

*from the musical "Funny Girl"*

# PEOPLE

for S.A.B. voices and piano, with opt. flugelhorn+  
with optional SoundTrax CD\*

Arranged by  
**DAVID LANTZ III**

Words by **BOB MERRILL**  
Music by **JULE STYNE**

Moderate ballad ( $\text{♩} = 78-84$ )

The musical score consists of five staves. The top two staves are for vocal parts: SOPRANO and ALTO, both in treble clef and common time. The next two staves are for instrumental parts: BARITONE in bass clef and FLUGELHORN in treble clef, both in common time. The bottom staff is for the PIANO, also in common time. The vocal parts enter with a rest followed by a single note. The instrumental parts enter with eighth-note patterns. The piano part provides harmonic support with sustained notes and chords.

Moderate ballad ( $\text{♩} = 78-84$ )

*à la Miles*

*mp*

Moderate ballad ( $\text{♩} = 78-84$ )

*mp*

rit.

9 *a tempo*  
*mp*

Peo - ple, \_\_\_\_\_

rit.

*a tempo*

rit.

*a tempo*

rit.

*a tempo*

+ or Clarinet, Trumpet, Soprano Saxophone, or Tenor Saxophone (saxes play cue sized note).

\* Also available for S.A.T.B. (27247) and S.S.A. (27249).

SoundTrax CD available (27250).

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

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— peo- ple who need peo - ple — are the luck - i - est peo - ple —  
*mp* *mf*

17

— in the world. — We're chil - dren —  
 world, in the world. We're  
*mf*