

COME RAIN OR COME SHINE

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Lyrics by **JOHNNY MERCER**
Music by **HAROLD ARLEN**

Swing (♩ = ca. 76)

SOPRANO
ALTO

TENOR
BASS

PIANO

Swing (♩ = ca. 76)

mf

Fadd2 3 Gb(b5) Fadd2 3 Gb(b5) Fadd2 3 Dm7 3

4

mf (opt. solo) 3

I'm gon-na love you like no - bod-y's loved you, come

Gm7 3 Gb7(b5) Fadd2 3 Em7 A7(#5) A7

* Also available for S.A.B. (28818) and S.S.A. (28819).
SoundTrax CD available (28820). SoundPax available (28821) - includes Score and set of parts for Alto Saxophone,
Tenor Saxophone, Trumpet, Trombone, Guitar, Bass, and Drumset.

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7 (end solo)

rain or come shine... High___ as a moun-tain and
mf (opt. solo)

Dm⁹ Dm⁷ G⁶ G⁹(#5)

10 deep___ as a riv-er, come rain or come shine... (end solo)

B^b/C C¹³ F⁷ Gm⁷ G[#]dim⁷ F/A

13 *mf*

I guess when you met me___ it was just one of those

B^bm Fm B^bm

16

things. But don't ev - er bet me, 'cause I'm

Detailed description: This system contains measures 16, 17, and 18. The vocal line starts with a whole note chord in measure 16, followed by a quarter rest, then a triplet of eighth notes in measure 17, and continues in measure 18. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, including triplets in measures 17 and 18.

C7(b5)/G^b Fm⁶ E^bm E^bm⁶

Detailed description: This system shows the piano accompaniment for measures 16-18. Chord labels are placed above the staff: C7(b5)/G^b in measure 16, Fm⁶ in measure 17, and E^bm and E^bm⁶ in measure 18. The right hand has a melodic line with triplets, while the left hand plays a consistent eighth-note bass line.

19 let me. gon - na be true if you let me, let me.

Detailed description: This system contains measures 19 and 20. The vocal line has a quarter note in measure 19, followed by a quarter rest, then a quarter note in measure 20. The piano accompaniment continues with the eighth-note bass line and chords.

Adim⁷ G[#]dim⁷ C⁷/G Edim⁷ E^bdim⁷ G⁷/D G⁷(b5)/D^b C⁷

Detailed description: This system shows the piano accompaniment for measures 19-20. Chord labels are placed above the staff: Adim⁷, G[#]dim⁷, C⁷/G, Edim⁷, E^bdim⁷, G⁷/D, G⁷(b5)/D^b, and C⁷. The piano part maintains the eighth-note bass line and chordal accompaniment.

21 You're gon - na love me like no - bod - y's loved me, come

Detailed description: This system contains measures 21 and 22. The vocal line starts with a quarter note in measure 21, followed by a quarter rest, then a quarter note in measure 22. The piano accompaniment features a steady eighth-note bass line and chords, with triplets in the right hand.

FM⁷ F⁶ Em⁷ A⁷([#]5) A⁷

Detailed description: This system shows the piano accompaniment for measures 21-22. Chord labels are placed above the staff: FM⁷, F⁶, Em⁷, A⁷([#]5), and A⁷. The piano part continues with the eighth-note bass line and chordal accompaniment.

23

rain or come shine... Hap-py to-geth-er, un -

Dm⁹ Dm⁷ Dm⁹ Dm⁷ Dm⁶

26

hap-py to-geth-er, and won't it be fine.

B⁷/D[#] B⁷ A¹³ G/B Cm⁶ A⁷/C[#]

29

Days may be cloud - y or sun - ny. We're
sun - ny, or sun - ny. We're

D⁷ Em⁷ Ddim/F D/F[#]

31

in _____ or we're out _____ of the mon - ey. _____ But

mon - ey, the mon - ey. _____ But

G7 Fm6/Ab G7

33

I'm _____ with you al - ways, I'm with you rain _____ or shine, rain or

Dm G Gm6/Bb Em7/A A7(b9) D

36

shine, _____ rain or

G7 E7 F#m7 Edim/G E7/G#

38 *sfz* shine. Days may be cloud - y or

39

Detailed description: This block contains the first system of music, measures 38 and 39. The vocal line starts with a fermata over measure 38, then begins in measure 39 with the lyrics "Days may be cloudy or". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Measure 39 is marked with a box containing the number 39. A large red watermark "PROHIBITED" is overlaid diagonally across the page.

A Bm7 Adim/C A/C# D7 Cadd2/E

Detailed description: This block shows the piano accompaniment for measures 38 and 39. The right hand plays chords in a sequence: A, Bm7, Adim/C, A/C#, D7, and Cadd2/E. The left hand plays a consistent eighth-note bass line. A large red watermark "PROHIBITED" is overlaid diagonally across the page.

40 sun - ny, so sun - ny. We're in or we're out of the

Detailed description: This block contains the second system of music, measures 40 and 41. The vocal line continues with the lyrics "sunny, so sunny. We're in or we're out of the". The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment. A large red watermark "PROHIBITED" is overlaid diagonally across the page.

Fm6 D7/F# G9 Ab9(b5)

Detailed description: This block shows the piano accompaniment for measures 40 and 41. The right hand plays chords in a sequence: Fm6, D7/F#, G9, and Ab9(b5). The left hand continues with the eighth-note bass line. A large red watermark "PROHIBITED" is overlaid diagonally across the page.

42 mon - ey, the mon - ey. But I'm with you al - ways,

Detailed description: This block contains the third system of music, measures 42 and 43. The vocal line continues with the lyrics "money, the money. But I'm with you always,". The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment. A large red watermark "PROHIBITED" is overlaid diagonally across the page.

G9 Dm G

Detailed description: This block shows the piano accompaniment for measures 42 and 43. The right hand plays chords in a sequence: G9, Dm, and G. The left hand continues with the eighth-note bass line. A large red watermark "PROHIBITED" is overlaid diagonally across the page.

44

sfz *ff*

I'm with you rain_ or_ shine,

Gm⁶/B^b *Em⁷/A* *A⁷(b⁹)* *D⁷* *G⁹*

ff

47 *rit.*

rain or shine!

C¹³ *Em⁷/A* *G/A* *D⁷*

rit. *even eighths*

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