

“Get Happy”

Words and Music by Harold Arlen and Ted Koehler

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“Oh, Happy Day”

Words and Music by Edwin R. Hawkins

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HALLELUJAH, GET HAPPY

(A Medley of "Get Happy" and "Oh, Happy Day")

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
GREG GILPIN

With a bit of dramatic flair (♩ = ca. 80)

SOLO *mf*

We're head - in' 'cross the riv - er, wash your

PIANO *mf*

With a bit of dramatic flair (♩ = ca. 80)

B^{b7} E^b D^b

4

sins a - way in the tide. It's all so

C F⁹ B^b E^b

7

peace - ful on the oth - er side!

D^b C F⁹ B^b

rit.

* Also available for S.A.B. (27323), S.S.A. (27324), and 2-part (27325).
SoundTrax CD available (27326).

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10

A happy swing (♩ = ca. 116)

(end solo)

Musical score for piano introduction of "A happy swing". The score is in B-flat major (two flats) and 4/4 time. It consists of two systems. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole note chord. The second system shows a treble clef staff with a piano (*mp*) dynamic and a bass clef staff with a melodic line. Above the treble clef staff, the following chords are indicated: E^bM⁷, A^b/E^b, B^b/E^b, A^b/E^b, E^bM⁷, and A^b/E^b. The word *sim.* (simile) is written below the final chord in the bass clef staff.

13

SOPRANO

mp

14

ALTO

mp

TENOR

BASS

For-get your trou-bles and just get hap-py. You bet-ter

Musical score for vocal and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are shown in a four-part setting. The piano accompaniment is in B-flat major. The lyrics are: "For-get your trou-bles and just get hap-py. You bet-ter". Above the piano staff, the following chords are indicated: B^b/E^b, A^b/E^b, E^bM⁷, Fm⁷, Gm⁷, and Fm⁷.

16

chase all your cares a-way. —

Sing Hal - le - lu - jah, come on, get hap-

Sing Hal - le - lu - jah,

Musical score for piano accompaniment. The piano staff shows chords in B-flat major. The lyrics are: "Sing Hal - le - lu - jah,". Above the piano staff, the following chords are indicated: E^bM⁷, Fm⁷, Gm⁷, Fm⁷, E^bM⁷, and Fm⁷.

19

- py. Get read - y for the judge-ment day. — The sun is

mf

mf

get hap-py, get read - y for the judge-ment day. —

Gm7 A^b E^b/B^b B^b7 E^b Fm7 E^b/G D^b/E^b

22

shin - in', come on get hap - py. The Lord is wait-in' to take your hand..

A^b B^bm7 Cm7 B^bm7 A^b B^bm7

mf

25

— Shout Hal - le - lu - jah, come on, get hap - py. We're go-

Cm7 B^bm7 A^b B^bm7 Cm7 D^b

28 *mp* 30

- in' to the prom-ised land. We're head - in' 'cross the

mp

A^b/E^b E^b A^b B^bm/A^b A^b E^b

31

riv - er, wash your sins a - way in the tide. It's

D^b C⁷ F⁹ B^b

34 *smoothly*

all so peace - ful on the oth - er side...

smoothly

E^b D^b C F⁹ B^b

37 *as before* 38

For-get your trou-bles and just get hap - py. You bet-ter

as before

E^bM⁷ Fm⁷ Gm⁷ Fm⁷

40

chase all your cares a-way. — Shout Hal - le - lu - jah, come on, get hap-

Shout Hal - le - lu - jah,

E^bM⁷ Fm⁷ Gm⁷ Fm⁷ E^bM⁷ Fm⁷

43

- py. Get read - y for the judge - ment day. — *mf* Get *mf*

get hap-py, get read - y for the judge-ment day. —

Gm⁷ A^b E^b/B^b B⁷ Cm B^b Am⁷(b⁵)

46

Gospel style (♩ = ca. 116)
straight eighths

read - y day! for the judge - ment day!

Gospel style (♩ = ca. 116)
straight eighths

E^b/B^b A^b/B^b E^b

mf

49

(1st time, optional solo)
mp

Oh, hap - py day..

mp

A^b/E^b B^b/C

52

What a hap - py, hap - py day.

F B^b/F F D⁷

mp

55

When all my sins, when all my _____

When all my sins, —
 D⁺5 D⁷ Gm⁷ C⁷

58

sins, when all my sins, _____

when all my sins, —
 Gm⁷ C⁷ Gm⁷ C⁷

61

my sins were washed a - way. _____

F B^b/F

mp

8^{vb}

64

1. (If solo is used, all enter here) 2.

Oh, hap - py day! Oh, hap - py day. Let us re -

F B^b/C 1. 2.

67

mf

joice, let us re - joice..

F C/E Dm F/C B^b B^b/C

mf

70

1.

What a hap - py, hap - py day. Let us re -

F B^b/C 1.

73 2. 74

SOPRANO *mp*

Oh, hap-py day. ————— What a hap-py, hap-py

ALTO *mp*

Oh, hap-py day. —————

TENOR *mp*

BASS *mp*

Oh, hap-py day. —————

mp

2. F B \flat /F

76

day. When all my sins,

Oh, hap-py day. ————— When all my sins, —

Oh, hap-py day. ————— When all my sins, —

F D 7 D $^{+5}$ D 7 Gm 7 C 7

when all my sins, when all my

when all my sins, —

when all my sins, —

Gm7 C7

sins, mysins were washed a - way. —

when all my sins, oh, hap-py day..

when all my sins, oh, hap-py day..

Gm7 C7 F Bb/F

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

85

My sins were washed_ a - way.____ My sins were washed_ a - way.____

Oh, hap-py day.____

Oh, hap-py day.____

F B^b/F

88

Sing Hal - le - lu - jah,____ get

Oh, hap-py day.____ Sing Hal - le - lu - jah,____ get

Oh, hap-py day.____ Sing Hal - le - lu - jah,____ get

F B^b/F Gm⁷

90

mf

91

cresc. poco a poco

hap- py! Oh, hap- py day! Oh, hap- py day!_

cresc. poco a poco

hap- py! Oh, hap- py day! Oh, hap- py day!_

hap- py! Oh, hap- py day! Oh, hap- py day!_

B^b/C

F

B^b/F

cresc. poco a poco

94

Oh, hap- py day!_

f

Oh, hap- py day!_

f

Oh, hap- py day!_

F

B^b/F

F

f

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