

O HOLY NIGHT

for S.S.A.A. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by **JAY ALTHOUSE**

Words by **JOHN S. DWIGHT**
Music by **ADOLPHE ADAM**

Adagio (♩ = ca. 69-72)

SOPRANO I
SOPRANO II

ALTO I
ALTO II

PIANO

Adagio (♩ = ca. 69-72)

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* Also available for S.A.T.B. (28787) and S.A.B. (28788).
SoundTrax CD available (28790). SoundPax available (28791) - includes score and set of parts for 2 Trumpets, French Horn (optional Trombone), and Trombone.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

Piano introduction consisting of two systems of staves. The first system has two empty treble and bass staves. The second system shows the piano accompaniment with a treble clef staff containing a melodic line of eighth notes and a bass clef staff with a simple harmonic accompaniment.

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mp (optional solo, any voice)

Vocal and piano accompaniment for the first two lines of the song. The vocal line is on a treble clef staff with lyrics underneath. The piano accompaniment is on two staves (treble and bass clefs). The music is in 6/8 time, with a key signature of one flat. The first line of music ends with a double bar line and a 12/8 time signature. The second line of music also ends with a double bar line and a 12/8 time signature.

O ho - ly night, _____ the stars are bright - ly

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Vocal and piano accompaniment for the second two lines of the song. The vocal line is on a treble clef staff with lyrics underneath. The piano accompaniment is on two staves (treble and bass clefs). The music is in 12/8 time, with a key signature of one flat. The first line of music ends with a double bar line and a 12/8 time signature. The second line of music also ends with a double bar line and a 12/8 time signature.

shin - ing. It is the night of the dear Sav - ior's