

Turn The Beat Around

Arranged by
ALAN BILLINGSLEY

Words and Music by
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and **GERALD JACKSON**

Latin Disco (♩ = 130)

The score is for a Latin Disco piece in 4/4 time with a tempo of 130 beats per minute. It features a variety of instruments including Flute, Tenor Sax, Eb Bari Sax, Bb Trumpet 1 & 2, Trombone, Synthesizer, Funky Electric Guitar, Bass Guitar, Drumset, and Percussion. The percussion part includes shakers, congas/bongos, and a drumset with a 'Discos' w/ open/close Hat. The synthesizer part includes 'Disco Strings' and 'Funky Electric' guitar. The guitar part includes 'Funky Electric' and 'Disco' w/ open/close Hat. The bass guitar part includes 'Disco' w/ open/close Hat. The drumset part includes 'Discos' w/ open/close Hat and 'fill'. The percussion part includes shakers, congas/bongos, and a drumset with a 'Discos' w/ open/close Hat. The score is divided into two systems, with measures 1-8 in the first system and measures 9-16 in the second system. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics. The percussion part includes a 'claves: 2-bar pattern' and 'continue patterns'.

Flute

Tenor Sax

E♭ Bari Sax

B♭ Trumpet 1

B♭ Trumpet 2

Trombone

Synthesizer

Guitar

Bass Guitar

Drumset

Percussion

Fl.

T. Sax.

Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Synth.

Gtr.

Bass

D. S.

Perc.

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

Available for S.A.T.B. (28832), S.A.B. (28833), S.S.A. (28834), and 2-part (28835). SoundTrax CD available (28836).

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DIRECTOR'S SCORE

Fl.

T. Sax.

Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Synth.

Gtr. *F#min Add "scratch" effect E F#min E F#min E D like before E F#min 5*

Bass

D. S. *fill (Open/closed hat)*

Perc.

17 18 19 20 21 22 23 24

Fl.

T. Sax.

Bari Sax

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Synth. *F#min E D E F#min D E F#min E D E F#min*

Gtr.

Bass

D. S. *fill*

Perc. *like before*

25 26 27 28 29 30 31 32