

LET ME BE THERE

JAY ALTHOUSE

JOHN ROSTILL

Moderate Rock (♩ = ca. 132-138)

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mf Eb Bb7sus Bb7 Ab Eb/G Fm7

mf 5

Eb Fm/Eb Eb Eb9

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First system of a musical score. The top staff is a vocal line in G-flat major (two flats) with a melody of eighth and quarter notes. The bottom staff is a piano accompaniment with chords and a bass line. Chord labels above the piano staff are: A^{b6}, A^b, E^b, B^{b7}sus, E^b, and Fm/E^b.

Second system of a musical score. The top staff continues the vocal melody. The bottom staff continues the piano accompaniment. A dynamic marking of *mf* is present in the bass line. Chord labels above the piano staff are: E^b, E^b/B^b B^b, F⁷, and B^{b7}.

Third system of a musical score, starting with a measure number '13' in a box. The top staff shows a vocal line with rests. The bottom staff shows piano accompaniment. Chord labels above the piano staff are: E^b, Fm/E^b, E^b, E^{b9}, A^{b6}, and A^b.