

from the musical "Gypsy"

TOGETHER WHEREVER WE GO

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by JAY ALTHOUSE

Lyrics by STEPHEN SONDHEIM

Music by JULE STYNE

Moderate 2-beat (♩ = ca. 112-116)

SOPRANO
ALTO

BARITONE

PIANO

Moderate 2-beat (♩ = ca. 112-116)

f

mf

Wher -
mf

Dm7 Gm7 C⁹ F¹³

* Also available for S.A.T.B. (27171), S.S.A. (27173), and 2-part (27174).
SoundTrax CD available (27175). SoundPax available (27176) - includes score and set of parts for Alto Sax, Tenor Sax,
2 Trumpets, Trombone, Guitar, Bass, Drumset, and Percussion.

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9

ev - er we go, _____ what - ev - er we do, _____ we're

mf

B \flat Cm7/B \flat F B \flat Cm7/B \flat F

13

gon - na go through _____ it to - geth - er _____ We

B \flat Gm7 C13 C7 F7 F/E \flat Dm F7/C F

17

may not go far, _____ but sure as a star, _____ wher -

B \flat Cm7/B \flat F B \flat Cm7/B \flat F

21

ev - er we are, it's to - geth - er. Wher -

Vocal line for measures 21-24. The melody starts on a half note 'ev', followed by quarter notes 'er', 'we', 'are,'. There is a breath mark after 'are,'. The next phrase starts with a quarter note 'it's', followed by quarter notes 'to', 'geth', and a half note 'er.'. A final quarter note 'Wher -' is written below the staff.

B^b Gm⁷ C¹³ C⁷ Fdim⁷ F⁷

Piano accompaniment for measures 21-24. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chord symbols are placed above the staff: B^b, Gm⁷, C¹³, C⁷, Fdim⁷, and F⁷.

25

ev - er I go, I know he goes. Wher -

Vocal line for measures 25-28. The melody starts with a half note 'ev', followed by quarter notes 'er', 'I', 'go,'. There is a breath mark after 'go,'. The next phrase starts with a quarter note 'I', followed by quarter notes 'know', 'he', and a half note 'goes.'. A final quarter note 'Wher -' is written below the staff.

B^bm Gm^{7b5} C^{7b9} Fm

Piano accompaniment for measures 25-28. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chord symbols are placed above the staff: B^bm, Gm^{7b5}, C^{7b9}, and Fm.

29

ev - er I go, I know she goes. No

Vocal line for measures 29-32. The melody starts with a half note 'ev', followed by quarter notes 'er', 'I', 'go,'. There is a breath mark after 'go,'. The next phrase starts with a quarter note 'I', followed by quarter notes 'know', 'she', and a half note 'goes.'. A final quarter note 'No' is written below the staff.

G^b A^{b9} D^b

Piano accompaniment for measures 29-32. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chord symbols are placed above the staff: G^b, A^{b9}, and D^b.

33

fits, no fights, no fueds and no e - gos. _____ A -

Vocal line for measures 33-36. The melody consists of quarter notes and half notes, with a long note in measure 35. The lyrics are "fits, no fights, no fueds and no e - gos. _____ A -".

C^b B^bm

Piano accompaniment for measures 33-36. The left hand plays a steady bass line of quarter notes. The right hand plays chords and moving lines. Chords C^b and B^bm are indicated above the staff.

37

mi - gos, _____ to - geth - er.

Vocal line for measures 37-40. The melody continues with quarter notes and half notes. The lyrics are "mi - gos, _____ to - geth - er."

C⁷ F¹³

Piano accompaniment for measures 37-40. The left hand continues with quarter notes. The right hand features more complex chordal textures. Chords C⁷ and F¹³ are indicated above the staff.

41

43

Through thick and through thin, _____ all

Vocal line for measures 41-43. The melody starts with a rest in measure 41, then continues with quarter notes. The lyrics are "Through thick and through thin, _____ all".

F¹³ B^b Cm⁷/B^b F

Piano accompaniment for measures 41-43. The left hand plays a steady bass line. The right hand plays chords and moving lines. Chords F¹³, B^b, Cm⁷/B^b, and F are indicated above the staff.

45

out or all in, _____ and wheth - er it's win, _____ place, or

B^b Cm7/B^b F B^b Gm7

49

51

show, _____ with you for me and me for you, we'll

Am^{7b5} D⁷ Gm Gm⁺

53

mud - dle through what ev - er we do, to - geth - er wher - ev - er we

Gm7 C⁹ B^b/F E^bM7/F

57

cresc.

go!

cresc.

B^b Cm7/B^b B^bM7 Cm7/B^b

f

61

mf

Wher -

mf

Dm7 Gm7 C⁹ F13

65

ev - er we go, what - ev - er we do, we're

B^b Cm7/B^b B^b Cm7/B^b

mf

69 to - geth - er. _____
 gon - na go through it to - geth - er, to - geth - er. We

B^b C⁹ C⁶ C⁷ F⁷ E^b/G G^{#dim7} F/A

73

may not go far, but sure as a star, wher -

B^b Cm⁷/B^b B^b Cm⁷/B^b

77

ev - er we are, it's to - geth - er. Wher -

B^b C⁹ C⁶ C⁷ E⁷ F⁷ E⁷ F⁷

81

ev - er I go, I know he goes. Wher -

Vocal line for measures 81-84. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5 note. The line continues with quarter notes B4, A4, and G4, followed by a half note F4. The lyrics are "ev - er I go, I know he goes. Wher -".

B^bm Gm^{7b5} C^{7b9} Fm

Piano accompaniment for measures 81-84. The right hand plays chords: B^bm, Gm^{7b5}, C^{7b9}, and Fm. The left hand plays a simple bass line with quarter notes.

85

ev - er I go, I know she goes. No

Vocal line for measures 85-88. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5 note. The line continues with quarter notes B4, A4, and G4, followed by a half note F4. The lyrics are "ev - er I go, I know she goes. No".

G^b A^{b9} D^b

Piano accompaniment for measures 85-88. The right hand plays chords: G^b, A^{b9}, and D^b. The left hand plays a simple bass line with quarter notes.

89

fits, no fights, no fueds and no e - gos.

Vocal line for measures 89-92. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5 note. The line continues with quarter notes B4, A4, and G4, followed by a half note F4. The lyrics are "fits, no fights, no fueds and no e - gos."

C^b B^bm

Piano accompaniment for measures 89-92. The right hand plays chords: C^b and B^bm. The left hand plays a simple bass line with quarter notes.

103

wheth - er it's win, _____ place, or show, _____ with

C Am7 Bm7b5 E7 E/G#

accel.

107 Tempo I (♩ = ca. 112-116)

you for me and me for you, we'll mud - dle through what - ev -

Tempo I (♩ = ca. 112-116)

Am Am+7 Am7

110

- er we do, to - geth - er wher - ev - er

cresc.

cresc.

D9 C/G C6/G F/G

cresc.

115

114

we go!

ff

C Dm7/C CM7 Dm7/C

ff

118

To - geth - er wher - ev - er we

A^bM7 F/G

121

go!

C

