

from the musical "Funny Girl"

PEOPLE

for S.A.T.B. voices and piano, with opt. flugelhorn+
with optional SoundTrax CD*

Arranged by
DAVID LANTZ III

Words by **BOB MERRILL**
Music by **JULE STYNE**

Moderate ballad ($\text{♩} = 78-84$)

The musical score consists of four staves. The top two staves are for voices: SOPRANO and ALTO, both in treble clef and common time. The bottom two staves are for instruments: TENOR and BASS, in bass clef and common time. The first measure shows rests for all parts. The second measure begins with the Flugelhorn and Piano. The Flugelhorn part is labeled "à la Miles" and "mp". The third measure starts with the Tenor and Bass parts. The fourth measure begins with the Flugelhorn and Piano again. The fifth measure starts with the Tenor and Bass parts.

This section continues the musical score. It features the same four staves. The vocal parts (Soprano, Alto, Tenor, Bass) provide harmonic support. The Flugelhorn and Piano play the melody. The vocal parts enter at measure 5, singing "Peo - ple, _____. a tempo". The piano accompaniment includes dynamic markings like "rit." and "a tempo". The vocal parts continue with the melody, supported by the piano and flugelhorn.

+ or Clarinet, Trumpet, Soprano Saxophone, or Tenor Saxophone (saxes play cue sized note).

* Also available for S.A.B. (27248) and S.S.A. (27249).

SoundTrax CD available (27250).

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10

— peo- ple who need peo - ple — are the luck - i - est peo - ple
mp *mf*

17

— in the world. — We're chil - dren
 world, in the world. We're

mf