

from the musical "The Fantasticks"

# TRY TO REMEMBER

for S.S.A. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by JAY ALTHOUSE

Lyrics by TOM JONES  
Music by HARVEY SCHMIDT

Gently (♩ = ca. 96-100)

PIANO

The piano introduction is in 3/4 time, marked *mp*. It consists of four measures. The first measure has a whole rest in the treble clef and a half note G2 in the bass clef. The second measure has a quarter note G2, a quarter note A2, and a half note G2 in the bass clef. The third measure has a quarter note G2, a quarter note A2, and a half note G2 in the bass clef. The fourth measure has a quarter note G2, a quarter note A2, and a half note G2 in the bass clef. Chords are indicated above the staff: F, B<sup>b</sup>M7 B<sup>b</sup>6, F, and B<sup>b</sup>M7 B<sup>b</sup>6.

5 *mp* SOLO (or Alto unis.)

The vocal solo begins at measure 5. The melody is in the treble clef, starting on G4 and moving up stepwise to D5. The piano accompaniment is in the bass clef, starting on G2 and moving up stepwise to D3. Chords are indicated below the staff: F, F/A, B<sup>b</sup>, C<sup>7</sup>sus, and C<sup>9</sup>.

Try to re - mem - ber the kind of Sep - tem - ber when

9 (end solo)

The vocal line continues from measure 9. The melody is in the treble clef, starting on G4 and moving up stepwise to D5. The piano accompaniment is in the bass clef, starting on G2 and moving up stepwise to D3. Chords are indicated below the staff: F, Dm<sup>7</sup>, Gm<sup>7</sup>, and Gm<sup>7</sup>/C.

life was slow and oh, so mel-low.

\* Also available for S.A.T.B. (27177), S.A.B. (27178), and 2-part (27180).  
SoundTrax CD available (27181). SoundPax available (27182) - includes score and set of parts for Alto Sax, Guitar, Bass, and Drumset.

© 1960 by Tom Jones and Harvey Schmidt (Renewed)  
This Arrangement © 2007 by Tom Jones and Harvey Schmidt  
Publication and Allied Rights Assigned to CHAPPELL & CO.  
All Rights Reserved.

Sole Selling Agent for this Arrangement: Alfred Publishing Co., Inc.

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

14

S. I *mp*  
S. II  
A. *mp*

Try to re - mem - ber the kind of Sep - tem - ber when  
Try to re - mem - ber the kind of Sep - tem - ber when

F F/A B<sup>b</sup>M7 B<sup>b</sup>6 B<sup>b</sup> B<sup>b</sup>/C Am/C Gm/C

18

22

*mf*  
*mf*

grass was green and grain was yel - low... Try to re -  
grass was green and grain was yel - low... Try to re -

FM7 Dm7 GM7 B<sup>b</sup>/C Am7

23

mem - ber the kind of Sep - tem - ber when you were a  
mem - ber the kind of Sep - tem - ber when you were a

D<sup>7</sup>b9 Gm7 C<sup>7</sup>b9 FM7