

from the musical "Grease"

YOU'RE THE ONE THAT I WANT

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
ALAN BILLINGSLEY

Words and Music by
JOHN FARRAR

Pop-rock shuffle (♩ = ca. 108)

PIANO

Am

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a whole note chord of A minor (Am) marked *mf*. The melody is composed of eighth and quarter notes. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment.

5

SOPRANO

ALTO

BARITONE

mf

I got

The vocal entry features three staves: Soprano (treble clef), Alto (treble clef), and Baritone (bass clef). All three parts are silent for the first four measures. In the fifth measure, the Baritone part begins with a half note G2, marked *mf*. The lyrics "I got" are written below the Baritone staff.

The piano accompaniment continues with two staves. The right hand features chords and melodic lines, while the left hand maintains the eighth-note accompaniment. The music is in a pop-rock shuffle style.

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chills. They're mul - ti - ply - in'.

And I'm

The vocal entry features three staves. All three parts are silent for the first four measures. In the fifth measure, the Soprano part begins with a half note G4, the Alto with a half note G4, and the Baritone with a half note G2. The lyrics "chills. They're mul - ti - ply - in'." are written below the Soprano and Alto staves, and "And I'm" is written below the Baritone staff.

The piano accompaniment continues with two staves. The right hand features chords and melodic lines, while the left hand maintains the eighth-note accompaniment.

* Also available for S.A.T.B. (27423), S.S.A. (27425), and 2-part (27426).
SoundTrax CD available (27427). SoundPax available (27428) - includes score and set of parts for
Tenor Sax, Baritone Sax, 2 Trumpets, Trombone, Guitar, Bass, and Drumset.

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los - in' con-trol. 'Cause the

F C

17

pow - er you're sup-ply - in', it's e-lec - tri-fy-

E Am

21

- in'!

f You bet-ter shape