

From the musical "Hair"
**AQUARIUS/
 LET THE SUNSHINE IN**

for S.A.B. voices and piano
 with optional SoundTrax CD*

Arranged by **GREG GILPIN**

Music by **GALT MacDERMOT**
 Words by **JAMES RADO and
 GEROME RAGNI**

Mysteriously (♩ = ca. 84)

SOPRANO
ALTO

BARITONE

Mysteriously (♩ = ca. 84)
 Dm⁹
mp

PIANO

4 *mp unis.* 5

When the moon is in the

G⁷

* Also available for S.A.T.B. (28827), S.S.A. (28829), and 2-part (28830).
 SoundPax CD available (28831).

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sev - enth house, _____ and Ju - pi - ter _____

A vocal line in treble clef with lyrics: "sev - enth house, _____ and Ju - pi - ter _____". The melody consists of eighth and quarter notes.

Am Dm⁹

Piano accompaniment for measures 4-7. The right hand has chords and the left hand has a bass line. Chords are labeled Am and Dm⁹.

_____ a - ligs _____ with _____ Mars _____ Then

A vocal line in treble clef with lyrics: "_____ a - ligs _____ with _____ Mars _____ Then". The melody consists of eighth and quarter notes.

G⁷ Am

Piano accompaniment for measures 10-12. The right hand has chords and the left hand has a bass line. Chords are labeled G⁷ and Am.

peace _____ will guide _____ the _____ plan - ets, _____

A vocal line in treble clef with lyrics: "peace _____ will guide _____ the _____ plan - ets, _____". The melody consists of eighth and quarter notes.

Then _____ peace _____ will guide the

Dm⁹ G⁷ Am

Piano accompaniment for measures 13-15. The right hand has chords and the left hand has a bass line. Chords are labeled Dm⁹, G⁷, and Am.

16

cresc.

And love will steer the stars.

cresc.

plan - ets, —

F G7 C

cresc.

19

mf

This is the dawn - ing of the age of A -

mf

B \flat F

mf

22

quar - i - us, age of A - quar - i - us.

B \flat F B \flat

25

27

A - quar - i - us.

f

f

Dm

G

28

A -

f

31

decresc.

quar -

us.

decresc.

Dm

decresc.

34

35

mf

Har - mo - ny and un - der - stand - ing,

mf

C7 F

37

Sym - pa - thy and trust a - bound - ing. No more false - hoods or de - ri -

mf

C7 F C7

40

sions, Gold - en liv - ing dreams of vi - sions, Mys - tic

F Dm Edim7 F

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43

crys - tal rev - e - la - tions, and the mind's true lib - er - a -

A7/E Dm Gm

46 *mp* *cresc.*
tion. A - quar - i - us.

Am Gm *mp* *cresc.*

49 *f*
A - quar - i - us.

Dm *f*

52

Musical score for measures 52-54. The score is in 4/4 time with a key signature of two flats (Bb, Eb). Measures 52 and 53 feature a long, sustained chord in both the treble and bass staves. Measure 54 contains a melodic line in the treble staff and a rhythmic accompaniment in the bass staff.

55

Celebratory (♩ = ca. 112)

Musical score for measures 55-56. Both the treble and bass staves contain whole rests, indicating a full measure of silence.

Celebratory (♩ = ca. 112)

Cm

G7

Musical score for measures 57-58. Measure 57 features a treble staff with a Cm chord and a bass staff with a rhythmic accompaniment. Measure 58 features a treble staff with a G7 chord and a bass staff with a rhythmic accompaniment.

58

Musical score for measures 59-60. Both the treble and bass staves contain whole rests, indicating a full measure of silence.

Cm

A^b

E^b

Musical score for measures 61-63. Measure 61 features a treble staff with Cm chords and a bass staff with a rhythmic accompaniment. Measure 62 features a treble staff with Ab chords and a bass staff with a rhythmic accompaniment. Measure 63 features a treble staff with Eb chords and a bass staff with a rhythmic accompaniment.

61

1st time, all sing melody
2nd time, sing both parts
mf melody

Let the sun shine. Let the sun

Cm G7

mf

64

shine in, the sun shine in.

Cm Ab Eb

67

optional solo ad lib. voices to end

Let the sun shine. Let the sun

f

Cm G7

f

70

— shine in, — the sun — shine in.

Cm Ab 1. Eb

Opt. ad lib vocals and applause in celebration.

73

2. *rit.* *ff* in, the sun shine in.

2. Eb *rit.* *ff* Eb

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