

from the motion picture "Hairspray"

# COME SO FAR (GOT SO FAR TO GO)

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**ALAN BILLINGSLEY**

Music by **MARC SHAIMAN**  
Lyrics by **SCOTT WITTMAN**  
and **MARC SHAIMAN**

Swing Lively rock shuffle (♩ = ca. 160-168), with a strong back-beat

SOPRANO  
ALTO

TENOR  
BASS

PIANO

Swing Lively rock shuffle (♩ = ca. 160-168), with a strong back beat

*f*

*f*

4

*f*

Oo

*f*

*f*

F Gm F Gm F Gm E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> Gm F F Gm F Gm F Gm E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

\* Also available for S.S.A.B. (28644) and S.S.A. (28645).  
SoundTrax CD available (28646). SoundPax available (28647) - includes score and set of parts for Tenor Saxophone,  
Baritone Saxophone, 2 Trumpets, Trombone, Guitar, Bass, Drumset, and String Synthesizer.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

8

9

*mf* opt. solos through m. 24

Hey, old friend, let's look\_\_\_ back on the cra-

E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> Gm F

*mf*

11

*mf* opt. solos through m. 24

Ain't it fun to look\_\_\_back, and to see

- zy clothes we wore.\_\_\_\_

Am Dm

15

17

it's all been done\_\_\_ be - fore.\_\_\_\_

*mf*

B<sup>b</sup> C F

All those nights to- geth-

18

*mp* *Oo*

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line starts with a long note followed by a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

*mf* and I can't

- er are a spe - cial mem - o - ry, ———

Am

Musical notation for the second system, including piano accompaniment. The piano part continues with chords and a rhythmic bass line.

21

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment remains consistent.

— wait for to-mor - row, just as long — as you're danc-ing next.

B<sup>b</sup>

F/A

Gm<sup>7</sup>

Musical notation for the fourth system, including piano accompaniment. The piano part features chords and a rhythmic bass line.

24

ALL

25 *S. II mel.*

Musical notation for the fifth system, including vocal line and piano accompaniment. The vocal line starts with a new phrase. The piano accompaniment continues with chords and a rhythmic bass line.

to me. 'Cause it's so clear, ev - 'ry year — we get

*mf*

C

Am

Musical notation for the sixth system, including piano accompaniment. The piano part features chords and a rhythmic bass line.

27

strong - er. (Strong - er.) 'Cause what's gone is gone, the past.

Dm

B<sup>b</sup>

30

is the past. Turn the ra - di - o up and then hit the gas. 'Cause

F/A

B<sup>b</sup>/C

V/C

33

*mel.\** I know we've come so far, but we've got so far to go.

*f*

F

Gm

F

Gm

F

F

F

F

F

F

Am

Am

Am

Am

Am

Am

\* Soprano II should sing melody wherever it is indicated.

36

*mel.* I know the road \_\_\_ seems long, but it won't.

B<sup>b</sup>M7 F/A

39

*mel.* \_\_\_ be long \_\_\_ 'til it's time \_\_\_ to go. So, *mel.* most days we'll take.

Gm<sup>7</sup> B<sup>b</sup>C C F Gm F Gm

41

*mel.* \_\_\_ it fast, \_\_\_ and some nights we'll take it slow. \_\_\_

F Am

45 *S. II mel.*

I know we've come — so far, — b - but, ba - by, ba - by, we've

*Dm7* *BbM9 Bb6 BbM9 Bb6*

48 *f*

got so far to go. — Oh, — yeah! —

*C13(11) Gm/C F Eb Bb F Eb*

*2nd time to Coda* (m. 77, p. 10)

52 **53**

*mf*

Hey, old friend, to - geth - er side — by side — and year — by year.

*Bb F Am*

*mf*

56 *mf*

The road was filled with twists\_ and turns,\_ oh, but that's

*Dm*

59 61

\_ the road\_ that got\_ us here\_

*mf*

Let's move past the bad\_

*B<sup>b</sup>* *B<sup>b</sup>/C* *F*

62 *Sop. I only; Sop. II sing with altos* *mp* *Oo*

\_ times, but be - fore\_ those mem - 'ries fade, \_\_\_\_\_

*Am*

65 — but not \_\_\_ for - get\_\_\_  
*mf*

*mf*  
 let's for - give, but not \_\_\_ for - get\_\_\_ and learn\_\_\_ from all\_\_\_ the mis-takes

B $\flat$  F/A Gm $^7$

68 69

\_\_\_ we've made. 'Cause it's so clear, ev - 'ry year\_\_\_ we get

C C/B $\flat$  Am

71

strong - er\_\_\_ (Strong - er. \_\_\_) So, don't\_\_\_ give up,\_\_\_ and don't

Dm B $\flat$



74

— say when, — and just get back on the road — a - gain, — 'Cause.

F/A

Gm<sup>7</sup>

Gm<sup>7</sup>/C

D. S. al  $\text{Coda}$

77

$\text{Coda}$

79 *With driving intensity*

Hey, — old friend, come a -

$\text{Coda}$

F

E<sup>b</sup>

B<sup>b</sup>

F

*With driving intensity*

80

long for the ride. — There's plen - ty of room, so jump — in - side. — The high -

A<sup>b</sup>

E<sup>b</sup>

83

- way's rock - y ev-'ry now and then, but it's so much bet - ter than where

F

86

87

— I've been... Just keep mov - ing at your own speed, your heart

G

89

— is all the com- pass you'll ev - er need... Let's keep cruis - ing the road

F/G B<sup>b</sup>/G F/G G

— we're on, 'cause the rear view mirror on - ly shows what's gone, gone, gone.

G/B C A/C# D B7/D Em

Woah Got so far to go!

Bm Am/C D9sus G D9sus G

Oh,

F C G

103

It's so clear, ev - 'ry year— we get strong - er.— (Strong-

Bm

Em

106

- er.—) So, shine— that light, take— my hand,— let's—

C

G/B

109

S. II mel.

111

— dance in - to the prom - ised land... 'Cause I know we've come

Am<sup>7</sup>

D<sup>9</sup>sus

G C/D

D

G

Am

G

Am

112

— so far, — but we've got so far to go. —

G Bm

115

*mel.* I know the road — seems long, but it won't — be long — 'til it's time. *mel.*

CM7 C/B Am7 C/D

118

119

to go. So, *mel.* most days, we'll take — it fast, — and some

D G Am G Am G

121

nights we'll take it slow. I know we've come

Bm

Em

124

— so far, b - but, ba - by, ba - by, we've got so far to go... *f* to go...

to go...

CM<sup>9</sup>

C<sup>6</sup>

CM<sup>9</sup>

C<sup>6</sup>

G/D

Am/D

127

Ba - by, ba - by, Woo oh!

Ba - by, ba - by,

G

F

C

G

129

Ba - by, ba - by, got \_\_\_ so far \_\_\_ to go! Ba - by, ba - by, woo -

F C G F

132

sing three times

oh! Ba - by, ba - by got -

C G F

play three times

134

cresc.

ff

so far \_\_\_ got \_\_\_ so far \_\_\_ to go!

cresc. ff

8<sup>va</sup> F C G

