

Dedicated to Brenda Yeates, accompanist for Raytown High School Vocal Music Department,
on her 25th anniversary of being a musician, mentor, and best friend to Rick Gilpin, Music Director

COME LIVE WITH ME AND BE MY LOVE

for S.A.T.B. voices and piano*

Words by
CHRISTOPHER MARLOWE (1564-1593)

Music by
GREG GILPIN (ASCAP)

Not too fast, reflective (♩ = ca. 72-76)

PIANO

5 More steady tempo, yet expressive

SOPRANO *p*
ALTO
TENOR *p*
BASS

Come live with me and be my love.

Come live with

More steady tempo, yet expressive

p

8

cresc.

Come live with me and be my

cresc.

me and be my love. Come live with me and be my

cresc.

* Also available for S.S.A.B. (28761) and S.S.A.A. (28762).

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11 *mp* *rit.* *p* 13 *a tempo*

love. love, and be my love. } And we will all the

love. love.

mp *rit.* *p* *a tempo*

14

pleas-ures prove. — And we will all the pleas-ures prove. — That

17 *cresc.* *mp* *decresc.*

hill and val - ley, dale and field, and all the crag - gy

cresc. *mp* *decresc.*

cresc. *mp* *decresc.*