

from the musical "The Fantasticks"

TRY TO REMEMBER

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by JAY ALTHOUSE

Lyrics by TOM JONES
Music by HARVEY SCHMIDT

Gently (♩ = ca. 96-100)

PIANO

mp

F B^bM7 B^b6 F B^bM7 B^b6

5 *mp* SOLO (or S.A. unis.)

Try to re - mem - ber the kind of Sep - tem - ber when

F F/A B^b C7sus C⁹

9 (end solo)

life was slow and oh, so mel-low.

F Dm7 Gm7 Gm7/C

* Also available for S.A.T.B. (27177), S.S.A. (27179), and 2-part (27180).
SoundTrax CD available (27181). SoundPax available (27182) - includes score and set of parts for Alto Sax, Guitar, Bass, and Drumset.

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S. *mp*

A. Try to re - mem - ber the kind of Sep - tem - ber when

B. *mp*

F F/A B^bM⁷ B^b6 B^b B^b/C Am/C Gm/C

18

grass was green and grain was yel - low. Try to re -

mf

FM⁷ Dm⁷ GM⁷ B^b/C Am⁷

mf

23

mem - ber the kind of Sep - tem - ber when you were a

D⁷b⁹ Gm⁷ C⁷b⁹ FM⁷

27

ten - der and cal - low fel - low.

B^bM⁷ B^b6 B^b E^bM⁷ C B^b/C Am/C

decresc.

33

32

Try to re - mem - ber and if you re - mem - ber, then

Gm⁷/C F F/A B^b C⁹

mp

37

fol - low, fol - low.

cresc.

fol - low, fol - low...

F Am⁷ B^bM⁹ F Am⁷ B^bM⁹

cresc.

41 *mf* *poco accel.*

Fol - low, _____ fol - low. _____

Fol - low. _____

G Bm7 CM9 G Bm7 D7sus

mf *poco accel.*

45 Light swing (♩ = ca. 132-138)

Deep in De - cem - ber it's nice to re - mem - ber al - though you

Light swing (♩ = ca. 132-138)

GM9 Em7 D/E Em7 Am7 Dsus D9/C Bm7

50

53

know the snow will fol - low. _____ Deep in De - cem - ber it's

Em7 Am7 D9 GM7 Em7 D/E Em7

55

nice to re - mem - ber with - out a hurt the heart is

Am7 D7sus D9/C Bm7 Em7 Am7

60

61

hol - low... Deep in De - cem - ber, it's nice to re -

D9 Bm7 F7b9 Am7

64

mem - ber the fire of Sep - tem - ber that made us

D7b9 GM7 CM7 A/C#

68 *cresc.*

mel - low.

cresc.

D CM⁷/D D⁷

cresc.

72 *mf*

Deep in De - cem - ber our hearts should re - mem - ber and

mf *rit.*

G^{M7} E^m D/E E^{m7} A^{m7} D^{7sus} D⁷

mf *rit.*

76 *straight eighths* *decresc.*

fol - low, fol - low.

decresc.

G Cadd² C G Cadd² C

straight eighths *decresc.*

80 **Tempo I** (♩ = ca. 96-100)

mp SOLO (or opt. unis.)

Try to re - mem - ber and if you re - mem - ber,

Tempo I (♩ = ca. 96-100)

G G/B C D⁷sus

mp

84 (end solo)

(*mp*)

then fol - low,

mp

fol - low,

G C

88 *decresc.*

rit.

// *p*

fol - low, *decresc.* fol - low.

fol - low,

// *p*

G C // N.C. ^{8va}

decresc. *rit.* *pp*

