

# COME RAIN OR COME SHINE

JAY ALTHOUSE

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Swing (♩ = ca. 76)

Two empty musical staves, one for the treble clef and one for the bass clef, both in 4/4 time signature.

Swing (♩ = ca. 76)

Musical notation for the first system. The treble clef staff contains a melody with triplets and slurs. The bass clef staff contains a piano accompaniment. Chord symbols above the treble staff are Fadd2, Gb(b5), Fadd2, Gb(b5), Fadd2, and Dm7. The dynamic marking *mf* is present.

5

Musical notation for the second system. The treble clef staff contains a melody with triplets and slurs. The bass clef staff contains a piano accompaniment. Chord symbols above the treble staff are Gm7, Gb7(b5), Fadd2, Em7, A7(#5), and A7. The dynamic marking *mf* is present.

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mf

Dm<sup>9</sup> Dm<sup>7</sup> G<sup>6</sup> G<sup>9</sup>(#5)

B<sup>b</sup>/C C<sup>13</sup> F<sup>7</sup> Gm<sup>7</sup> G<sup>#</sup>dim<sup>7</sup> F/A

13

mf

B<sup>b</sup>m Fm B<sup>b</sup>m