

from the Broadway Musical "Pippin"
MAGIC TO DO
 for S.A.T.B. voices and piano
 with optional SoundPax and SoundTrax CD*

Arranged by
ALAN BILLINGSLEY

Music and Lyrics by
STEPHEN SCHWARTZ

Pop/Rock (♩ = ca. 126-128)

SOPRANO
ALTO

TENOR
BASS

PIANO

Pop/Rock (♩ = ca. 126-128)

Gm Eb C

f

4

Mag-ic to do! Mag-ic for you!

f

F⁹sus⁴ EbM⁷ F/E^b F/G Gm

* Also available for S.A.B. (27446), and S.S.A. (27447).
 SoundTrax CD available (27448). SoundPax available (27449) - includes score and set of parts for Tenor Sax,
 Baritone Sax, 2 Trumpets, Trombone, Guitar, Bass, and Drumset.

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7 9

Mag-ic to do for you! Join us, leave

mf

E^bM⁷ F/E^b E^bM⁷ Dsus Gm⁹

mf

10

your field to flow - er. Join us, leave your cheese to sour.

Am/G Gm⁹ Am⁷/G

13

Join us, come and waste an hour or two,

mf

Em¹¹ Bm⁹ Fm⁹ D⁹sus

8^{vb}

16 *mf* 17

doo-dle-ee - doo. Jour - ney, jour - ney to a spot ex -

Gm⁹ *Am⁷/G*

8^{vb}

19

cit - ing, mys - tic and ex - ot - ic. Jour - ney through -

Gm⁹ *Am⁷/G* *Em¹¹*

22

our an - ec - dot - ic re - vue. We've got ma -

f

Bm⁹ *A^bM⁷* *G/C*

f

25

- gic to do, just for you. We've got mir -

G²/B Am⁷sus G

27

- a - cle plays to play. We've got parts -

G/C G²/B FM⁷(6) G/C FM⁷(6) G/C

8^{bb}-----

29

to per - form, hearts to warm. Kings and things to take

G²/B Am⁷sus G E^bM⁹ A^bM⁹

— by storm, — as we go — a-long — our way.

E^bM⁹ A^bM⁹ D⁹sus Gm⁹

C¹³ E^bM⁷ F/E^b E^bM⁷ Dsus

mf In - trigue, plots — to bring dis - as - ter.

Gm⁹ Am⁷/G

40

Hu - mor, han - dled by a mas - ter.

Hu - mor, han - dled by a mas - ter.

Gm⁹

Am⁷/G

42

Ro - mance, love pre - sent ed pas - to - ral -

Ro - mance, love pre - sent ed pas - to - ral -

Em¹¹

Bm⁹

44

ly, dee-dle-ee - dee. Il - lu - sion, fan -

ly, dee-dle-ee - dee. Il - lu - sion, fan -

46

Fm⁹

D⁹sus

Gm⁹

8th

47

- ta - sy to stu - dy. Bat - tles, bar -

- ta - sy to stu - dy. Bat - tles, bar -

Am7/G

Gm9

Piano accompaniment for measures 47-48, featuring chords Am7/G and Gm9.

49

- ba - rous and blood - y. Join us, sit

- ba - rous and blood y. Join us, sit

Am7/G

Em

Piano accompaniment for measures 49-50, featuring chords Am7/G and Em.

51

where ev - ry - bod - y can see. We've got ma -

where ev - ry - bod - y can see.

Bm9

A^bM7

G/C

Piano accompaniment for measures 51-53, featuring chords Bm9, A^bM7, and G/C. Includes dynamic markings *f* and *fz*.

54

- gic to do, just for you. We've got mir -

G²/B Am⁷sus G

56

- a - cle plays to play. We've got parts to per - form, hearts -

G/C G²/B F^M7(6) G/C F^M7(6) G/C G²/B

59

to warm. Kings and things to take by storm. As

Am⁷sus G E^bM⁹ A^bM⁹ E^bM⁹ A^bM⁹

we go a-long our way. Mag - ic! Mag -

D⁹sus Gm⁹ F/E^b E^b F/E^b

with growing intensity

- ic! Mag - ic! Mag - i - cal plays to play.

E^b F/E^b E^bM7 F/G Gm F/G Gm F/G Gm F/G Gm

Mag - ic! Mag - ic! Mag - ic! As we go a-long our way!

F/E^b E^b F/E^b E^b F/E^b E^bM7 D⁹sus D⁷sus

71 72

We've got ma - gic to do, — just for you. We've got mir-

G/C G²/B Am⁷sus G

74

- a - cle plays — to play. — We've got parts — to per - form, — hearts —

G/C G²/B Fm⁷(6) G/C Fm⁷(6) G/C G²/B

77

to warn. — Kings and things — to take — by storm. — As

Am⁷sus G E^bM⁹ A^bM⁹ E^bM⁹ A^bM⁹

80 we go a - long our way!

we go a - long our, Mag - ic to do!

D⁹sus E^bM⁷ F/E^b

8^{ub}

83 Mag - ic for you! Mag - ic to do for you!

F/G Gm E^bM⁷ F/E^b E^bM⁷ Dsus Gm

(8)

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