

from the musical "The Wiz"

DON'T NOBODY BRING ME NO BAD NEWS

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
LARRY SHACKLEY

Words and Music by
CHARLIE SMALLS

Energetic Gospel (♩ = ca. 112-120)

SOPRANO
ALTO

TENOR
BASS

PIANO

f

(horn cues)

(straight 8ths throughout)

G⁶ G C

SOLO (sing first time only)

mf

When I

4

C[#]dim⁷ G/D A⁹ Am⁷/D G⁶

* Also available for S.A.B. (28617) and S.S.A. (28618).
SoundPax CD available (28619). SoundPax available (28620) - includes Score and set of parts for
Tenor Saxophone, 2 Trumpets, Trombone, Guitar, Bass, and Drumset.

© 1975 (Renewed) WARNER-TAMERLANE PUBLISHING CORP.
This Arrangement © 2008 WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved

Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

9

wake up in the af - ter-noon, - which it pleas - es me to do, -
 SOLO (sing second time only)

go - in' to be bud - dies, bet - ter bone up on the rules,

mf

(play grace notes on beat and slide into next note)

12

f tutti (sing both times)

(2x) 'cause) don't no - bod - y bring me no bad news. -
f tutti (sing both times)

'cause

*C*7 *G* *C/G* *G*

15

SOLO *mf*

17

'Cause I wake up al - read - y
 SOLO *mf*

You can be my best of friends. -

*A*7 *D*7 *G*

mf

18

neg - a - tive and I've wired up _____ my fuse, *f tutti* so but *f tutti*

_____ as op - posed to pay - in' dues, _____ so but

C C#dim7

21

1. don't no - bod - y bring me _____ no bad _____ news. _____ SOLO *mf*

If we're

Em7 A7 C/D G 1.

25

SOLO *f* 26 *tutti* SOLO

_____ No bad news, _____ no bad news, _____ no bad news,

SOLO *f* *tutti* SOLO

2. G G7/B C F/C C

28 *tutti* SOLO
 no bad news. Don't you ev - er bring_

tutti SOLO

G Am7/G G

31 *tutti*
 — me no bad news, no bad news. 'Cause

tutti

A D7

34
 I'll make you an of - fer, child, — that you can - not re - fuse, —

G7 G7/B C

37

so don't no - bod - y bring me

C#dim7 G/D Edim7 Em7 A7

40

no bad news.

Am7/D G G6 G

ff

43

G13 C C6 Eb7 Em7

47

Basses *mf*

When you're

A⁹ C⁶/D G⁶

50

talk - in' to me, don't be cry - in' the blues.

G C/D G C/G G C F/C

mf

53

'Cause don't no - bod - y bring me no bad

Tenors *mf*

C F/C C G C/G G

56

58

cresc.

news, no bad news. Doot, doot,
 You can verb - al - ize and

cresc.

A⁷ D⁷ G
cresc.

59

f

doot, doot, doot, doot, whoa, but
 vo - cal - ize, but just bring me the clues;

G⁷/B C C^{#dim}⁷
f

62

don't no bod - y bring me no bad news.

Em⁷ A⁷ C/G G

66

65 Bring some mes - sage in your head — or in
 No bad news.

G7

C/G G7

68 some - thing you can't lose, — but don't you ev - er
 no bad news. Don't you ev - er

C

Dm/C C

G

71 bring me no bad news. — If you're
 bring me no bad news, — no bad news. —

C/G G

A7

D7



74 gon - na bring me some - thing, bring me some-thing I can

No bad, no bad, no bad

G G7/B C

77 use, But

news. Don't no - bod - y bring me

C#dim7 Em7 A7

80

82

no bad news. No bad news,

No bad news,

C/D G C F/C

83

no bad news.

no bad news.

C G Am7/G G

86

Don't you ev - er bring me no bad news.

No bad news..

A D7

89

Cause I'll make you an of - fer, child, that

90

G7 G7/B



92

you can - not re - fuse, so don't no - bod - y

C C#dim7 G/D

95

bring me no bad news. No bad news,

Em7 A7 C/G G G/B C

98

no bad news.

No bad news, no bad

101

Oh, don't no - bod - y bring me no bad news. Don't bring

Em7

104

news. 'Cause I'll make you an No bad,

no bad news. A7 D G

107

of - fer child that you can - not re - fuse. no bad, no bad news. So

G7/B C C#dim7

110

don't no - bod - y bring me no bad news.

G/D Em⁷ A⁷ C/D G

sub. mp

Optional solo ad libs from here to end.
All: handclaps on 2 and 4

114

mp-mf

Don't no - bod - y bring me, don't no - bod - y bring me,

mp-mf

G Em G C⁷

(mp) mf

118

f. ff

Don't no - bod - y bring_ me, don't no - bod - y bring_ me,

f. ff

G Em G

f. ff

(clapping stops)

122

fff

no bad_ lews_

fff

A7 C/D G7

fff

Preview Only
Legal use requires purchase

The Alfred Secular Choral Catalog offers a wide variety of repertoire for any choral ensemble.

ALFRED
Choral
DESIGNS

ALFRED CHORAL DESIGNS

The Alfred Choral Designs Series provides student and adult choirs with a variety of secular choral music that is useful, practical, educationally appropriate, and a pleasure to sing. To that end, the Choral Designs series features original works, folk song settings, spiritual arrangements, choral masterworks, and holiday selections suitable for use in concerts, festivals, and contests.

Alfred
POP
SERIES

ALFRED POP

The Alfred Pop Series features outstanding arrangements of songs from the popular music genre. These publications provide exciting, contemporary, and educationally-sound arrangements for singers of all ages, from elementary through high school, to college and adult choirs.

Lawson-Gould

LAWSON-GOULD

Alfred offers sophisticated and challenging choral publications in the respected and well-established Lawson-Gould catalog. This series includes arrangements and original choral works by many distinguished composers, such as Robert Shaw, Alice Parker, James Erb, Dave Brubeck, and Robert DeCormier. Select publications will continue to be added to this catalog, as well as new voicings of time-honored favorites.

Alfred
**Archive
Editions**

ALFRED ARCHIVE EDITIONS

Many select choral publications from the Alfred, Belwin, Lawson-Gould, Gordon V. Thompson, and Studio PR catalogs are currently available in exclusive Alfred Archive Editions. These editions provide the opportunity to add copies to existing choral libraries, and to discover proven concert and contest literature for the first time.

Alfred also proudly distributes choral publications from the Belwin, Studio PR, Kalmus, and Gordon V. Thompson catalogs.

Please contact your favorite music dealer or visit alfred.com for current availability and pricing on all Alfred product.



alfred.com