

Suzuki®

CELLO SCHOOL

Volume 6
Piano Accompaniment
Revised Edition

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INTRODUCTION

FOR THE STUDENT: This material is part of the worldwide Suzuki Method® of teaching. The companion recording should be used along with this publication. In addition, there are cello part books that go along with this material.

FOR THE TEACHER: In order to be an effective Suzuki teacher, ongoing education is encouraged. Each regional Suzuki association provides teacher development for its membership via conferences, institutes, short-term and long-term programs. In order to remain current, you are encouraged to become a member of your regional Suzuki association, and, if not already included, the International Suzuki Association.

FOR THE PARENT: Credentials are essential for any Suzuki teacher you choose. We recommend you ask your teacher for his or her credentials, especially those related to training in the Suzuki Method®. The Suzuki Method® experience should foster a positive relationship among the teacher, parent and child. Choosing the right teacher is of utmost importance.

To obtain more information about the Suzuki Association in your region, please contact:

International Suzuki Association
www.internationalsuzuki.org

Under the guidance of Dr. Suzuki since 1978, the editing of the Suzuki Cello School is a continuing cooperative effort of the Cello Committees from Talent Education Japan, the European Suzuki Association and the Suzuki Association of the Americas.

The Swan

from the *Carnival of the Animals*

Camille Saint-Saëns
(1835-1921)

Andantino grazioso

The musical score for "The Swan" is written for piano. It consists of four systems of music, each with a single melodic line in the right hand and a supporting accompaniment in the left hand. The key signature is one sharp (F#), and the time signature is 6/4. The tempo is marked "Andantino grazioso".

System 1: The right hand begins with a half rest, followed by a half note G4, a half note A4, and a half note B4, all tied together. The left hand plays a continuous eighth-note accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo).

System 2: The right hand continues the melodic line, marked with a triplet (3) over the first three notes. The left hand continues the eighth-note accompaniment.

System 3: The right hand features a half note G4, a half note A4, and a half note B4, all tied together. The left hand continues the eighth-note accompaniment.

System 4: The right hand continues the melodic line, marked with a triplet (3) over the first three notes. The left hand continues the eighth-note accompaniment.