

As recorded by New York Voices on the CD "A Day Like This"
on MCG Jazz (MCGJ 1031), mcgjazz.org

FOR ALL WE KNOW

for S.A.T.B. voices and piano

Arranged by **PETER ELDRIDGE**
and **DARMON MEADER**

Words by **SAM M. LEWIS**
Music by **J. FRED COOTS**

Slowly, rubato, with freedom of movement throughout

SOPRANO ALTO

TENOR BASS

Slowly, rubato, with freedom of movement throughout

PIANO

p (very sustained)

F^{ma}9 B[♭]ma⁹ C/F D/C C^{ma}9 F^{ma}9 B[♭]ma⁹ C/F

4

D/C C^{ma}9 Dm⁹ C^{ma}7/E E[♭]ma⁹

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A recording of this arrangement, as recorded by New York Voices, is available from iTunes

SOPRANO (opt. solo) *p* 9

For all we

TENOR (opt. solo) *p*

For all

A^bma¹³

Dm⁷(b⁵)

G⁷(b¹³)

C(add 2)/G

know

3

we may nev - er meet a - gain.

3

we know

we may

D¹³(#11)

Dm⁶

ALTO (opt. solo)

Be - fore you

BASS (opt. solo)

nev - er meet a - gain.

Be - fore you

Gsus⁷

G¹³(b⁹)

G¹³(b⁹)/F

Cma⁷/E

C/E

14

go make this mo - ment. sweet a - gain.

go make this mo - ment

E^b13(#11) Dm⁹

16 (end solo) *mp* 17 We won't say "Good -

sweet a - gain. We won't

Fm⁶/A^b G7(b⁹) Cma⁷/E

18 un - til the last

night"

say "Good - night" un - til

B/D# Dm⁹

20 min - ute.

ALTO *accel.*

rall.

S.

I'll hold out my hand and my

TENOR

T.

B.

The mo - ment I'll

G

Fm6

Cm/Eb

Dm7

A/C#

Eb#5/F F9

accel.

rall.

23

holding back

mp

p

mp unis.

heart will be in it For

mp

p

mp

B^bma7

F/A

C/Bb

Am7

A^b13(#11)

mp

holding back

p

mp

25

with more movement

all

we

know

this may

mp unis.

For

all

we

know,

B^bm9

E^b13sus

Ama9

Dma9

with more movement

27

on - ly ³ be a dream. We

G#m7 Gm7 D/F# F%

for this may on - ly be a dream.

29

come and go like a

We come and go

Ama9/E Am7/E G(add2)/B Bbma13

31

rip - ple ³ on a stream. So

on a stream.

cresc.

Fma9/A Ab13

cresc.

33

love me to - night; to -

mf *mp* *p unis.*

Cma7/G C(add 2)/G C#m7 Cm(ma7) G/B Am9

mf *mp* *p*

35

mor - row was made for some, to - mor - row may nev - er

3 3

E/G# Ama9 Bbm7 Am9 D/E D/C

3 3

38

come, for all we know.

Dm9 G7(b9) Fma9 Bbma9 C/F D/C Cma9

mp

41

Fma⁹ B^bma⁹ C/F D/C Cma⁹ Dm⁹ Cma⁷/E

44

E^bma⁹ A^bma¹³ Dm⁷(b⁵) G⁷(^b₉)

So —
mf

47

love me to night; to -

C(add₂)/G C[#]m⁷ Cm(ma⁷) G/B Am⁹

49

for some,

musical notation for vocal line (measures 49-51)

mor - row was made for some, to - mor-row may nev - er

D^bma⁷ D/C G/B E/D

A(add2)/C#

Dm⁹

musical notation for piano accompaniment (measures 49-51)

52

for all we know,

we

musical notation for vocal line (measures 52-53)

come, for all we

Fm(ma⁷)

G13(b⁹)

F⁵

C(add9)/E

musical notation for piano accompaniment (measures 52-53)

54

know.

know.

mm

mm

musical notation for vocal line (measures 54-55)

Dm⁹

Ema⁹

musical notation for piano accompaniment (measures 54-55)

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