

Dedicated to the participants of the 2007 Central York School District Choral Festival in York, PA  
Mark Zortman — Host, Andy Beck — Guest Conductor

# ONE CANDLE

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Words by  
**ANDY BECK and BRIAN FISHER**

Music by  
**ANDY BECK**

Gently (♩ = ca. 72)

PIANO

Piano accompaniment for measures 1-4. The score is in 2/2 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5

Piano accompaniment for measures 5-8. The right hand continues the melodic development with chords and moving lines, while the left hand maintains a steady accompaniment.

9

Vocal staves for Soprano, Alto, Tenor, and Bass. The Soprano part has a 'SOLO' marking above the first measure. The lyrics 'One can - dle, one light, burn-ing' are written below the vocal lines.

Piano accompaniment for measures 9-12. The right hand features a rhythmic accompaniment with eighth notes, and the left hand provides a steady bass line.

\* Also available for S.A.B. (27301), S.S.A. (27302), and 2-part (27303).  
SoundTrax CD available (27304).

Dona nobis pacem (*DAW-nah NAW-bees PAH-chehm*) = Grant us peace

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13

clear through-out the night. One can - dle, one

16

sym - bol of peace. One can - dle, plus

*SOLLO*

20

one, now a glim - mer has be - gun. Two can - dles, two

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*(end solo)*

*mp*

27

sym - bols of peace.

*(end solo)*

Do - na no - bis, no - bis

Do - na no - bis, \_\_\_\_\_

Piano accompaniment for measures 24-27. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. A dynamic marking of *mp* is present.

pa - cem, \_\_\_\_\_

in the glow of can - dle - light I

no - bis pa - cem,

Piano accompaniment for measures 29-32. The right hand consists of block chords, and the left hand has a simple bass line. A dynamic marking of *mp* is present.

see;

Do - na no - bis, no - bis

Do - na no - bis, \_\_\_\_\_

Piano accompaniment for measures 33-36. The right hand features a melodic line with eighth and sixteenth notes, and the left hand has a bass line with quarter notes. A dynamic marking of *mp* is present.

37

pa - cem, \_\_\_\_\_ peace for you \_\_\_\_\_ and

\_\_\_\_\_ no - bis pa - cem,

41

*p* me. \_\_\_\_\_

*p* \_\_\_\_\_

*p* \_\_\_\_\_ *cresc.*

45

*mp* 47

Three can - dles, then four, shin - ing

*mp* \_\_\_\_\_

Oo \_\_\_\_\_

*mp* \_\_\_\_\_

strong - er than — be - fore. Five can - dles, six can - dles burn

bright. — More can - dles join in, see a

Each can - dle in - creas - ing the spark of hope — be - gin.

61 *mf* 63

light. Do - na no - bis, no - bis

Do - na no - bis,

*mf*

65 pa - cem, in the glow of can - dle - light I

no - bis pa - cem,

69 see; Do - na no - bis, no - bis

Do - na no - bis,

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73

pa - cem, \_\_\_\_\_ peace for you \_\_\_\_\_ and  
 \_\_\_\_\_ no - bis pa - cem,

77

*mp*

79

*cresc.*

me. \_\_\_\_\_ Your can - dle - light \_\_\_\_\_ with mine will  
*mp* *cresc.*

*mp* *cresc.*

81

*mf*

ra - di - ate \_\_\_\_\_ and shine, grow - ing strong - er, for all the world \_\_\_\_\_ to  
*mf*

*mf*

85

*cresc.* *rit.* *f*

see you and me. Do - na

*cresc.* *rit.*

*cresc.* *rit.*

89

DESCANT  
*a tempo* *f*

Do - na no - bis, no - bis pa - cem,

*a tempo*

no - bis, no - bis pa - cem,

*f*

Do - na no - bis, no - bis pa - cem,

*f* *a tempo*



in the glow\_ of can - dle - light I see; \_\_\_\_\_

in the glow\_ of can - dle - light I see; \_\_\_\_\_ Do - na

Do - na no - bis, \_\_\_\_\_ no - bis pa - cem,

no - bis, \_\_\_\_\_ no - bis pa - cem, \_\_\_\_\_

Do - na no - bis, \_\_\_\_\_ no - bis pa - cem,

101

peace for you and me.

peace for you and me.

peace for you and me.

peace for you and me.

This block contains the musical score for measures 101 through 104. It features a vocal line, a piano accompaniment, and a grand staff. The lyrics are "peace for you and me." repeated across the four systems. The music is in a key with one flat and a 4/4 time signature. Dynamics include *f* and *p*. A large red watermark "Preview Only" is overlaid diagonally across the page.

105

*f* Peace for you *p* and me.

*f* Peace for you *p* and me.

*f* *p*

This block contains the musical score for measures 105 through 108. It features a vocal line, a piano accompaniment, and a grand staff. The lyrics are "Peace for you and me." repeated across the first two systems. The music is in a key with one flat and a 4/4 time signature. Dynamics include *f* and *p*. A large red watermark "Preview Only" is overlaid diagonally across the page.

12

109

decesc.

113

*molto rit.*

*pp*

Peace.

*molto rit.*

*pp*

Peace.

*pp*

*molto rit.*

*pp*

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