

Song From the Mirisch-G&E Production,
THE PINK PANTHER, a United Artists Release

THE PINK PANTHER

HENRY MANCINI
Arranged by JOHN EDMONDSON

INSTRUMENTATION

1	Conductor	2	1st E \flat Alto Saxophone	2	1st Trombone
6	C Flute (C Piccolo)	2	2nd E \flat Alto Saxophone	2	2nd Trombone
2	Oboe	1	B \flat Tenor Saxophone	2	Baritone
3	1st B \flat Clarinet	1	E \flat Baritone Saxophone	1	Baritone Treble Clef
3	2nd B \flat Clarinet	3	1st B \flat Trumpet	4	Tuba
3	3rd B \flat Clarinet	3	2nd B \flat Trumpet	1	String Bass
1	E \flat Alto Clarinet	3	3rd B \flat Trumpet	1	Mallet Percussion (Vibes)
2	B \flat Bass Clarinet	2	1st Horn in F	1	Timpani
2	Bassoon	2	2nd Horn in F	3	Percussion (Snare Drum, Bass Drum, Cymbals)

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THE PINK PANTHER

CONDUCTOR

Duration: 2:30

Easy swing (♩=108) (♩ & ♩ = ♩³)

div. a3 (-Picc. throughout)

Music by HENRY MANCINI
Arranged by JOHN EDMONDSON

Flute (Picc.) *f dim. pp*

Oboe

Bassoon *mp*

Bb Clarinets 1 *f dim. pp*
2
3

E♭ Alto Clarinet *f dim. mp*

Bb Bass Clarinet *mp*

E♭ Alto Saxophones 1
2

Bb Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

Bb Trumpets 1
2
3

F Horns 1
2

Trombones 1 *mp*
2

Baritone *mp div.*

Tuba

String Bass *pizz. mp*

*Vibes (optional) (Rotor on) *mp*

Mallet

Timpani *f*
Tune: A, D.

Percussion (Opt. Set) *f dim. mp*
Brushes on S.D. R.H. (L.H. stir) *p*
B.D. *mp*
Choke cyms. (Hi Hat effect)

*Vibes are optional. If instrument is not available, do not substitute Bells.

Choke cyms. (Hi Hat effect)

Conductor - 2

This musical score is for a conductor's part, labeled "Conductor - 2". It is a full orchestral score with multiple staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Jsn. (Bassoon), Cls. (Clarinets, numbered 1, 2, 3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones, numbered 1, 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets, numbered 1, 2, 3), Hns. (Horns, numbered 1, 2), Trbns. (Trombones, numbered 1, 2), Bar. (Baritone), Tuba, St. Bass (Soprano Bass), Mal. (Mallets), and Perc. (Percussion). The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page.

Conductor - 3

Conductor Note: Thin out accompaniment or melody parts as necessary to achieve good balance, depending on your resources.

This musical score is for a symphony orchestra, featuring a variety of instruments. The parts are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), and Bass Clarinet (B. Cl.). The saxophone section consists of Alto Saxophones (A. Saxes. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2), Trombones (Trbs. 1, 2), Baritone (Bar.), and Tuba. The low brass section includes St. Bass and Mallets (Mal.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score includes dynamic markings such as *mp* and *a2*, and performance instructions like "cup mute" and "(Rotor off)". A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

Conductor - 4
To Coda

Fl. *cresc.* *f* *mp*

Ob. *mp*

Bsn. *cresc.* *f* *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

A. Cl. *cresc.* *f* *mp*

B. Cl. *cresc.* *f* *mp*

A. Sax. 1 *cresc.* *f* *mp*

A. Sax. 2 *cresc.* *f* *mp*

T. Sax. *cresc.* *f* *mp*

Bar. Sax. *cresc.* *f* *mp*

Tpts. 1 *cresc.* *f* *mp*

Tpts. 2 *open* *(open)* *a2* *mp*

Tpts. 3 *mp*

Hns. 1 *a2* *f* *mp*

Hns. 2 *mp*

Trbs. 1 *cresc.* *mp*

Trbs. 2 *mp*

Bar. *cresc.* *f* *mp*

Tuba *cresc.* *f* *mp*

St. Bass *cresc.* *mf* *mp*

Mal. *on Coda, change D to F, A to C* *(mp)*

Timp. *(mp)*

Perc. *To stks.* *(mp)* stick on closed Hi Hit

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

St. Bass

Mal.

Timp.

Perc.

Conductor - 6

27

Fl. *mf* 3 *p* *mp* *mf*

Ob. *mf* 3 *p* *mp* *mf*

Bsn. *mf* *p* *mp* *mf*

Cl. 1 *mf* 3 *p* *mp* *mf*

Cl. 2 *mf* 3 *p* *mp* *mf*

Cl. 3 *mf* 3 *p* *mp* *mf*

A. Cl. *mf* *p* *mp* *mf*

B. Cl. *mf* *p* *mp* *mf*

A. Sax. 1 *mf* 3 *p* *mp* *mf*

A. Sax. 2 *mf* 3 *p* *mp* *mf*

T. Sax. *mf* *p* *mp* *mf*

Bar. Sax. *mf* *p* *mp* *mf*

Tpts. 1 *mf* 3 *p* *mp* *mf*

Tpts. 2 *mf* 3 *p* *mp* *mf*

Tpts. 3 *mf* 3 *p* *mp* *mf*

Hns. 1 *mf* *p* *mp* *mf*

Hns. 2 *mf* *p* *mp* *mf*

Trbs. 1 *mf* *p* *mp* *mf*

Trbs. 2 *mf* *p* *mp* *mf*

Bar. *mf* *p* *mp* *mf*

Tuba *mf* *p poco stacc.* *mp*

St. Bass *mf* *p* *mp*

Mal. *mf* 3 *p* *mp* *mf*

Timp. *mf* *p* *mp* *mf*

Perc. *mf* Tom toms stick on Cym. and butt tap (*) on S.D. *p* *mp* *mf*

P* - Butt tap - lay stick flat on head with L.H. and tap rim.

Conductor - 7

This is a page of a musical score for a full orchestra, labeled "Conductor - 7". The score is written for various instruments and includes a large red watermark that reads "Legal Use Requires Purchase".

The instruments and their parts are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. 1, 2, 3 (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Saxes. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1, 2, 3 (Trumpets)
- Hns. 1, 2 (Horns)
- Trbs. 1, 2 (Trombones)
- Bar. (Baritone)
- Tuba
- St. Bass (Soprano Bass)
- Mal. (Mallets)
- Perc. (Percussion)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* (mezzo-forte) and *a2* (second octave). The key signature is B-flat major, and the time signature is 4/4.

35

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Trbs.

2

Bar.

Tuba

St. Bass

Mal.

Timp.

Perc.

43

D.S. al Coda

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

3 Cls. *mp*

A. Cl. *mp*

B. Cl. *mp*

1 A. Sax. *mp*

2 A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

3 Tpts. *mp*

1 Hns. *mp*

2 Hns. *mp*

1 Trbs. *mp*

2 Trbs. *mp*

Bar. *mp*

Tuba *mp* div.

St. Bass *mp*

Mal. *mp*

Timp. *mp*

Perc. *mp* to brushes *p* as before

cup mute D.S. al Coda *mp*

a²

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, starting with a *f* dynamic and moving to *mf*.
- Oboe (Ob.):** Part 1, starting with a *f* dynamic and moving to *mf*.
- Bassoon (Bsn.):** Part 1, starting with a *f* dynamic and moving to *mf*.
- Clarinets (Cls.):** Parts 1, 2, and 3. Part 1 starts with *f* and moves to *mf*. Part 2 has a *mf* dynamic. Part 3 has a *mf* dynamic.
- Alto Clarinet (A. Cl.):** Part 1, starting with *f* and moving to *mf*.
- Bass Clarinet (B. Cl.):** Part 1, starting with *f* and moving to *mf*.
- Alto Saxophones (A. Saxes.):** Parts 1 and 2, both starting with *f* and moving to *mf*.
- Tenor Saxophone (T. Sax.):** Part 1, starting with *f* and moving to *mf*.
- Baritone Saxophone (Bar. Sax.):** Part 1, starting with *f* and moving to *mf*.
- Trumpets (Tpts.):** Parts 1, 2, and 3. Part 1 starts with *f* and moves to *mf*. Part 2 has a *mf* dynamic. Part 3 has a *mf* dynamic.
- Horns (Hns.):** Parts 1 and 2, both starting with *f* and moving to *mf*.
- Trumpets (Trbs.):** Parts 1 and 2, both starting with *f* and moving to *mf*.
- Baritone (Bar.):** Part 1, starting with *f* and moving to *mf*.
- Tuba:** Part 1, starting with *f* and moving to *mf*.
- Strategic Bass (St. Bass):** Part 1, starting with *f* and moving to *mf*.
- Mallets (Mal.):** Part 1, starting with *f* and moving to *mf*.
- Timpani (Timp.):** Part 1, starting with *f* and moving to *mf*.
- Percussion (Perc.):** Part 1, starting with *f* and moving to *mf*. The instruction "to brushes" is written above the staff.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks (accents, slurs), and performance instructions like "to brushes". A large red watermark "Legal Use Requires Purchase" is overlaid on the score.

Fl. *mp* *p* *f*

Ob. *mp* *p* *f*

Bsn. *mp* *p* *f*

1 Cls. *mp* *p* *f*

2 Cls. *mp* *p* *f*

3 Cls. *mp* *p* *f*

A. Cl. *mp* *p* *f*

B. Cl. *mp* *p* *f*

1 A. Sax. *mp* *p* *f*

2 A. Sax. *mp* *p* *f*

T. Sax. *mp* *p* *f*

Bar. Sax. *mp* *p* *f*

1 Tpts. *mp* *p* *f* *div. solo above*

2 Tpts. *mp* *p* *f*

3 Tpts. *mp* *p* *f*

1 Hns. *mp* *p* *f*

2 Hns. *mp* *p* *f*

1 Trbs. *mp* *p* *f*

2 Trbs. *mp* *p* *f*

Bar. *mp* *p* *f*

Tuba *mp* *p* *f* *unis.*

St. Bass *mp* *p* *f* *arco*

Mal. *mp* *p* *f*

Timp. *mp* *p* *f*

Perc. *mp* *p* *f* *opt. solo on*

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