

# WHO WILL BE A WITNESS?

for T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Traditional Spiritual

Arranged, with new words and music, by  
**DONALD MOORE** (ASCAP)

With a driving beat (♩ = ca. 144)

PIANO

The piano introduction is in 4/4 time with a key signature of three flats (B-flat major). It begins with a mezzo-forte (mf) dynamic and a crescendo leading to a forte (f) dynamic. The right hand features chords and melodic lines, while the left hand plays a steady eighth-note accompaniment.

4

TENOR

BASS

Measures 4-6 show the vocal parts for Tenor and Bass. The Tenor part has a whole rest, and the Bass part has a whole rest. The piano accompaniment continues with a decrescendo (decresc.) dynamic.

7

mp

Who will be a wit - ness,

Who will be a wit - ness, O my Lord?\_

Measures 7-9 show the vocal parts and piano accompaniment. The vocal parts enter with a mezzo-piano (mp) dynamic. The piano accompaniment also has a mezzo-piano (mp) dynamic.

\* Also available for 3-part mixed/S.A.B. (27097) and 2-part (27099).

SoundTrax CD available (27100).

SoundPax available (27101) - includes score and set of parts for Alto Sax, Tenor Sax, Trumpet, Trombone, Guitar, Bass, and Drumset.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

10

O my Lord? — Who'll be there be - side me? Who'll...  
 Who'll be there be - side me? Who'll...

*cresc.*

*cresc.*

12

— be there to guide me? Who... will be a wit - ness,  
 — be there to guide me? Who... will be a wit - ness,

*f*

*f*

14

O my Lord? —  
 O my Lord? —

*decresc.*

*decresc.*