

from the Broadway Musical "Pippin"
MAGIC TO DO
 for S.A.B. voices and piano
 with optional SoundPax and SoundTrax CD*

Arranged by
ALAN BILLINGSLEY

Music and Lyrics by
STEPHEN SCHWARTZ

Pop/Rock (♩ = ca. 126-128)

SOPRANO
ALTO

BARITONE

PIANO

Pop/Rock (♩ = ca. 126-128)

Gm E♭

f

4

Mag-ic to do! Mag-ic for you!

F⁹sus⁴ E♭M⁷ F/E♭ F/G Gm

* Also available for S.A.T.B. (27445), and S.S.A. (27447).
 SoundTrax CD available (27448). SoundPax available (27449) - includes score and set of parts for Tenor Sax,
 Baritone Sax, 2 Trumpets, Trombone, Guitar, Bass, and Drumset.

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7 9 *mf*

Mag-ic to do for you! _____ Join__ us, leave__

E^bM⁷ *F/E^b* *E^bM⁷* *D^{sus}* *Gm⁹*

mf

10

____ your field to flow - er. _____ Join__ us, leave__ your cheese to sour. _____

Am/G *Gm⁹* *Am⁷/G*

13

mf

Join__ us, come__ and waste an hour _____ or two,

Em¹¹ *Bm⁹* *Fm⁹* *D⁹sus*

8^{vb}



16 *mf* 17

doo-dle-ee - doo. Jour - ney, jour - ney to a spot ex -

*Gm*⁹ *Am*⁷/*G*

8^{vb}

19

cit - ing, mys - tic and ex - ot - ic. Jour - ney through

*Gm*⁹ *Am*⁷/*G* *Em*¹¹

22

our an - ce - dot - ic re - vue. We've got ma -

f

*Bm*⁹ *A*^b*M*⁷ *G*/*C*

f

25

- gic to do, just for you. We've got mir -

G²/B

Am⁷sus

G

27

- a - cle plays to play. We've got parts -

G/C

G²/B

Fm⁷(6)

G/C

Fm⁷(6)

G/C

29

to per form, hearts to warm. Kings and things to take -

G²/B

Am⁷sus

G

E^bM⁹

A^bM⁹

32

— by storm, — as we go — a-long — our way.

E^bM⁹ A^bM⁹ D⁹sus Gm⁹

35

C¹³ E^bM⁷ F/E^b E^bM⁷ Dsus

38

mf In - trigue, plots — to bring dis - as - ter. —

In - trigue, plots — to bring dis - as - ter. —

Gm⁹ Am⁷/G

40

Hu - mor, han - dled by a mas - ter. —

Gm⁹

Am⁷/G

Hu - mor, han - dled by a mas - ter. —

42

Ro - mance, love pre - sent - ed pas - to - ral -

Ro - mance, love pre - sent - ed pas - to - ral -

Em¹¹

Bm⁹

44

ly, dee - dle - ee - dee. Il - lu - sion, fan -

46

ly, dee - dle - ee - dee. Il - lu - sion, fan -

Fm⁹

D⁹sus

Gm⁹

8^{vb}

47

- ta - sy to stu - dy. Bat - tles, bar -

Am7/G

Gm9

49

- ba - rous and blood - y. Join us, sit

Am7/G

Em11

51

where ev - 'ry - bod - y can see. We've got ma-

Bm9

A^bM7

G/C

54

- gic to do, just for you. We've got mir -

G²/B Am⁷sus G

56

- a - cle plays to play. We've got parts to per - form, hearts -

G/C G²/B F^{M7}(6) G/C F^{M7}(6) G/C G²/B

59

to warm. Kings and things to take by storm. As

Am⁷sus G E^bM⁹ A^bM⁹ E^bM⁹ A^bM⁹



62

64 with growing intensity

we go a-long our way. Mag - ic! Mag -

D⁹sus

Gm⁹

F/E^b

E^b

F/E^b

with growing intensity

65

- ic! Mag - ic! Mag - i - cal plays to play.

E^b

F/E^b

E^bM7

F/G

Gm

F/G

Gm

F/G

Gm

F/G

Gm

68

Mag - ic! Mag - ic! Mag - ic! As we go a-long our way!_

F/E^b

E^b

F/E^b

E^b

F/E^b

E^bM7

D⁹sus

D⁷sus

71 72

We've got ma - gic to do, — just for you. We've got mir-

G/C G²/B Am⁷sus G

74

- a - cle plays — to play. — We've got parts — to per - form, — hearts.

G/C G²/B Fm⁷(9) G/C Fm⁷(9) G/C G²/B

8^{vb}

77

to warm. — Kings and things — to take — by storm. — As

Am⁷sus G E^bM⁹ A^bM⁹ E^bM⁹ A^bM⁹

80 we go a - long our way!

we go a - long our, Mag - ic to do!

D⁹sus E^bM⁷ F/E^b

8^{vb}

83 Mag - ic for you! Mag - ic to do for you!

F/G Gm E^bM⁷ F/E^b E^bM⁷ Dsus Gm

(8)

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