

KILA JAMBO NA WAKATI WAKE

(For Everything a Time Most Opportune — Swahili)

for S.S.A. voices and mallets (or piano) and percussion
with optional SoundTrax CD*

Words by
SUSAN BOERSMA (ASCAP)

Music by
DAVID LANTZ III (ASCAP)

Steady and upbeat (♩ = ca. 96)

MALLETS
(or PIANO)

f

5

9

SOPRANO I *f* 10

SOPRANO II *f*

ALTO *f*

Ki - la jam - bo na wa - ka - ti wa - ke.

Ki - la jam - bo na wa - ka - ti wa - ke.

* Also available for S.A.T.B. (28792) and S.A.B. (28793). SoundTrax CD available (28795).

Mallet parts may be played by 2 or more marimbas and/or xylophones, etc. Additional percussion parts on page 12.

Kee-lah jahm-boh nah wah-kah-tee wah-keh. (There is an opportune time for everything.)

Kee-lah mweh-nyeh koo-soo-bee-ree hah-koh-see kee-too. (A patient person never misses a thing.)

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

13

For ev - 'ry - thing a time most op - por - tune.____

For ev - 'ry - thing a time most op - por - tune.____

17

Ki - la jam - bo na wa - ka - ti wa - ke.

Ki - la jam - bo na wa - ka - ti wa - ke.

21

For ev - 'ry - thing a time most op - por - tune.____ *mf*

For ev - 'ry - thing a time most op - por - tune.____ *mf*

For ev - 'ry - thing a time most op - por - tune.____ For