

from the musical "Gypsy"
EVERYTHING'S COMING UP ROSES

for S.A.T.B. voices and piano
 with optional SoundPax and SoundTrax CD*

Arranged by **PHILIP KERN**

Lyrics by **STEPHEN SONDHEIM**

Music by **JULE STYNE**

Brightly (♩ = ca. 120-132)

SOPRANO
ALTO

TENOR
BASS

PIANO

Brightly (♩ = ca. 120-132)

f

6

f You'll be swell, you'll be

9

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano. It begins with a piano introduction marked 'Brightly' and a tempo of approximately 120-132 beats per minute. The piano part features a strong, rhythmic accompaniment with chords and moving lines in both hands. The vocal parts enter at measure 6 with the lyrics 'You'll be swell, you'll be'. The score includes a rehearsal mark at measure 9. The piano part continues with a melodic line in the right hand and a bass line in the left hand, supporting the vocal melody.

* Also available for S.A.B. (27242), S.S.A. (27243), and 2-part (27244).

SoundTrax CD available (27245).

SoundPax available (27246) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, 2 Trumpets, 2 Trombones, Guitar, Vibes, Bass, Percussion, and Drumset.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

11

great, gon - na have the whole world on a

15

17

plate! Start - ing here, start - ing

Start - ing here,

19

now, hon - ey, ev - 'ry - thing's

start - ing now, ev - 'ry - thing's