

THE RIVER

SATB, accompanied, with optional guitar, bass and drums

Words and Music by
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Arranged by CARL STROMMEN

♩ = 76-80 (Even 8ths)

G A/E G A/E G A/E

Piano
*(Guitar,
Bass)

mp

Drums

Lightly on closed Hi-Hat

p

S
A

T
B

G A/E D(2) D

mp

Bass
Drum

l.v.

dream is like a riv - er ev - er chang - ing as it flows. And the
times we stand a - side, let the wa - ters slip a - way; What we

7 D G/D D

continue pattern

*Guitar: Play ad lib. from chord symbols in piano part.
Bass: Double bottom notes in left hand of piano part, adjusting octaves whenever necessary.

dream-er's just a ves - sel that must fol-low where it goes. Try - ing to
put off 'til to - mor - row has now be - come to - day. So, don't you

G D/F# Em7 A

learn from what's be - hind you and nev-er know-ing what's in store makes each
sit up - on the shore - line and say you're sat - is - fied.

D G D Bm G

day a con - stant bat - tle just to stay be - tween the shores.
Choose to chance the rap - ids and dare to dance the tide.

D G/D D F#m/A D

16

mf

And I will sail my ves - sel 'til the riv - er runs dry. Like a

G/D D

16

mf

D G/D D

G/D

D

Snare Drum

bird up - on the wind, these wa - ters are my sky. I'll nev - er

G D E^b7 A

reach my des - ti - na - tion if I nev - er try. I will

D G/D D G

unis. 1. *mp* To Ms. 7

sail my ves - sel 'til the riv - er runs dry. Too man-y

unis.

D G D F#m/A A 1. D D(2) To Ms. 7

2. 26

dry. And there's bound to be rough wa - ters and I

2. D(2) D A 26 Bm G

know I'll take some falls. But with the *man as my cap - tain I can

D G D Em7 D/F#

* Original text: Good Lord.

(In a gospel style)

Clap: 

make it through_ them all. I will sail my ves - sel_ 'til the

G Asus

Optional: Double vocal parts through m. 34.

riv - er runs_ dry_ like a bird up - on_ the wind_ these
unis.

35 end claps

wa - ters are_ my sky. I'll nev - er reach my des - ti - na - tion

35 E A/E E

Fill

unis.

if I nev - er try. I will sail my ves - sel _____ 'til the

unis.

A E A E

mf 40

riv - er runs_ dry. Yes I will sail my ves - sel _____ 'til the riv - er runs_

mf *unis.*

G#m/B B Esus E 40 E A E G#m/B B

mp *molto rit.*

unis.

dry. Til the riv - er runs_ dry. _____

mp

Esus

E

G#m/E B

Riv - er runs dry.
A E/G# F#m7 E:

molto rit.

l.v.

molto rit.

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