONTENTS

INTRODUCTION	
HOW TO READ THE CHARTS	
1. BASIC FINGERINGS	6
2. (a) HARMONICS	10
(b) FRENCH MODEL FLUTE	11
3. TRILLS (HALF STEP AND WHOLE STEP)	12
4. TREMOLOS	
(a) Major and Minor Thirds	18
(b) Perfect Fourths and Tritones	23
(c) Perfect Fifths	28
(d) Sixths, Sevenths and Octaves	30
5. ALTERED FINGERINGS	39
6. QUARTER-TONES AND QUARTER-TONE TRILLS	42
(a) C Flute	44
(b) Alto Flute and Piccolo	48
7. MULTIPHONICS AND SPECIAL SONORITIES	51
(a) Multiple Trills and Multiple Effects	53
(b) Tonal Characteristics and Dynamic Ranges	59
(c) Suppressed Chords	59
(d) Connecting Single Notes to Multiphonics	60
(e) Fluttering-Multiphonics	61
(f) Singing, or Humming-Sustained Multiphonics	61

