

ALL ABOARD!

(A Medley of Chattanooga Choo-Choo and
On the Atchison, Topeka and the Santa Fe)

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Swing (♩ = ca. 144)

SOPRANO
ALTO

TENOR
BASS

PIANO

Swing (♩ = ca. 144)
B^b
mf

The piano part consists of two systems. The first system shows a treble clef with a B-flat key signature and a 4/4 time signature. The bass clef has a rhythmic accompaniment of eighth notes. The treble clef has a sustained chord of B-flat major (F2, A2, C3) with a mezzo-forte (mf) dynamic. The second system continues the piano accompaniment with similar chords and rhythm.

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This system continues the piano accompaniment from the previous system. It features the same rhythmic pattern in the bass clef and sustained chords in the treble clef. The piano part is marked with a mezzo-forte (mf) dynamic.

* Also available for S.A.B. (27139), S.S.A. (27140), and 2-part (27141).
SoundTrax CD available (27143). SoundPax available (27144) - includes score and set of parts for Alto Sax, Tenor Sax,
Trumpet, Trombone, Guitar, Bass, and Drumset.

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mf

Par-don me, boys, -

mf

Who, me?

Cm B^b Cm B^b Cm B^b Cm/F B^b

is that the Chat-ta-noo-ga Choo-choo? -

That's for sure! - Track - twen-ty- nine,

and it's al - ways on time. -

Cm⁷

B^b