

from the musical "Gypsy"

TOGETHER WHEREVER WE GO

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by JAY ALTHOUSE

Lyrics by STEPHEN SONDHEIM
Music by JULE STYNE

Moderate 2-beat ($\text{♩} = \text{ca. } 112-116$)

SOPRANO
ALTO

TENOR
BASS

PIANO

Moderate 2-beat ($\text{♩} = \text{ca. } 112-116$)

B^{\flat}/F Cm^{\flat}/F $B^{\flat}M^{\flat}/F$ Cm^{\flat}/F

f

5

mf

Wher -
mf

Dm^{\flat} Gm^{\flat} C^{\flat} F^{13}

* Also available for S.A.B. (27172), S.S.A. (27173), and 2-part (27174).
SoundTrax CD available (27175). SoundPax available (27176) - includes score and set of parts for Alto Sax, Tenor Sax,
2 Trumpets, Trombone, Guitar, Bass, Drumset, and Percussion.

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9

ev - er we go, _____ what - ev - er we do, _____ we're

B \flat Cm7/B \flat F B \flat Cm7/B \flat F

mf

13

gon - na go through _____ it to - geth - er _____ We

B \flat Gm C \sharp C7 F7 F/E \flat Dm F7/C F

17

may not go far, _____ but sure as a star, _____ wher -

B \flat Cm7/B \flat F B \flat Cm7/B \flat F

21

ev - er we are, it's to - geth - er. Wher -

B^b Gm⁷ C¹³ C⁷ Fdim⁷ F⁷

25

ev - er I go, I know he goes. Wher -

B^bm Gm^{7b5} C^{7b9} Dm

29

ev - er go, I know she goes. No

G^b A^{b9} D^b

33

fits, no fights, no fueds and no e - gos. A -

C^b

B^bm

37

mi - gos, to - geth - er.

C⁷

F⁷

41

43

Through thick and through thin, all

F¹³

B^b

Cm⁷/B^b

F

45

out or all in, _____ and wheth - er it's win, _____ place, or

B^b Cm⁷/B^b F B^b Gm⁷

49

51

show, _____ with you for me and me for you, we'll

Am⁷^b5 D⁷ Gm⁷ Gm⁺7

53

mud - die through what - ev - er we do, to - geth - er wher - ev - er we

Gm⁷ C⁹ B^b/F E^bM⁷/F

57

cresc.

go!
cresc.

Musical score for measures 57-60. The vocal line starts with a long note on 'go!' followed by a rest. The piano accompaniment features a bass line with a long note and a treble line with chords. Dynamic markings include *f* and *cresc.*. Chord symbols above the piano part are B^b, Cm7/B^b, B^bM7, and Cm7/B^b.

61

mf

Wher -
mf

Musical score for measures 61-64. The vocal line has a rest followed by the word 'Wher -'. The piano accompaniment has a bass line with a long note and a treble line with chords. Dynamic markings include *mf* and *f*. Chord symbols above the piano part are Dm7, Gm7, C, and F13.

65

ev - er we go, what - ev - er we do, we're

Musical score for measures 65-68. The vocal line contains the lyrics 'ev - er we go, what - ev - er we do, we're'. The piano accompaniment has a bass line with a long note and a treble line with chords. Dynamic marking is *mf*. Chord symbols above the piano part are B^b, Cm7/B^b, B^b, and Cm7/B^b.

69 to - geth - er. _____

gon - na go through — it to - geth - er, to - geth - er. We

B^b C⁹ C⁶ C⁷ F⁷ E^b/G G^{#dim7} F/A

73

may not go far, but sure as a star, wher -

B^b Cm⁷/B^b E^b Cm⁷/B^b

77

ev - er we are, — it's to - geth - er. Wher -

B^b C⁹ C⁶ C⁷ E⁷ F⁷ E⁷ F⁷

81

ev - er I go, I know he goes. Wher -

Vocal staff for measures 81-84. The melody is in a B-flat major key signature. The lyrics are: "ev - er I go, I know he goes. Wher -".

B^bm Gm^{7b5} C^{7b9} Fm

Piano accompaniment for measures 81-84. The chords are B^bm, Gm^{7b5}, C^{7b9}, and Fm.

85

ev - er I go, I know she goes. No

Vocal staff for measures 85-88. The melody continues. The lyrics are: "ev - er I go, I know she goes. No".

G^b A^b D^b

Piano accompaniment for measures 85-88. The chords are G^b, A^b, and D^b.

89

fits, no fights, no fueds and no e - gos.

Vocal staff for measures 89-92. The melody continues. The lyrics are: "fits, no fights, no fueds and no e - gos."

C^b B^bm

Piano accompaniment for measures 89-92. The chords are C^b and B^bm.

92

A - mi - gos, to - geth - er.

C7

F13

96

molto rit.

f

Through

f

Through

molto rit.

99 "Kick-line" tempo (♩ = ca. 84)

thick and through thin, all out or all in, and

thick and through thin, all out or all in, and

"Kick-line" tempo (♩ = ca. 84)

C

Dm7/C

CM7

C Dm7/C

C Dm7/C CM7 C Dm7/C

103

accel.

wheth - er it's win, _____ place, or show, _____ with

C Am7 Bm7b5 E7 E/G#

accel.

107 **Tempo I** (♩ = ca. 112-116)

you for me and me for you, we'll mud - dle through what - ev -

Tempo I (♩ = ca. 112-116)

Am Am+7 Am7

110

cresc.

- er we do, to - geth - er wher - ev - er

cresc.

D9 C/G C6/G F/G

cresc.



114

115

ff

we

go!

ff

C

Dm7/C

CM7

Dm7/C

ff

118

To - geth - er

wher - ev - er we

A^bM7

F/G

121

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go!

