

*The*  
**NORTH POLE  
 RADIO HOUR**

A Swingin' 1940s Holiday Musical for Unison and 2-Part Voices

by Sally K. Albrecht and Jay Althouse

Recording Orchestrated by Jay Althouse and Steve Herold

### WHAT DO I NEED?

To review a musical, you have two choices...

**Director's Score:**

Script plus full piano/vocal version of songs, prop lists, costume, character, and set descriptions.

**Preview Pack:**

Includes one copy of the Singer's Edition (vocal lines and script) plus a Listening CD recording (full performance only—with voices).

**I'm ready to perform this musical and want to save money...**

**Performance Pack:**

A price-saving pack which includes a Director's Score, 10 Singer's Editions, and the SoundTrax CD (Accompaniment/Performance).

**Minimum purchase for performance:**

1 Director's Score and 10 Singer's Editions

**I want to perform with professional recordings...**

**Enhanced SoundTrax CD:**

A professional recording featuring a full performance of the musical, including script, followed by orchestrated accompaniment tracks. Place in your computer to download a full color PDF file of the cover art.

**Also available...**

**Singer's Edition 5-Pack:**

Includes five copies of the Singer's Edition.

**Listening CD:**

A full performance recording (with voices and script). Designed to preview and/or help teach the musical.

Please visit [alfred.com](http://alfred.com) for a complete component and up-to-date price listing.

### Musical Sequence

Title	Score	Singer's Edition
1. The North Pole Radio Hour . . . . . <i>(Snowtones and Announcer)</i>	4 . . . . .	4
2. Santa Bring Me Snow . . . . . <i>(Joey Garland and Snowtones)</i>	9 . . . . .	7
3. Ask Santa <i>(Snowtones)</i> . . . . .	16 . . . . .	12
4. Goin' on a Sleigh Ride . . . . . <i>(Rider Family, Santa [opt.], and Snowtones)</i>	19 . . . . .	14
5. Commercial #1: Come to Miami Beach . . . . . <i>(Snowtones and Announcer)</i>	26 . . . . .	19
6. Just Like You! . . . . . <i>(Heather Holladay and Snowtones)</i>	30 . . . . .	21
7. Ask Santa (Short Version) <i>(Snowtones)</i> . . . . .	35 . . . . .	24
8. The Christmas Rush!. . . . . <i>(Penny Sears, Santa [opt.], and Snowtones)</i>	36 . . . . .	25
9. Commercial #2: Klean Soap <i>(Moss Family)</i> . . . . .	44 . . . . .	30
10. Ask Santa (Short Version) <i>(Snowtones)</i> . . . . .	47 . . . . .	32
11. A Place Like Home (All) . . . . .	49 . . . . .	33
12. Finale (All) . . . . .	55 . . . . .	37

**Performance time: approximately 35 minutes**

**See back cover for CD Track Numbers.**



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# 1. THE NORTH POLE RADIO HOUR

(*Snowtones and Announcer*)

## Singer's Edition: Page 4

ANNOUNCER: Good evening, ladies and gentlemen. It's Christmas, 1946, and you're listening to NPR(*belltones sound*), North Pole Radio.

Freely                      Light swing (♩ = ca. 138)

PIANO

*mf*                      *f*

9                      SNOWTONES                      *f* **11** Snap both hands down on beats 2 and 4

The North Pole Ra-di-o Ho - ur, —

13                      Point R index to R                      Snaps down

giv-ing you all of the ac - tion. — The North Pole Ra-di-o Ho - ur is the

(Applause sign as Santa enters stage L and greets Joey as he/she exits. Joey may also stay and sit with the Moss family. Santa moves to desk and sits with Sandy and Storm.)

SANTA: Great tune, Joey! And I'll do my best to bring EVERYBODY snow this year!

STORM: Welcome back, Santa. Perfect timing! I'd like to introduce you to the winners of the Klean Soap songwriting contest, our special guest family this evening. Say hello to Mary and Chris Moss, and their daughters Holly and Ivy.

SANTA: Ho, ho, ho! Yes, I saw you all backstage. (laughing as he says the following) Merry Christmas to Mary and Chris Moss...and the family, too.

MOSS FAMILY: Thank you, Mr. Claus!

SANDY: Santa, we have the first of our three special phone calls on the line waiting for you.

SANTA: Okay, Snowtones, hit it! (Santa enjoys "conducting" the Snowtones, from the desk area.)

### 3. ASK SANTA (Snowtones)

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Light Swing (♩ = ca. 132)

PIANO

5 PART I *mf* 6 Phone to R ear (mime or use real phone) Phone to L ear

Ask San - ta. Ask San - ta.

PART II *mf* ||: Ask San - ta. Ask