

from the musical "The Pajama Game"  
**THERE ONCE WAS A MAN**

for S.A.B. voices and piano  
 with optional SoundPax and SoundTrax CD\*

Arranged by  
**ANDY BECK**

Words and Music by  
**RICHARD ADLER**  
 and **JERRY ROSS**

**Broadway hoedown** (♩ = ca. 132-138)

PIANO

*f* (detached)

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked as a Broadway hoedown with a quarter note equal to approximately 132-138 beats per minute.

5

The piano accompaniment continues with a similar rhythmic pattern of chords and eighth notes in the right hand and a steady bass line in the left hand.

10 BARITONE *mf* 11

There once was a man \_\_\_\_\_

The baritone vocal line begins at measure 10. The first note is a whole note, followed by a series of eighth notes. A fermata is placed over the final note of the phrase.

*mf*

The piano accompaniment continues with a similar rhythmic pattern of chords and eighth notes in the right hand and a steady bass line in the left hand.

14

who loved a wo - man. \_\_\_\_\_

The baritone vocal line continues with a series of eighth notes and a final whole note. A fermata is placed over the final note of the phrase.

The piano accompaniment concludes with a final series of chords and eighth notes in the right hand and a steady bass line in the left hand.

\* Also available for S.A.T.B. (27205).

SoundTrax CD available (27207). SoundPax available (27208) - includes score and set of parts for Alto Sax, Tenor Sax, 2 Trumpets, 2 Trombones, Guitar, Bass, Drumset, Percussion, Synthesizer.

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19

She was the one he slew the drag - on \*for! \_\_\_\_\_

23

\_\_\_\_\_ They say that no - bod - y ev - er loved as much as

27

he. \_\_\_\_\_ But me, \_\_\_\_\_

32

\_\_\_\_\_ I love you more! \_\_\_\_\_

\* Slides should be performed on beat 2 where indicated.