

# WHO WILL BE A WITNESS?

for 3-part mixed/S.A.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Traditional Spiritual

Arranged, with new words and music, by  
**DONALD MOORE** (ASCAP)

With a driving beat (♩ = ca. 144)

PIANO

The piano introduction is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a *mf* dynamic and a *cresc.* (crescendo) marking. The right hand features a series of chords and a melodic line that rises towards the end. The left hand plays a steady eighth-note accompaniment. The piece concludes with a *f* (forte) dynamic.

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PART I  
PART II  
PART III

The vocal parts are arranged in three staves. Part I is the highest voice, Part II is the middle voice, and Part III is the lowest voice. They all begin with a whole rest for the first three measures. The piano accompaniment continues with a *decresc.* (decrescendo) marking. The vocal parts enter in measure 4 with a melodic line.

7

*mp* Who will be a wit - ness, O my Lord?\_ *mp* Who will be a wit - ness,

The vocal parts continue with the lyrics. The piano accompaniment provides a steady eighth-note accompaniment. The dynamics are marked *mp* (mezzo-piano).

\* Also available for T.B. (27098) and 2-part (27099).

SoundTrax CD available (27100).

SoundPax available (27101) - includes score and set of parts for Alto Sax, Tenor Sax, Trumpet, Trombone, Guitar, Bass, and Drumset.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

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O my Lord? — Who'll be there be - side me? Who'll

*cresc.*

*cresc.*

12

— be there to guide me? Who — will be a wit - ness,

*f*

*f*

14

O my Lord?

*decresc.*

*decresc.*