

# THE SYNCOPATED CLOCK

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Arranged by  
**GREG GILPIN**

Music by **LEROY ANDERSON**  
Words by **MITCHELL PARISH**

Bright and fun! ( $\text{♩} = \text{ca. } 96$ )

PIANO

*mf*

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

5

Measures 5-8 of the piano accompaniment, continuing the rhythmic pattern from the introduction.

9 *Sing 3 times, enter as numbered*

S. II. *mf*

Syn - co - pat - ed, syn - co - pat - ed, syn - co - pat - ed,

A. III. *mf*

Syn - co - pat - ed, syn - co -

T. B. I. *mf*

Syn - co - pat - ed, syn - co - pat -

The chorus section features three vocal parts (Soprano II, Alto III, and Tenor Bass I) and piano accompaniment. The lyrics are: "Syn - co - pat - ed, syn - co - pat - ed, syn - co - pat - ed,". The piano accompaniment continues with the same rhythmic pattern.

\* Also available for S.A.B. (28808) and 2-part (28809).  
SoundTrax available (28810).

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syn - co - pat - ed. Syn - co - pat - ed, syn - co - pat - ed,  
 pat - ed. Syn - co - pat - ed,  
 - ed clock. Syn - co - pat - ed,

15

syn - co - pat - ed, syn - co - pat - ed clock.  
 syn - co - pat - ed clock.  
 syn - co - pat - ed clock.