

Dedicated to the participants of the 25th Anniversary
Pieces of Gold Celebration, March 5, 2008, Raleigh, NC

IN MY DREAMS

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Words and Music by
SALLY K. ALBRECHT
and **JAY ALTHOUSE**

With feeling (♩ = ca. 96-100)

PIANO

The piano introduction is in 4/4 time, marked *mp*. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The first measure has a *Fadd²* chord. The second measure has a *B^b/F* chord. The third measure has a *Fadd²* chord.

4

5 FEMALE SOLO #1
mp

The female solo begins at measure 4. The melody is in the right hand, starting with a rest. The piano accompaniment continues with a bass line in the left hand and chords in the right hand. The key signature has one flat. The first measure of the solo has a *B^b/C* chord. The second measure has a *Fadd²* chord. The third measure has a *B^b/C* chord. The fourth measure has a *Fadd²* chord. The lyrics are: "In this place — at this mo-ment in time,"

8

The music continues from measure 8. The melody is in the right hand, starting with a rest. The piano accompaniment continues with a bass line in the left hand and chords in the right hand. The key signature has one flat. The first measure of this section has a *B^b/C* chord. The second measure has a *Fadd²* chord. The third measure has a *Dm⁷* chord. The lyrics are: "if you show me a moun - tain, then you

* Also available for S.A.B. (28635) and 2-part (28636).

SoundTrax CD available (28637). SoundPax available (28638) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Guitar, Bass, and Drumset.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

13

11

know I'm gon - na want to climb. —

MALE SOLO *mf*

'Cause I'm look - ing toward to - mor - row, and

Gm7 C7sus B^b/C C/B^b F/A

14

FEMALE SOLO #2 *mf*

SOLOISTS #1 and #2

If I trust in my - self, — I'm gon - na take — con - trol. — There's a
(soloist continues)

set - ting a goal. —

B^badd² B^b F/A B^badd² B^b

17

(end solos) S. *f tutti*

fu - ture a - head, — and it's all in my dreams. (end solo) T. *f tutti*

A. And in my

B.

F/C Am/C B^b/C F C7sus