

GIMME SOME LOVIN'

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
ALAN BILLINGSLEY

Words and Music by **STEVE WINWOOD,
MUFF WINWOOD, and SPENCER DAVIS**

Rock (♩ = ca. 144)

SOPRANO
ALTO

TENOR
BASS

PIANO

Rock (♩ = ca. 144)

f

4

5

Dm/G

C/G Dm/G C/G

* Also available for S.A.B. (27192) and S.S.A. (27193).
SoundTrax CD available (27194). SoundPax available (27195) - includes score and set of parts for Tenor Sax, Baritone Sax, 2 Trumpets, Trombone, Guitar, Bass, Drumset.

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Sole Selling Agent for this Arrangement: Alfred Music

7

f >

Hey! Hey!

f >

G7 Dm/G

10

Hey! Well, my

C/G Dm/G C/G G7

13

tem-p'ra-ture's ris-in' and my feet on the floor. Twen-ty peo-ple knock-in 'cause they're

G C/G G C/G G C/G

16

want - in' some more. — Let me in, ba - by, I don't know what you got. But you

G C/G G C/G G C/G

19

bet - ter take it ea - sy, this place is hot. Now I'm so glad — we made

G C/G G C/G G Bb

22

— it. So glad — we made — it. You got - ta

C Eb

25

Gim-me, gim-me some lov - in'.
 Gim-me some a lov- in'. Gim-me some a

G C/G G

28

Gim-me, gim-me some lov - in' ev - e - ry
 lov- in'. Gim-me some a lov- in' ev - e - ry

C/G G C/G

31

day!
 day!

G Dm/G

34

Hey! Hey!

C/G Dm/G C/G G7

37

Hey!

Dm/G C/G Dm/G C/G G7

40

41

Well, I feel so good; ev-'ry - thing is sound-in' hot. You

G C/G G C/G

43

bet-ter take it ea-sy 'cause this place is on fire.— It's been a hard day— and I

G C/G G C/G G C/G

46

don't know what to do. Wait a min-ute, ba-by, it could hap-pen to you. Now I'm

G C/G G C/G G C/G

49

so glad we made— it. So glad— we made—

G B^b C E^b

52

it. You got - ta Gim-me, gim-me some

Gim-me some a lov- in'.

G C/G

55

lov - in'. Gim-me, gim-me some lov - in'

Gim-me some a lov- in' Gim-me some a

G C/G G

58

59

ev - e - ry day.

lov- in' ev - e - ry day.

C/G G

61

Hey!

Dm/G C/G Dm/G C/G G⁷

64

Hey!

E^bm/A^b D^b/A^b E^bm/A^b D^b/A^b

67

69

Hey! Well, I feel so good; ev - ry -

f *f*

A^{b7} A^b D^b/A^b

70

thing is sound-in' hot. You bet-ter take it ea-sy 'cause this place is on fire.— It's

A^b D^b/A^b A^b D^b/A^b A^b D^b/A^b

73

been a hard day,— noth-in' went too good. Now I'm gon-na re-lax, hon-ey ev-

A^b D^b/A^b A^b D^b/A^b A^b D^b/A^b

76

77

- 'ry-bod-y should. And I'm so glad— we made— it.

A^b D^b/A^b A^b C^b

79

So glad we made it. You got - ta

Gim-me some a

82

Gim-me, gim-me some lov - in'. Gim-me, gim-me some

lov - in'. Gim-me some a lov - in'.

D♭/A♭ A♭ D♭/A♭

85

lov in', ev - e - ry day!

Gim-me some a lov - in' ev - e - ry day! Gim-me, gim-me some

A♭ D♭/A♭ A♭

87

ff

88

ff

89

ff

88 *ff*

Gim-me, gim-me some lov - in'. Gim-me, gim-me some

lov - in'. Gim-me, gim-me some lov - in'.

D^b/A^b *A^b* *D^b/A^b*

91

lov - in'. Gim - me, gim - me some

Gim - me, gim - me some lov - in'.

A^b *D^b/A^b*

93

lov - in'. lov - in' ev - e - ry day!

Gim - me, gim-me some lov - in' ev - e - ry day!

A^b *D^b/A^b* *D^b7* *A^b7*

8^{vb}

