

RUNNIN' TO BETHLEHEM

SALLY K. ALBRECHT

Rockin' gospel (♩ = ca. 144-152)

Two empty musical staves, one for the treble clef (vocal melody) and one for the bass clef (bass line), both in 4/4 time and D major key.

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Piano accompaniment for the first system. The right hand plays chords in D major: D, G/D, A, D, Em7, F#m7, G. The left hand plays a rhythmic bass line. The dynamic is *mf*.

Piano accompaniment for the second system. The right hand has a melodic line starting with a fermata and a measure rest, followed by eighth notes. The left hand has a rhythmic bass line. The dynamic is *mf*. A box with the number 5 is above the first measure of the right hand.

Piano accompaniment for the third system. The right hand has chords: D/A, A7, D, D, G/D. The left hand has a rhythmic bass line. The dynamic is *mf*.

First system of musical notation, measures 1-2. The music is in D major (two sharps) and 4/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a steady bass line of eighth notes. Measure 1 contains a whole rest in the right hand. Measure 2 contains a whole rest in the left hand.

D A/D D/F# A D

Second system of musical notation, measures 3-4. The right hand continues with chords and moving lines. Measure 3 has a whole rest in the right hand. Measure 4 has a whole rest in the left hand.

Third system of musical notation, measures 5-6. The music continues with similar rhythmic patterns. Measure 5 has a whole rest in the right hand. Measure 6 has a whole rest in the left hand. The dynamic marking *mp* (mezzo-piano) is present in both staves.

G/D D/A A D

Fourth system of musical notation, measures 7-8. The right hand plays chords and moving lines. Measure 7 has a whole rest in the right hand. Measure 8 has a whole rest in the left hand.

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Fifth system of musical notation, measures 9-10. The music continues with similar rhythmic patterns. Measure 9 has a whole rest in the right hand. Measure 10 has a whole rest in the left hand.

D G/D D A/D D/F# A

Sixth system of musical notation, measures 11-12. The right hand plays chords and moving lines. Measure 11 has a whole rest in the right hand. Measure 12 has a whole rest in the left hand. The dynamic marking *mp* (mezzo-piano) is present in the right hand.