

from the musical "Kiss Me, Kate"

ANOTHER OP'NIN', ANOTHER SHOW

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
PHILIP KERN

Words and Music by
COLE PORTER

Brightly (♩ = ca. 132)

SOPRANO
ALTO

BARITONE

PIANO

Brightly (♩ = ca. 132)

ff

5

* Also available for S.A.T.B. (28554), S.S.A. (28556), and 2-part (28557).

SoundTrax available (28558), SoundPax available (28559) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, 2 Trumpets, 2 Trombones, Guitar, Bass, Drumset, Xylophone, Timpani, and Percussion.

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9

Vocal staves for measures 9-12, showing rests in both the treble and bass clefs.

Piano accompaniment for measures 9-12, featuring chords in the right hand and bass notes in the left hand.

13

Vocal staves for measures 13-14. The bass staff has the lyrics "An -" and a dynamic marking of *mf*.

Piano accompaniment for measures 13-14, featuring chords in the right hand and bass notes in the left hand.

17

Vocal staves for measures 17-18 with lyrics: "oth er op' - nin', an - oth - er show, in".

Piano accompaniment for measures 17-18, featuring chords in the right hand and bass notes in the left hand.

21

Phil - ly, Bos - ton, or Bal - ti - mo'e, — a

25

cresc.
chance for stage - folks to say "hel - lo," — an -

cresc.

cresc.

29

f oth - er op' - nin' of an - oth - er show. *mf*
f An - *mf*

f *mf*

33

oth - er job _____ that you hope, at last, _____ will

37

make your fu - ture for - get your past. _____ An -

41

cresc.
oth - er pain _____ where the ul - cers grow, _____ an -

cresc.

45

f

oth - er op' - nin' of an - oth - er show!

f

f

mf

49

Sop. div.
mp

Four weeks, you re - hearse and re - hearse,

mp

53

mp

three weeks and it could - n't be worse.

mp

57

mp

sub. f

One week, will it ev - er be right? Then

sub. f

61

mf

out of the hat, it's that big first night!

The

mf

65

o ver - ture — is a - bout to start, — you

69

cross your fin - gers and hold your heart. _____ It's

73

cresc.

cur - tain time _____ and a - way we go, _____ an -

cresc.

oth er op' - nin' of an - oth - er show!

81

sub. mp lightly

An - *mf*

'Noth - er op' - nin', 'noth - er op' - nin', 'noth - er op' - nin', 'noth - er op' - nin',

sub. mp lightly

sub. mp

85 oth - er op' - nin', an - oth - er show, in *Sop. div.*

'noth - er op' - nin', 'noth - er op' - nin', 'noth - er op' - nin' night, _____

89

Phil - ly, Bos ton, or Bal - ti - mo'e a

'Noth - er op' - nin', 'noth - er op' - nin', 'noth - er op' - nin' night, _____



93 chance for stage - folks to say "hel - lo," _____ an -

cresc. *f*

'noth - er op' - nin', 'noth - er op' - nin', say - in' "hel - lo." _____

cresc.

cresc.

97 oth - er op' - nin' of an - oth - er show _____

mp

An -

mf

An -

f *mf*

101 oth - er op' - nin' night, an -

Sop. div.

oth - er job _____ that you hope, at last, _____ will

crisply

105

oth - er op' - nin' night, an -
 make your fu - ture for - get your past. — An -

109

cresc.
 oth - er op' - nin' night, an -
cresc.
 oth - er pain — where the ul - cers grow, — an -

cresc.

113

f
 oth - er op' - nin' of an - oth - er show.
f
 oth - er op' - nin' of an - oth - er show.

f

117

Sop. div.
mf

Four weeks, *mf*

mf secco

121

three weeks,
and it could not be worse.

125

One week, *sub. f*
Then *sub. f*

will it ev - er be right? Then

129

out of the hat it's that big first night!

out of the hat it's that big first night!

f

133

Sop. div.

Out of the hat, — it's that

Out of the hat — it's that big first night. —

full

137

big first night, — big first night! — The

Out of the hat — it's that big first night! —

141

o - ver - ture _____ is a - bout to start, _____ you

145

cross your fin - gers and hold your heart. _____ It's

149

Sop. div.

cur - tain time _____ and a - way we go, _____

152

153

S. *cresc.*
an - oth - er op' - nin', just an - oth - er

A. *cresc.*
an - oth - er op' - nin'

B. *cresc.*
an - oth - er op' - nin'

156

op' - nin' of an oth - er

of an - oth - er

of an - oth - er

161

ff

show! _____

ff

show! _____

ff

show! _____

marcato

165

