

Songwriter Johnny Mercer, a native of Savannah, Georgia, was best known as a lyricist who collaborated with such composers as Harry Warren, Harold Arlen, Henry Mancini, Hoagy Carmichael, Jerome Kern, and Duke Ellington. He wrote the lyrics for many great American standards, including “Moon River,” “Blues in the Night,” “Satin Doll,” “That Old Black Magic,” “Hooray for Hollywood,” “The Summer Wind,” and “The Days of Wine and Roses.” Four of his songs won Academy Awards for Best Song from a Motion Picture. In addition to the lyrics, Johnny also wrote the music for some of his biggest hits, including “Dream.” As a singer, Johnny Mercer was one of the top recording acts of the 1940s, and he was well-known in Hollywood as the founder of Capitol Records.

“Dream” was written in 1944 as the theme of a radio show which Johnny hosted. The song was almost immediately recorded by several singers including Frank Sinatra. The most famous recording of the song was by the vocal group, the Pied Pipers, which went to #1 on the charts in 1945. Three other recordings of the song, including Sinatra’s, also made the charts in 1945. “Dream” has been recorded by hundreds of artists, including Ella Fitzgerald, Rosemary Clooney, and George Shearing.

The Pied Pipers, a quartet of three men and one woman, are recognized as one of the first vocal jazz groups to achieve popular success. The Pipers performed “Dream” at a very slow tempo of about quarter note = 68, and it is often sung at that slow tempo by vocal groups. This arrangement takes the song somewhat faster, although it may certainly be performed at the slower tempo. The long vocal lines in “Dream” are perfect for working on blend, tone, and breath control. No wonder singer Mel Tormé has called it “the national anthem for group singers.”

DREAM

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words and Music by
JOHNNY MERCER

Light swing (♩ = ca. 112-120)

SOPRANO
ALTO

BARITONE

Light swing (♩ = ca. 112-120)

B^b6/F

C[#]dim7/F

Cm7/F

F⁹

PIANO

mf

4

5

mf

Dream

when you're feel - in'

B^b6

B^bM⁹

B^b6

* Also available for S.A.T.B. (27133) and S.S.A.A. (27135).
SoundTrax CD available (27136). SoundPax available (27137), includes score and set of parts for Guitar, Bass,
and Drumset.

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blue. _____ Dream, _____

Vocal line for measures 4-7. The melody starts with a half note 'blue.' followed by a quarter rest, then a half note 'Dream,' followed by a quarter rest. The notes are in a B-flat major scale.

Em7 A7 Bb6

Piano accompaniment for measures 4-7. The left hand plays a steady eighth-note bass line. The right hand plays chords and moving lines. Chords are Em7, A7, and Bb6.

— that's the thing to do.

Vocal line for measures 10-13. The melody consists of eighth notes: '— that's the thing to do.' The notes are in a B-flat major scale.

BbM9 Bb6 Dm7 G9

Piano accompaniment for measures 10-13. The left hand plays a steady eighth-note bass line. The right hand plays chords and moving lines. Chords are BbM9, Bb6, Dm7, and G9.

Just _____ watch the smoke rings rise in the air. _____

Vocal line for measures 13-16. The melody starts with a half note 'Just' followed by a quarter rest, then eighth notes 'watch the smoke rings rise in the air.' followed by a quarter rest. The notes are in a B-flat major scale.

Cm7 EbM9 Ab13b5 Ab9 BbM7 Bb6 BbM7

Piano accompaniment for measures 13-16. The left hand plays a steady eighth-note bass line. The right hand plays chords and moving lines. Chords are Cm7, EbM9, Ab13b5, Ab9, BbM7, Bb6, and BbM7.

16

— You'll find your share — of

C⁹

F^{#dim7} C⁹

C^{6/9}

19

mem - o - ries there. So dream

E^{b6}/F

F⁷

E^{b6}/F

F^{6/6}

B^{b6}

22

— when the day is through. —

B^bM⁹

B^b6

E^m7

A⁷

25

Dream _____ and they might come true. _____

B^b6 B^bM7 B^b6 Dm7

28

29

Things _____ nev - er are as

G⁹ Cm⁷ E^bM⁹ E^b A^b13^b5 A^b9

31

bad as they seem, _____ so dream,

B^b6/F B^b6 E^b7 D7 B^b6 Cm7

34

dream, dream.

Vocal line for measures 34-36. The melody consists of two whole notes: 'dream,' and 'dream.' The key signature has two flats (B-flat and E-flat).

F⁹ B^b/F C[#]dim⁷/F

Piano accompaniment for measures 34-36. Measure 34 has a whole note chord F⁹. Measure 35 has a whole note chord B^b/F. Measure 36 has a whole note chord C[#]dim⁷/F. The bass line features a rhythmic pattern of quarter notes.

37

Dream

mf

Bah doo bah doo bop.

Vocal line for measures 37-39. Measure 37 has a whole rest. Measure 38 has a whole note 'Dream'. Measure 39 has a half note 'Bah doo bah doo bop.' with a *mf* dynamic marking.

Cm⁷/F F⁹ B^b6

Piano accompaniment for measures 37-39. Measure 37 has a whole note chord Cm⁷/F. Measure 38 has a whole note chord F⁹. Measure 39 has a whole note chord B^b6. The bass line continues with quarter notes.

40

when you're feel - in' blue.

When you're feel - in' blue.

Vocal line for measures 40-42. Measure 40 has a half note 'when you're feel - in' blue.' Measure 41 has a half note 'When you're feel - in' blue.' Measure 42 has a whole rest.

Em⁷ A⁷

Piano accompaniment for measures 40-42. Measure 40 has a whole note chord Em⁷. Measure 41 has a whole note chord A⁷. Measure 42 has a whole rest. The bass line features a rhythmic pattern of quarter notes.



43

Bop doo bop. That's the thing to do...

Dream, _____ that's the thing to do.

B^{b6} Dm⁷ G⁹

46

47

Just _____ watch the smoke rings

Cm⁷ E^b A^{b13b5} A^{b9}

49

rise in the air. _____ You'll find your share _____

B^b B^bM⁷ C⁷

52

— of great mem - o - ries there. — So,

C⁹ E^b/F F⁹ F¹³

55

dream — when the day is through.

B^b6 B^bM⁷ B^b6 Em⁷ 3

58

— Dream — and they might come

A⁷ 3 B^b6 B^bM⁷ B^b6

61

63

true. _____ Things _____

Vocal line for measures 61-63. The melody is in a B-flat major key signature. Measure 61 has a whole note G4. Measure 62 has a whole note G4. Measure 63 has a whole note G4. There are rests in measures 61 and 62.

Dm7 G⁹ Cm7

Piano accompaniment for measures 61-63. Measure 61: Dm7 chord, quarter notes G2, Bb2, D3, F3. Measure 62: G9 chord, quarter notes G2, Bb2, D3, F3, Ab3, Bb3. Measure 63: Cm7 chord, quarter notes G2, Bb2, D3, F3.

64

— nev - er are as bad as they seem — so

Vocal line for measures 64-66. Measure 64: quarter notes G4, A4, Bb4, C5. Measure 65: quarter notes D5, E5, F5, G5. Measure 66: quarter notes G5, F5, E5, D5.

E^bM⁹ A^b13^b5 A^b9 B^b6 E^b7 D⁷ Gm⁷

Piano accompaniment for measures 64-66. Measure 64: EbM9 chord, quarter notes G2, Bb2, D3, F3, Ab3, Bb3. Measure 65: Ab13b5 chord, quarter notes G2, Bb2, D3, F3, Ab3, Bb3. Measure 66: Eb7 chord, quarter notes G2, Bb2, D3, F3, Ab3, Bb3.

67

dream, dream, just go a - head and dream.

Vocal line for measures 67-69. Measure 67: quarter notes G4, A4, Bb4, C5. Measure 68: quarter notes D5, E5, F5, G5. Measure 69: quarter notes G5, F5, E5, D5.

Cm⁷ F⁶ Dm⁷^b5 G⁷

Piano accompaniment for measures 67-69. Measure 67: Cm7 chord, quarter notes G2, Bb2, D3, F3. Measure 68: F6 chord, quarter notes G2, Bb2, D3, F3, Ab3, Bb3. Measure 69: Dm7b5 chord, quarter notes G2, Bb2, D3, F3.

70 71

— So, dream, dream,

Cm7 F#6

73

dream. Just dream,

mp *mp*

Bb6 Gm7 Cm7 F7 Bb6 Gm7

decresc. *mp decresc.*

76

just dream.

p *p*

Cm7 F7 Bb

p



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