

KILA JAMBO NA WAKATI WAKE

(For Everything a Time Most Opportune — Swahili)

for S.A.B. voices and mallets (or piano) and percussion
with optional SoundTrax CD*

Words by
SUSAN BOERSMA (ASCAP)

Music by
DAVID LANTZ III (ASCAP)

Steady and upbeat (♩ = ca. 96)

MALLETS
(or PIANO)

f

5

9

SOPRANO *f*

ALTO

BARITONE *f*

10

Ki - la jam - bo na wa - ka - ti wa - ke.

* Also available for S.A.T.B. (28792) and S.S.A. (28794). SoundTrax CD available (28795).

Mallet parts may be played by 2 or more marimbas and/or xylophones, etc. Additional percussion parts on page 12.

Kee-lah jahm-boh nah wah-kah-tee wah-keh. (There is an opportune time for everything.)

Kee-lah mweh-nyeh koo-soo-bee-ree hah-koh-see kee-too. (A patient person never misses a thing.)

Copyright © 2008 by Alfred Publishing Co., Inc.
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

13

For ev - 'ry - thing a time most op - por - tune. —

17

Ki - la jam - bo na wa - ka - ti wa - ke.

21

For ev - 'ry - thing a time most op - por - tune. — For

mf

mf