

# HOPELESSLY DEVOTED TO YOU

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Arranged by  
**GREG GILPIN**

Words and Music by  
**JOHN FARRAR**

**Slow 50s rock** (♩ = ca. 76-80)

**PIANO** *mf*

Dm A Dm A

4 Dm Dm/E Dm/F G

7 **SOPRANO** (opt. solo) *mp* **9**  
**ALTO**  
**TENOR** Guess mine is not the first heart  
**BASS**

A C#m *mp*

The musical score is arranged for piano and S.A.T.B. voices. It begins with a piano introduction in D major, 6/8 time, marked 'Slow 50s rock' with a tempo of approximately 76-80 beats per minute. The piano part features a melody in the right hand and a bass line in the left hand. The first system covers measures 1-3, with chords Dm, A, Dm, and A. The second system covers measures 4-6, with chords Dm, Dm/E, Dm/F, and G. The vocal part begins at measure 7, with lyrics 'Guess mine is not the first heart'. The vocal parts are Soprano, Alto, Tenor, and Bass. The piano accompaniment continues with chords A and C#m. The score includes dynamic markings such as *mf* and *mp*, and a rehearsal mark **9**.

\* Also available for S.A.B. (27830) and S.S.A. (27831).  
SoundTrax CD available (27832).

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11

bro - ken...

*(opt. solo)* *mp*

My eyes are not the first to

D Bm<sup>7</sup> E<sup>7</sup>

15

*mp* 17

I'm not the first to know there's

cry.

A<sup>MA</sup><sup>7</sup> A<sup>6</sup> A F<sup>#7</sup>

19

just no get - tin' o - ver you.

*(end solo)*

G<sup>6</sup>(b<sup>5</sup>) F<sup>#7</sup> Bm<sup>7</sup>