

# SHAKE, RATTLE, AND LET THE GOOD TIMES ROLL

for S.A.B. voices and piano  
with optional SoundTrax CD\*

Arranged by  
GREG GILPIN

Slowly Moderately (♩ = ca. 108-112)

SOPRANO  
ALTO

BARITONE

PIANO

You can dance ev-'ry dance with the guy who

*mp* (opt. solo)

Slowly Moderately (♩ = ca. 108-112)

*B<sup>b7</sup>* *E<sup>b</sup>*

*mp*

4

(opt. solo)  
*mp*

gave you the eye; let him hold you tight... You can

*B<sup>b</sup>*

\* Also available for S.A.T.B. (27403) and 2-part/S.S.A. (27405).  
SoundTrax CD available (27406).

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

smile ev-'ry smile for the man who held your hand\_ 'neath the

$B^b7$

10 11

pale moon-light.\_ But don't for - get who's tak - ing you

*mp (mel.)*

$Fm/E^b$   $E^b$   $E^b7$   $A^b$

13

home and in whose arms you're gon - na be.\_ So

$A^b/E^b$   $E^b$