

# SHAKE, RATTLE, AND LET THE GOOD TIMES ROLL

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Arranged by  
GREG GILPIN

Slowly Moderately (♩ = ca. 108-112)

SOPRANO  
ALTO

TENOR  
BASS

PIANO

You can dance ev-'ry dance with the guy who

*mp* (opt. solo)

Slowly Moderately (♩ = ca. 108-112)

*B<sup>b7</sup>* *E<sup>b</sup>*

*mp*

4

(opt. solo)  
*mp*

gave you the eye; let him hold you tight. \_ You can

*B<sup>b</sup>*

\* Also available for S.A.B. (27404) and 2-part/S.S.A. (27405).  
SoundTrax CD available (27406).

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smile ev-'ry smile for the man who held your hand\_ 'neath the

**B<sup>b</sup>7**

10 11

pale moon-light. But don't for - get who's tak - ing you

*mp* (mel.)

**Fm/E<sup>b</sup>** **E<sup>b</sup>** **E<sup>b</sup>7** **A<sup>b</sup>**

13

home and in whose arms you're gon - na be. So

**A<sup>b</sup>/E<sup>b</sup>** **E<sup>b</sup>**