

MORE THAN YOU KNOW

for S.A.T.B. voices and piano*

Arranged by
JAY ALTHOUSE

Words by **WILLIAM ROSE**
and **EDWARD ELISCU**
Music by **VINCENT YOUMANS**

Somewhat freely (♩ = ca. 72)

PIANO

mf

The piano introduction consists of three measures in 4/4 time, featuring a treble and bass clef. The treble clef has a melody of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment with quarter notes and rests.

4 FEMALE SOLO 5 *mf*

Wheth-er you are near or yon - der,

The first line of the female solo begins at measure 4. The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment continues from the previous section, providing harmonic support for the vocal line.

7

wheth-er you are false or true, wheth-er you re-main or

The second line of the female solo begins at measure 7. The vocal line continues with a similar melodic pattern. The piano accompaniment provides a steady harmonic background.

* Also available for S.S.A. (27332).

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rit.

wan - der, I'm grow - ing fond - er of you.

SOPRANO
ALTO
TENOR
BASS

13

in tempo, somewhat freely

E - ven though your friends for - sake you, e - ven though you don't suc -

in tempo, somewhat freely
mp

Oo ————— oo —————

mp

in tempo, somewhat freely